AKG OPEN-STYLE HEADPHONES
Great sounding headphones with open-style acoustics to allow some ambient sound for a more natural feel. Great for monitoring and recording when isolation is not critical. All models are lightweight for maximum comfort with single-sided cable entry. The K240 MKII and K141 MKII are updated versions of some of AKG's most successful headphones.

K99
K240MKII

ITEM	DESCRIPTION	PRICE
K99	Around-ear, 18Hz-22kHz, 32ohms	79.00
K141-MKII	On-ear, 18Hz-24kHz, 55ohms, detachable cable, velour earpads	149.00
K240-MKII	Around-ear, 15Hz-25kHz, 55ohms, detachable cable, velour earpads	199.00
K240-STUDIO	Around-ear, 15Hz-25kHz, 55ohms	99.99

AKG ISOLATING/CLOSED HEADPHONES
These great sounding, comfortable and lightweight headphones are for situations where isolation from ambient noise is required. The K171-MKII & K271-MKII models have detachable cables. The K271-MKII has an autoswitch which mutes the audio when the headphones are removed from the head.

K77

ITEM	DESCRIPTION	PRICE
K77	Around-ear, 18Hz-20kHz, 32ohms	49.00
K171-MKII	On-ear, 18Hz-26kHz, 55ohms	149.00
K271-MKII	Around-ear, 6Hz-28kHz, 55ohms	249.00
K81DJ	Around-ear DJ phones, 16hz-24kHz, 32ohms	49.00
K181DJ	Around-ear DJ phones, 5Hz-30kHz, w/ mono switch & bass boost switch	129.00

audio-technica
always listening

AUDIO-TECHNICA ATH-M50 SERIES PROFESSIONAL STUDIO MONITOR HEADPHONES
Designed especially for professional monitoring and mixing, these studio headphones feature a collapsible design, circumaural earpieces that swivel 180° for easy 1-ear monitoring, and padded ear cushions for maximum isolation. The adjustable headband is generously padded for ultimate comfort during long mixing sessions. Features a gold-plated stereo 1/8" connector with screw-on 1/4"connector, black finish, and protective pouch. The ATH-M50s/LE is a limited 50th-anniversary edition of the ATHM50, in an exclusive metallic silver finish.

ATH-M50S
ATH-M50S/LE

TEM	DESCRIPTION	PRICE
ATHM50	45mm drivers, 15Hz-28kHz, 38ohms, 99dB sensitivity, coiled cable, in black	159.00
ATHM50S	Same as above w/ straight cable	159.00
ATHM50S/LE	Same as ATHM50S, in exclusive metallic silver finish	169.00

AUDIO-TECHNICA 40MM-DRIVER PROFESSIONAL MONITOR HEADPHONES
These closed-back dynamic stereo headphones deliver exceptional clarity. The circumaural design ensures superior isolation and they have an adjustable cushioned headband, gold-plated stereo 3.5mm connector and 1/4" connector.

ATHM10
ATHM35

ITEM	DESCRIPTION	PRICE
ATHM10	30Hz-20kHz, 40ohms, 100dB sensitivity	27.37
ATHM30	20Hz-20kHz, 65ohms, 100dB sensitivity	59.00
ATHM35	20Hz-20kHz, 65ohms, 100dB sensitivity, foldable	69.00

AUDIO-TECHNICA BPHS1 BROADCAST STEREO HEADSET
Features closed back circumaural ear cups for noise reduction and the flexible boom-mounted microphone can be on the left or right side. The cardioid pickup pattern rejects off-axis sounds, and the polar pattern and frequency response give natural voice reproduction. The BPHS1 uses 3-pin XLRM-type connector for the microphone and 1/4" TRS for the headphones. The BPHS1-XF4 uses a 4-pin XLRF-type connector.

ITEM	DESCRIPTION	PRICE
BPHS1	Dual-ear headset w/boom mic	199.00
BPHS1-XF4	Same as above, w/ 4-pin XLRF connector	199.00

AUDIO-TECHNICA ATH-WS55 BASS OVER-EAR HEADPHONES
These deliver incredibly full and textured bass, along with astonishing clarity and fidelity. Their 40mm drivers and superior components deliver exceptional power handling and maintain a clear sound throughout their extended range.

NEW!

ITEM	DESCRIPTION	PRICE
ATH-WS55BK	Over-ear headphones, black	97.00
ATH-WS55BRD	Over-ear headphones, black/red	97.00

AUDIO-TECHNICA ATHD40FS ENHANCED BASS RESPONSE/ ATHM40FS FLAT RESPONSE
High SPL studiophones with 1600mW of power handling. 40mm drivers with neodymium magnets, OFC litz wire cables exit on one side. The M40 model has extended flat response for mixing and monitoring. The D40 has enhanced low frequency response for drummers and bass players. Earpieces rotate for easy one-ear monitoring.

ITEM	DESCRIPTION	PRICE
ATHD40FS	Enhanced bass response	79.00
ATHM40FS	Flat response	79.00

audio-technica
always listening

AUDIO-TECHNICA ATH-M2X/ATH-M3X
The ATH-M3X features a closed-back design for powerful low end response. Provides privacy and prevents unwanted sounds from interfering. High-performance drivers and a low-mass diaphragm allow for accurate audio sound sources. Features: 20Hz-21kHz freq. response, 4- to 16-ohm impedance and mini-plug with 1/4" adapter.

ATHM3X
ATHM2X

ITEM	DESCRIPTION	PRICE
ATHM3X	Closed-back headphones	27.77
ATHM2X	Open-back version of M3X	21.88

KOSS

KOSS KC25 FULL-SIZE HEADPHONES
These hi-fi phones include an anisotropic magnet and a 1.4mm mylar element in order to achieve deep bass and treble clarity. Features a frequency response of 20Hz-18kHz, 32 ohms impedance and <0.4% distortion. Includes straight 4' cord.

ITEM	DESCRIPTION	PRICE
KC25	Headphones, 20Hz-18kHz, 32ohms, 90dB SPL	19.80

Lifetime Warranty
KOSS TD/85 INDUSTRIAL
A Koss headphone for studios, schools and other industrial uses. Has a heavy-duty 10ft cord, is 60ohms and has a response of 20Hz-17kHz.

ITEM	PRICE
TD/85	39.95

KOSS UR29 HEADPHONES
These collapsible headphones deliver bass-enhanced high quality sound in a sturdy package suitable for DJs and listeners on the go. 1.4mm mylar dynamic elements minimize mechanical distortion. Anisotropic ferrite magnets deliver great volume and oxygen-free copper voice coils improve signal transmission and conduction. Includes 8' straight cord and 1/8" to 1/4" adapter.

ITEM	DESCRIPTION	PRICE
UR/29	18Hz-20kHz, 100ohms, 101dB SPL sensitivity	23.75

KRK SYSTEMS

KNS8400

KRK KNS SERIES HEADPHONES
These are closed-back, circumaural dynamic headphones that deliver an accurate, natural and wide frequency response. Both models feature high-efficiency Neodymium 40mm drivers with adjustable driver enclosures for comfort and portability and durable 8' single-sided straight cable with a 1/4" jack plug which can be unscrewed to reveal a 1/8" plug.

ITEM	DESCRIPTION	PRICE
KNS6400	Dynamic headphones, 10Hz-22kHz, 95dB SPL, 36ohms	99.00
KNS8400	Dynamic headphones, 5Hz-23kHz, 97dB SPL, 36ohms	149.00

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

Direct Sound Headphones

DIRECT SOUND HEADPHONES EXTREME ISOLATION HEADPHONES

These headphones are ideal for drummers, home studio use, stage and studio musicians, and anyone who wants serious isolation. Specially designed earmuffs passively attenuate surrounding sound. The custom-fitted speaker assembly is designed to protect your eardrums from damage and improve your recording and performance experience. All models include a 1/8" gold plug with a 1/4" gold adapter.

ITEM	DESCRIPTION	PRICE
EX-25	-25dB attenuation, black	89.95
EX-29	-29dB attenuation, black	119.95
HP-25	-25dB attenuation, black, phones only (no speakers)	39.95

EX-25

EX-29

HP-25

PLUG ADAPTER

FOSTEX

T40RPMKII

T50RP

FOSTEX T SERIES HEADPHONES These headphones offer true and accurate monitoring crucial for recording studios, post houses, remote broadcast facilities, project studios and DJs. Designed from the outset to offer the widest frequency range and to minimize listening fatigue. Key to the transparent sound is Regulated Phase Technology, a proprietary transducer and diaphragm design. The RP Diaphragm uses copper foil etched polyamide film to provide excellent resistance to high level input peaks of up to 3000mW (T50RP), ensuring an accurate sound regardless of the volume.

ITEM	DESCRIPTION	PRICE
T40RPMKII	Closed-ear style, 15Hz-30kHz, 50ohms, lockable 9.8ft headphone cord	69.00
T50RP	Semi-open ear style, 15Hz-35kHz, 50ohms, lockable 9.8ft headphone cord	74.00

beyerdynamic

BEYERDYNAMIC DT100/200 SERIES COMMUNICATION SETS Industrial headsets offering maximum comfort and acoustic isolation, available in single or dual muff and with or without unbalanced 200ohms dynamic, hypercardioid boom mics. Mics and headphones are available in a variety of impedances. Cables are unterminated unless otherwise indicated. The DT108/109/150 have modular construction offering easy field repair. *Note: All headsets are supplied without a required connecting cable. Please order appropriate connecting cable separately from the list below.*

DT108

DT109

ITEM	DESCRIPTION	PRICE
DT108-200/50-BLACK	Single-ear w/boom mic, 200/50ohms, black, no cable	199.00
DT108-200/50-GREY	Single-ear w/boom mic, 200/50ohms, grey, no cable	199.00
DT108-200/400-GREY	Single-ear w/boom mic, 200/400ohms, grey, no cable	199.00
DT108-200/400-BLACK	Single-ear w/boom mic, 200/400ohms, black, no cable	199.00
DT109-200/50-BLK	Dual-ear w/boom mic, 200/50ohms, black, no cable	279.00
DT109-200/50-GREY	Dual-ear w/boom mic, 200/50ohms, grey, no cable	269.00
DT109-200/400-BLACK	Dual-ear w/boom mic, 200/400ohms, black, no cable	269.00
DT109-200/400-GREY	Dual-ear w/boom mic, 200/400ohms, grey, no cable	269.00

Required Cables for DT108/DT109 Series (sold separately)

ITEM	DESCRIPTION	PRICE
K109.00-1.5M	5' connecting cable, straight w/bare ends	35.90
K109.00-3M	9.9' connecting cable, straight w/bare ends	39.90
K109.28	5' connecting cable, with 4-pin XLR-F	56.90
K109.38	5' connecting cable, with 5-pin XLR-M	54.90
K109.40-1.5	5' connecting cable, with 3-pin XLR-M & 1/4" stereo jack	68.90
K109.42	5' connecting cable, with 4-pin XLR-M	55.90

DT770-PRO

BEYERDYNAMIC STEREO ISOLATING HEADPHONES

Known for maximum comfort, isolation and superb sonic quality, with 1/4" plugs.

ITEM	DESCRIPTION	PRICE
DT48E-200 433.454	ENG/EFP monitoring headphones, 16Hz-20kHz, 200ohms	399.00
DT48E-25 404.306	ENG/EFP monitoring headphones, 16Hz-20kHz, 25ohms	399.00
DT235	Lightweight supra-aural headphone, 20Hz-18kHz, 32ohms (choose black or white)	49.18
DT250-80	Compact, for studio/intercom use, 10Hz-30kHz, 80ohms	199.00
DT770M	Extended bass response, for drummer/FOH use, 5Hz-30kHz, 80ohms	239.00
DT770-PRO-250	Reference headphones, diffuse-field system, 5Hz-35kHz, 250ohms	199.00

DT250

BEYERDYNAMIC MMX SERIES GAMING HEADSETS

Both headsets are ideal for all gaming and multimedia applications. Both feature noise-compensating mics for clear and precise voice transmission (even in noisy surroundings), mute buttons, and volume controls for the headphones. The MMX 300 Hi-Fi professional headset is derived from the world of aviation and adapted for gaming sessions and has an extended frequency response. The flexible headband construction allows hours of play without fatigue, and has circumaural ear pads. Both models feature an intelligent USB converter for audio connection to a PC or MAC and standard 1/8" mini plugs (2 per headset) for connection to analog audio I/O sources.

ITEM	DESCRIPTION	PRICE
MMX2	General gaming headset, closed back	89.00
MMX300	Professional gaming headset, closed back	349.00

MMX2

MMX300

BEYERDYNAMIC DT990-PRO DYNAMIC STUDIO HEADPHONES Open dynamic headphones for demanding professional and audiophile applications. The reduced diaphragm and moving coil weights result in a similar pulse characteristic as electrostatic headphones, and in combination with a tailored frequency response offer a natural and balanced sound. Soft ear pads, adjustable earpieces, and a flexible coiled cable ensure listening comfort during extended periods of use.

ITEM	DESCRIPTION	PRICE
DT990-PRO	5Hz-35kHz, 250ohms	199.00

BEYERDYNAMIC T70/ T70P CLOSED-BACK HEADPHONES These headphones feature Tesla technology, metal transducers, and neodymium annular magnets. Their closed design efficiently eliminates ambient noise, allowing every detail to be heard, even at low volumes. They have a 3-layer paint finish with micro-velour headband and earpads. The T70 model is designed for home use while the T70P is suited for MP3 players, tablets or laptops.

T70

T70P

ITEM	DESCRIPTION	PRICE
T70	5Hz-40kHz, 250ohms	569.00
T70P	5Hz-40kHz, 32ohms	569.00

Follow us!

HD25-1II

SENNHEISER®

SENNHEISER STUDIO MONITOR HEADPHONES Designed to exceed the demands of the professional environment, the HD280-PRO boasts extremely robust construction combined with extensive features that meet the requirements of today's most demanding applications. The unique collapsible design combined with swiveling ear cups, offers maximum flexibility in any application. The HD25-1III are closed-back, offer high attenuation of noise and are capable of handling very high SPLs, making them ideal for high-noise environments.

ITEM	DESCRIPTION	PRICE
HD280-PROFESSIONAL	Closed, circumaural, 8Hz-25kHz, 64ohms, up to 32dB noise attenuation, black	99.95
HD25-1II	Closed, split headband, 16Hz-22kHz, 70ohms, detachable steel cable, neodymium magnets	199.95

SENNHEISER WIRELESS HEADPHONES Get wireless reception for your TV and music. The RS 110/120 models use wireless RF stereo and are compatible with any audio source featuring RCA outputs, 1/8" or 1/4" headphone sockets. Transmitter for RS 110/120 models can support additional HDR120 headphones. The RS 160/170/180 are digital wireless systems with Kleer®'s uncompressed audio transmission that offer multi-receiver capability (up to 4 people listening to the same audio source). The RS 170 is ideal for movies with dynamic bass and surround sound listening modes. The RS 180 offers extreme comfort with velour ear pads and headband cushions, plus auto-level control and balance control for right/left volume adjustment. The RS220 uses DSSS transmission to offer clean, uncompressed audio in noisy RF environments while the TR220 base accepts digital input via Toslink or coaxial inputs, plus analog via RCA. The transmitters for RS 170/180/220 also function as an easy-charge cradle and docking station. All include batteries and adapters.

ITEM	DESCRIPTION	PRICE
RS110	Includes HDR110 open headphones w/replaceable earpads, TR110 transmitter, power cable, audio cable	79.95
RS120	Includes HDR120 open headphones, replaceable earpads, TR120 transmitter, power cable, audio cable	99.95
RS160	Includes HDR160 closed circumaural headphones, digital, TX160 portable transmitter, volume control w/mute, charger, charging cable, detachable audio cable	199.95
RS170	Includes HDR170 closed circumaural headphones, digital, TX170 multi-purpose transmitter/charger, detachable audio cable, RCA cable	279.95
RS180	Includes HDR180 open circumaural headphones, digital, TX180 multi-purpose transmitter/charger, detachable audio cable, RCA cable	329.95
RS-220	Includes HDR220 open circumaural headphones, TR220 multi-purpose transmitter/charger, power cable, RCA cable, coaxial cable	599.95
HDR120	Additional headphone for the RS110 or RS120 system	79.95

HD280-PRO

RS160
RS180
RS110
RS220

SENNHEISER DJ SEALED HEADPHONES This range of closed-back DJ headphones has something for every level of DJ from hobbyist to professional. They are lightweight, durable and comfortable. All models offer excellent bass performance and have 1/8" TRS plugs and include 1/4" connectors.

ITEM	DESCRIPTION	PRICE
HD201	Circumaural, 21Hz-18kHz, 24ohms, silver/black	24.95
HD202-II	Semi-circumaural, 18Hz-18kHz, 32ohms, detachable earcups	29.95
HD203	Circumaural, silver and black, 18Hz-18kHz, 32ohms, ultralight	49.95
HD205-II	Circumaural, 14Hz-20kHz, 32ohms, swivel ear cups for DJs	69.95

HD202-II

SENNHEISER HMD26-600/HME26-600 BOOMSETS Exceptional sound quality and versatility in a lightweight boomset. The boom mic can be worn on either side with 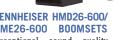muting of microphone once mic position is upright. The HMD uses a supercardioid dynamic mic element, the HME uses an omnidirectional electret mic element. The enclosed 2-muff headphone has 600ohm elements with 20Hz-18kHz response. Cable is open ended for custom termination. The XQ models feature 3-pin XLR and 1/4" connectors.

HME26-600

ITEM	DESCRIPTION	PRICE
HMD26-600-7	Boomset, dynamic	424.95
HME26-600-7	Boomset, electret	474.95
HMD26-600-XQ	Boomset, dynamic, XLR & 1/4"	449.95
HME26-600(4)-XQ	Boomset, electret, XLR & 1/4"	524.95

SENNHESIER PREMIUM AUDIOPHILE HEADPHONES These are top-of-the-line open, dynamic hi-fi stereo headphones. The HD650 offers Kevlar-reinforced OFC copper cables, extremely lightweight aluminum voice coils, & 1/8" stereo mini jack with 1/4" adapter. The HD700 offers angled transducer, DuoFol diaphragm, ventilated magnet system, vibration-dampening frame & 1/4" stereo jack. All units have a detachable cable and carry a 2-year manufacturer's warranty.

HD650
HD700

ITEM	DESCRIPTION	PRICE
HD650	Open, circumaural, 10Hz-39.5kHz, 300ohms, titanium/silver	499.95
HD700	Open, circumaural, 10Hz-42kHz, 150ohms, titanium/silver	999.95

SENNHEISER BLUETOOTH® HEADSETS These offer hand-free convenience and hi-fi sound, as well as intuitive, easy-to-reach controls. The lightweight VMX200 earset features the noise-canceling VoiceMax™ circuit, 3-button control, Twist-to-Fit functionality, and up to 6hrs of talk time. The MM400 & MM550 stereo headsets both have 1-touch switching between incoming calls and music and have a noise-blocking design. The MM550 also features SRS surround simulation and SRS WOW HD™ technology for clarity and stronger bass response. All models use an "invisible mic", can be charged via USB port or supplied wall adapter, and include a 2-year global warranty.

MM400
MM550
NEW!
VMX-200

ITEM	DESCRIPTION	PRICE
VMX-200	Bluetooth earset, mono	149.95
MM400	Bluetooth headset, stereo, on the ear, foldable	269.95
MM550	Bluetooth headset, over the ear, 90% noise-canceling, stereo, foldable	499.95

SENNHEISER PC 320 GAMING HEADSET **NEW!** Designed for use with PC's, these provide a new level of sound quality and comfort. The Open-Air design provides true-to-life full-range sound while the CircleFlex™ earpads provide an automatic custom-fit that adapts to the wearer's head. Mic is automatically muted by rotating the boom, and its noise-canceling feature dampens background noise, allowing you to be heard with clarity.

ITEM	DESCRIPTION	PRICE
PC320	PC gaming headset, 15Hz-23kHz (headphone), 70Hz-15kHz (mic)	119.95

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AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

HEADPHONES

SHURE

SHURE SRH1440 & SRH1840 OPEN BACK HEADPHONES The SRH1440 & SRH1840 headphones are designed for mastering and other critical listening applications. They deliver full-range audio and the adjustable padded headbands provide a comfortable fit. Both models are circumaural and feature 40mm drivers, replacement velour ear pads, detachable cable, threaded adapter, and include a hardshell storage case.

ITEM	DESCRIPTION	PRICE
SRH1440	Open back, 15Hz-27kHz, 27ohms, 2 dual-exit detachable 6.9' straight cables, hard storage case	399.99
SRH1840	Open back, 10Hz-20kHz, 65ohms, 2 dual-exit detachable 6.9' straight cables, hard storage case	699.99

SRH1440

SRH1840

NEW!

SHURE SRH SERIES CLOSED BACK HEADPHONES The SRH240's are best suited for general listening and monitoring and is calibrated for most consumer and professional devices. The SRH440's are optimized for home and studio recording, reproducing accurate audio across an extended range and calibrated for professional audio devices such as DJ mixers, mixers, and headphone amps. The SRH840/SRH940 headphones are designed for engineers and musicians. They are for critical listening in studio recording situations. All models feature replaceable ear pads. The SRH440/840 feature detachable 10' coiled cable. The SRH940 comes with 2 detachable cables (one 9' coiled, and one 6' straight).

ITEM	DESCRIPTION	PRICE
SRH240A	Closed back, 20Hz-20kHz, 38ohms	59.99
SRH440	Closed back, 10Hz-20kHz, 44ohms	99.99
SRH840	Closed back, 5Hz-25kHz, 44ohms	199.99
SRH940	Closed back, 5Hz-30kHz, 42 ohms	299.99

SRH240

SRH440

SRH840

SRH940

SHURE SRH SERIES PROFESSIONAL DJ HEADPHONES Comfortable and durable headphones for professional DJs. Padded ear cups swivel 90°and allow easy placement on one ear when mixing. High impedance and max power handling optimize the headphones for use on high-output DJ mixers. Enhanced frequency response is tuned to deliver high-output bass. Both models feature replaceable ear pads and a 1/8" to 1/4" adapter. The SRH750 adds extended highs, a carrying bag and replaceable 10' cable.

ITEM	DESCRIPTION	PRICE
SRH550DJ	DJ headphones, closed back, supra-aural	99.99
SRH750DJ	DJ headphones, closed back, circumaural	149.99

SRH550DJ

SRH750DJ

stanton

DJ-PRO300

DJ-PRO500-MC-MKII

STANTON DJ-PRO SERIES SINGLE HEADPHONES Single-sided closed-ear headphone for DJ's and broadcasters. Rugged design, 1/4" cable for headphone and another for the mic (Pro500 only). 20Hz-20kHz response at 100ohms.

ITEM	DESCRIPTION	PRICE
DJ-PRO300	Single-headphone	39.99
DJ-PRO500-MC-MKII	Single-headphone w/mic	59.99

ULTRASONE

HFI-580

ULTRASONE HFI SERIES HEADPHONES Offering the highest isolation in the Ultrasone lines. For the same perceived volume the SPL is 40% less to help prevent hearing damage. With 60 patents worldwide, S-Logic™ Natural Surround Sound allows for greater perception of direction, distance and allows for listening many hours without suffering ear fatigue. Newer technology with S-Logic™ Plus on HFI-580/680/780. ULE-technology (Ultra Low Emissions) shields 98% radiation for safer hearing. 5-year limited warranty.

ITEM	DESCRIPTION	PRICE
HFI-15G	Semi-open, portable, home audio/gaming, 20Hz-20kHz, 32ohms	89.00
HFI-450	Closed, #1 choice for project studios, 20Hz-20kHz, 32ohms	99.00
HFI-580	Closed, 50mm driver, #1 choice for tracking 10Hz-22kHz, 32ohms	189.00
HFI-680	Closed, gold-plated 40mm driver, excellent for mixing, 15Hz-25kHz, 75ohms	219.00
HFI-780	Closed, gold-plated 40mm driver, popular for gaming, 10Hz-26kHz, 35ohms	249.00
HFI-2400	Open, gold-plated 40mm driver, detachable cable & earpads, 10Hz-25kHz, 75ohms	295.00

SONY

7510

7520

SONY MDR7510 & MDR7520 PROFESSIONAL HEADPHONES High quality dynamic studio headphones for demanding professional applications, including studio and broadcast monitoring. They feature closed-ear design, neodymium magnets, 50mm drivers, wide frequency response, gold stereo 1/8" plug with 1/4" adapter, and 9.8' oxygen free cords.

ITEM	DESCRIPTION	PRICE
MDR7510	Headphones, PET diaphragm, 5Hz-40kHz, 24ohms	CALL
MDR7520	Headphones, LCP diaphragm, 5Hz-80kHz, 24ohms	CALL

V6

7506

V900HD

SONY MDR SERIES HEADPHONES Top-rated consumer and professional headphones from Sony. All have closed-ear design, Stereo Unimatch plugs for both 1/4" and Mini. The MDR7506, MDRV700DJ, and MDRV900HD have a collapsing feature for compact storage. The V250V features supra-aural design and reversible earcups. All are 50ohms or less.

ITEM	DESCRIPTION	PRICE
MDR7502	60Hz-16kHz, 30mm	CALL
MDRV250V	18Hz-22kHz, 30mm	CALL
MDRV6	5Hz-30kHz, 40mm	CALL
MDR7506	10Hz-20kHz, 40mm	CALL
MDRV900HD	5Hz-80kHz, 50mm	CALL

SONY PREMIUM NOISE-CANCELLING HEADPHONES The MDR-NC200D shuts out up to 98% of ambient noise and features a 40mm driver and a built-in monitor switch to mute audio and noise-cancellation. 3 distinct modes (Airplane, Bus, Office) for use in varying acoustic environments provide the optimal level of noise-cancellation. The MDR-NC7 shuts out up to 87% of ambient noise, and features a 30mm driver and 2-way style (swivels and folds). Comfortable to wear, and perfect for work, travel, or sleep; both use AAA batteries and include a carrying case and in-flight adapter.

MDRNC7-BLK

ITEM	DESCRIPTION	PRICE
MDRNC7-BLK	87% noise-cancelling headphones, 30mm driver, 2-way style, black	49.99
MDRNC200D	98% noise-cancelling headphones, 40mm driver, monitor switch	199.99

ETYMŌTIC

ETYMOTIC RESEARCH MC3 & MC5 NOISE-ISOLATING EARPHONES The mc3 earphones have a 3-button control and in-line mic and are compatible with the iPod® touch (2G, 3G, 4G), iPod® classic, iPod® nano (4G, 5G, 6G), iPod ®Shuffle (3G, 4G), iPhone® (3GS, 4) and the iPad™. The mc5 earphones feature tight, accurate bass with clear high-frequency detail at all listening levels. Also features a high-output 8mm neodymium moving coil driver, a 20Hz-15kHz frequency response and 35dB to 42dB of noise isolation. Both models have a 4' cable with 3.5mm plug and come in black, red, blue, or green.

ITEM	DESCRIPTION	PRICE
MC3	Moving coil earphones w/ 3-button control and in-line mic (choose color)	99.00
MC5	Moving coil earphones (choose color)	79.00

ETYMOTIC RESEARCH HF5™ EARPHONES These high performance noise-isolationg earphones have a high output sensitivity of 105dB SPL and have an 85%+ response accuracy from 20Hz-15kHz. Also feature 35dB to 42dB of noise isolation and include a 4' Kevlar-reinforced cable with a 3.5mm jack. Available in black, ruby and cobalt.

ITEM	DESCRIPTION	PRICE
HF5	Noise isolation earphones (choose color)	149.00

ETYMOTIC RESEARCH ER-4 MICROPRO™ EARPHONES The ER4 earphones feature Accu-Driver™ balanced-armature, precision-matched, custom-tuned drivers. The ER4S earphones are designed to be used with amplified sources and the ER4PT are for portable sources such as iPods. The ER4PT includes ACCU-Fit eartip options to ensure seal and comfort. Both models have 20Hz-16kHz frequency response, 122dB maximum SPL and 35dB to 42dB of noise isolation. Includes 5' cable with 3.5mm plug.

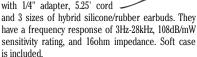| ITEM	DESCRIPTION	PRICE
ER4S	Balanced armature earphones	299.00
ER4PT	Balanced armature earphones for iPod/MP3, includes eartip options	299.00

EK3   EK5   EK5 IN USE

ETYMOTIC ETY-KIDS SAFE-LISTENING EARPHONES Engineered for safe sound output while maintaining exceptional sound quality, ETY-KIDS feature a built-in adjustable limiter so parents can set the maximum volume. By controlling earphone sensitivity, it is not necessary to restrict the volume setting on the player. ETY-KIDS also provide isolation, so your kids will hear every detail and not complain that the volume is too low.

ITEM	DESCRIPTION	PRICE
EK5	Ety-Kids earphones	49.00
EK3	Ety-Kids earphones, with Apple 3-button control	79.00

SONY

SONY MDR7550 PROFESSIONAL IN-EAR HEADPHONES High quality in-ear monitoring headphones for live stage use. They feature 16mm driver units with ML diaphragms, neodymium magnets, flexible ear hangers for superior fit, gold stereo 1/8" plug with 1/4" adapter, 5.25' cord and 3 sizes of hybrid silicone/rubber earbuds. They have a frequency response of 3Hz-28kHz, 108dB/mW sensitivity rating, and 16ohm impedance. Soft case is included.

ITEM	DESCRIPTION	PRICE
MDR7550	In-ear headphones, 3Hz-28kHz	314.99

SENNHEISER

SENNHEISER IE PROFESSIONAL EARPHONES In-ear headphones offering great attenuation with outstanding sound quality. The IE4 features natural sound reproduction and has a frequency response of 40Hz-20kHz. The IE60 has neodymium magnets which provide efficient power to its dynamic transducer system. The IE80 has a continuously variable tuning control for precise adjustment of bass response.
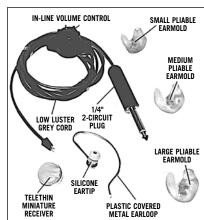
ITEM	DESCRIPTION	PRICE
IE4	Dynamic, 40Hz-20kHz	59.95
IE60	Bass, 10Hz-18kHz	249.95
IE80	Adjustable bass, 10Hz-20kHz	449.95

IE4

Comply™ FOAM TIPS

T100

T400

NEW!

COMPLY FOAM TIPS FOR IN-EAR MONITORS Comply Foam Tips T-Series use specialized memory foam that allows earphones to comfortably rest in the ear. Thirty-times softer than the factory-supplied silicone tips, Comply Foam conforms to the ear canal and remains secure. Please see our website for a complete list of compatible in-ear models.

ITEM	DESCRIPTION	PRICE
T100	Foam tips, fit Etymotic, Shure, Westone & more	14.95
T400	Foam tips, fit Audio-Technica, Sennheiser, Sony & more	14.95

TELEX

TELEX EARSET® COMPONENTS
Eartips/Earcones/Earloops/Eartubes

ITEM	DESCRIPTION	PRICE
ET1	(35608-000) soft silicone tip	10.00
BT1	(70594-000) bag of 25 eartips for use w/ET-1	46.00
BT2	(35629-012) bag of 5 small earcones for use with ET-4 or ET-5	23.00
BT3	(35629-013) bag of 5 medium earcones for use with ET-4 or ET-5	23.00
BT4	(35629-014) bag of large earcones for use with ET-4 or ET-5	23.00
AEF2	(09252-000) plastic covered metal earloop fits eartip and all Telethin receivers	9.00
AEF3	(18304-000) Nylon earloop fits eartip and all Telethin receivers	9.00
ET2	(70491-000) Coiled acoustic eartube with clothing tip	29.00
ET4	(70491-001) Coiled acoustic eartube for earcones	29.00
ET3	(70491-000) straight acoustic eartube with clothing clip	29.00

IN-LINE VOLUME CONTROL

SMALL PLIABLE EARMOLD

MEDIUM PLIABLE EARMOLD

LOW LUSTER GREY CORD

1/4" 2-CIRCUIT PLUG

LARGE PLIABLE EARMOLD

TELETHIN MINIATURE RECEIVER

SILICONE EARTIP

PLASTIC COVERED METAL EARLOOP

Earmolds

ITEM	DESCRIPTION	PRICE
EML1	(35401-014) large, right ear	25.00
EML2	(35401-019) large, left ear	25.00
EMM1	(35401-12) medium, right ear	25.00
EMM2	(35401-17) medium, left ear	25.00
EMS1	(35401-010) small, right ear	25.00
EMS2	(35401-015) small, left ear	25.00

Telethin® Receivers

ITEM	DESCRIPTION	PRICE
RTR04	(60012-000) 15ohms	24.00
RTV04	(60012-003) 125ohms	26.00
RTW04	(60012-005) 500ohms	24.00
RTY04	(60012-009) 2000ohms	24.00
RTW04-V	(600150-039) 500ohms with built-in volume control	67.00

Complete Earsets

ITEM	DESCRIPTION	PRICE
CES1	Complete earset w/RTV-04, CMT-2, ET-4, cord, & 1/4" plug	80.00
CES2	Complete earset w/RTV-04, CMT-98, ET-4, cord, & 1/8" plug	80.00

Cords without volume controls
High-flex tinsel cords 5' long, neutral grey, single tamper-proof jacket

ITEM	DESCRIPTION	PRICE
CCX2	(19652-004) coiled cord with right angle mini connectors	32.00
CMT2	(60013-000) standard ears system cord 1/4" phone plug	29.00
CMT92	(60013-013) straight cord with mini right angle connector	29.00
CMT98	(60013-015) straight cord with miniature straight connector	29.00
CCT2	(19652-000) coiled 5' extended cord with 1/4" phone plug	32.00
CMT95	(60013-073) straight cord with miniature straight .097" phone plug	29.00

Cords with volume controls
Volume controls with clothing clip on 5' straight cord with 1/4" phone plug.

ITEM	DESCRIPTION	PRICE
VXT3	(19616-001) 500ohms	62.00
VYT3	(19616-000) 2000ohms	62.00

SHURE

SE SERIES CLEAR

SE SERIES COLOR

SHURE SE SERIES SOUND ISOLATING EARPHONES These earphones block unwanted background noise. The SE215 has a dynamic microdriver for rich, warm sound and great bass. The SE315 has a microdriver and a tuned bass port. The SE425 has dual HD MicroDrivers, and the SE535 offers triple HD MicroDrivers with a tweeter & dual woofers for spacious sound & deep bass. Each includes a detachable cable, carrying case, and foam sleeves kit.

ITEM	DESCRIPTION	PRICE
SE215-CL	Earphones, 20ohms, 22Hz-17.5kHz, clear	99.99
SE215-K	Earphones, 20ohms, 22Hz-17.5kHz, black	99.99
SE315-CL	Earphones, 27ohms, 22Hz-18.5kHz, clear	199.99
SE315-K	Earphones, 27ohms, 22Hz-18.5kHz, black	199.99
SE425-CL	Earphones, 22ohms, 20Hz-19kHz, clear	299.99
SE425-V	Earphones, 22ohms, 20Hz-19kHz, silver	299.99
SE535-CL	Earphones, 36ohms, 18Hz-19kHz, volume control, airline adapter, clear	499.99
SE535-V	Earphones, 36ohms, 18Hz-19kHz, volume control, airline adapter, bronze	499.99

KOSS

KOSS ISOLATION EARBUDS Micro in-ear canal headphones, with quality sound. Frequency response is 20Hz-18kHz (The Plug/Pathfinder), 10Hz-20kHz (KDX100, KDX300), and 15Hz-20kHz (KDX200). Unique earbud design directs sound into the ear canal for deep bass and extended frequency performance. Specialty ear cushion material forms slowly in the ear canal to provide a custom fit and maximum isolation.
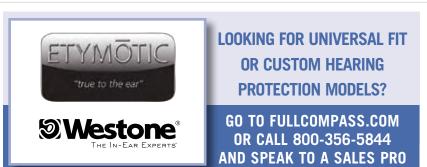
THE PLUG
PATHFINDER
KDX100
KE29S
KDX300
KDX200

ITEM	DESCRIPTION	PRICE
THE-PLUG	Earphones – black, comes with 4 extra ear cushions	12.26
THE-PLUG-CUSHION	Replacement set of ear cushions for The Plug	8.43
PATHFINDER	Earphones – silver/white	15.86
KE29S	Earphones – silver/black w/ 3 sizes of ear cushions	19.80
KDX100	Earphones – silver/black w/cloth cord and 2 types of ear cushions (silicon or memory foam)	43.56
KDX200	Earphones – silver/black w/cloth cord and 3 sizes of ear cushions	58.08
KDX300	Earphones – black/gold w/cloth cord, deep bass, and 3 sizes of ear cushions	72.60

ETYMŌTIC NEW!

BLUE **PURPLE** **STANDARD** **LARGE**

CLEAR **RED**

ETYMOTIC ETY-PLUGS HEARING PROTECTION ETY-Plugs® reduce most noise to safe levels while preserving the clarity of speech and the richness of music. They are configured to replicate the natural response of the ear canal so that when sound enters the earplug, it is reproduced unchanged, exactly the same as the ear would hear it, only quieter. Available in large or standard sizes, in blue, clear, purple or red.

ITEM	DESCRIPTION	PRICE
ETY-PLUG	Hearing protection, (-20dB)	12.95

Westone
The In-Ear Experts®

WESTONE AC SERIES CUSTOM-FIT IN-EAR MONITORS These in-ear monitors use Westone's custom-fit technology to deliver monitors that are molded specifically for your ear. They feature clear, cold-pour acrylic bodies, balanced armature drivers, and removable EPIC Pro cables. Over-the ear cable design offers superior in-ear comfort and isolation from mechanical cable noise.

ITEM	DESCRIPTION	PRICE
AC1	In-ear monitor, single driver, 20Hz-16kHz, 114dB max SPL, 25ohms	299.00
AC2	In-ear monitor, dual driver, 20Hz-18kHz, 119dB max SPL, 27ohms	399.00

WESTONE ELITE SERIES CUSTOM IN-EAR MONITORS The Elite Series™ are custom-molded in-ear monitors to eliminate and reduce onstage noise levels and vocal fatigue. They feature balanced armature drivers, over-the-ear cable design and a body heat-activated "flex-canal" to ensure a perfect acoustic seal. Available in a wide variety of colors.

ITEM	DESCRIPTION	PRICE
ES1	In-ear monitors, single driver, 40Hz-16kHz, 114dB max SPL, 25ohms	375.00
ES2	In-ear monitors, dual drivers, 20Hz-18kHz, 119dB max SPL, 27ohms	650.00
ES3	In-ear monitors, 3 drivers, 20Hz-18kHz, 124dB max SPL, 25ohms	800.00
ES3X	In-ear monitors, 3 drivers, 20Hz-18kHz, 124dB max SPL, 56ohms	850.00
ES5	In-ear monitors, 5 drivers, 8Hz-20kHz, 120dB max SPL, 20ohms	950.00

CUSTOM-FIT MODELS REQUIRE A VISIT TO AN AUDIOLOGIST (EXAM FEE IS NOT INCLUDED IN COST OF IN-EARS) CALL FOR MORE INFORMATION

UM1 **UM2-RC** **UM3X-RC**

WESTONE UM SERIES IN-EAR ISOLATING HEADPHONES Experience isolation from outside noise and accurate sonic reproduction with low distortion. The UM Series are universal fit monitors and have comfortable, replaceable Comply™ foam tips. The UM3X-RC offers 3-way, balanced armature for incredibly smooth response across the entire frequency range. Each model is equipped with a durable 50" stereo "Y" cord and a 3.5mm stereo jack. Each also includes a wax loop for cleaning & padded travel pouch.

ITEM	DESCRIPTION	PRICE
UM1	Single driver earphones, 40Hz-16kHz, clear	109.00
UM2-RC	Dual driver earphones, removable cable, 20Hz-18kHz, clear	299.00
UM3X	3 driver earphones, 20Hz-18kHz, black/clear	379.00
UM3X-RC	3 driver earphones, removable cable, 20Hz-18kHz, black/clear	399.00

SENNHEISER

SENNHEISER 2000 IEM SERIES WIRELESS The EK2000IEM wireless bodypack receiver is extremely robust with a metal-reinforced battery cover and adaptive diversity for security. The earphone cable functions as a second antenna, significantly reducing the number of dropouts. SR2000 & SR2050 transmitters offer an intuitive menu, true diversity, and Ethernet connection to monitor & control your system remotely from a PC. With its switching bandwidth of up to 75MHz, and adjustable transmission power (10/30/50/100mW), the transmitters of the 2000 series can be used in a particularly flexible manner. The 5-band graphic EQ allows you to individually adjust the sound within the transmission path.

ORDERING INFO:	OPERATES IN THIS RANGE:
A Range, TVCH 21-28	516.000-558.000MHz
B Range, TVCH 40-51	626.000-698.000MHz
G Range, TVCH 28-40	558.000-626.000MHz

ITEM	DESCRIPTION	PRICE
SR2000	Single-channel IEM transmitter, 1RU, w/Ethernet	1949.95
SR2050	Dual-channel IEM transmitter, 1RU, w/Ethernet	2949.95
EK2000-IEM	Wireless bodypack receiver w/ IE4 earphones	699.95

SENNHEISER EVOLUTION IN-EAR WIRELESS

Wireless monitor system w/rackmountable transmitter, bodypack receiver, and earphones. Has an ethernet port for connecting to the Wireless Systems Manager (WSM) software for control via computer, providing great monitoring and data management for multi-channel systems. The G3 in-ear system offers adaptive diversity for high reception quality, pilot tone squelch, auto frequency scan, enhanced AF frequency range, and wireless sync of receiver parameters from transmitter. Other features include user-friendly menu operation, illuminated graphic display, auto-lock function, HDX compander, 5-band graphic equalizer in the transmitter, and mute function for transmitter. The receiver features HiBoost, adjustable limiter, stereo/focus mode, and balance control.

ORDERING INFO:	OPERATES IN THIS RANGE:
A range, TVCH 22-28	516.000-558.000MHz
B range, TVCH 40-46	626.000-668.000MHz
G range, TVCH 30-36	566.000-608.000MHz

ITEM	DESCRIPTION	PRICE
EW300IEM-G3	Wireless G3 in-ear system (SR300IEM-G3 transmitter, EK300IEM-G3 receiver, IE4 earbuds, GA3 rackmount kit, NT2-3US power supply, antenna, 2 AA batteries)	999.95
EK300IEM-G3	Bodypack receiver	449.95
SR300IEM-G3	Rackmount stereo transmitter	649.95
IE4	Earbuds for IEM receiver, 16ohms, 4ft cable, mini-plug	59.95
NT2-3US	Power supply for receiver	19.95
AB3	Antenna booster	159.95
CC3-EW	Carrying case w/foam interior	59.95
GA3	Rackmount kit	39.95

GATOR Cases

GATOR CASES IN-EAR MONITOR BAG This bag is designed to fit most half-rack wireless "In-Ear" personal monitoring systems and offers heavy duty padded protection. It has storage for a transmitter, ear buds, receiver body pack, and a power supply. Also has top access for an antenna to be extended while in the bag.

ITEM	DESCRIPTION	PRICE
G-IN-EAR-SYSTEM	In-ear monitor bag	39.99

SHURE

SHURE PSM 200 SERIES IN-EAR MONITOR SYSTEMS Available as a wired system or a UHF frequency-selectable system. The wireless version offers 8 selectable frequencies with 4 compatible in each system. The P2R Hybrid Bodypack Receiver can operate as either a mono wired receiver, a mono wireless receiver, or both at the same time. With a 1/4" jack on its side, the P2R can receive an incoming signal from an instrument, click track or mono mix and can also receive a wireless signal from the P2T transmitter. The P2T TransMixer offers 2 mic/line inputs so you can adjust your mix at the transmitter and ships with rack mounting hardware.

ORDERING INFO:	OPERATES IN THIS RANGE:
H2 Band, TV CH 22-27	518.750-553.250MHz

ITEM	DESCRIPTION	PRICE
P2TR215CL	Wireless system, includes P2T, P2R and SE215-CL earphones	599.00
P2R	Hybrid bodypack receiver with 20ft 1/4" cable	289.00
P2T	Frequency-agile, wireless transmixer	299.00
P2R215CL	Wired system: includes P2R, and SE215-CL earphones	329.00

SHURE PSM 900 WIRELESS PERSONAL MONITOR SYSTEM For the most demanding professional events, this system combines excellent audio quality, robust RF performance, a simple user interface, and an ultra-thin bodypack. Active RF Gain Control automatically reduces receiver sensitivity when an overload of RF signal is detected. The system is composed of the compact P9R bodypack receiver and half-rack single P9T wireless transmitter. The P9R includes CueMode which allows users to audition up to 20 different monitor mixes on a single bodypack at the touch of a button. Scan & Sync technology offers analysis of the RF environment for interference and identification of available compatible frequencies within seconds. In addition, the dedicated RF Mute feature gives users the ability to set up audio and RF parameters without transmitting. The SE425 sound isolating earphones feature enhanced sound signatures and premium dual speaker technology in a lightweight design, plus the cable is detachable.

ORDERING INFO:	OPERATES IN THIS RANGE:
G6 Band	470.000-506.000MHz
G7 Band	506.000-542.000MHz
K1 Band	596.000-632.000MHz
L6 Band	656.000-692.000MHz

ITEM	DESCRIPTION	PRICE
P9R	PSM900 receiver, selectable RF output 10/50/100mW	450.00
P9T	PSM900 transmitter	649.00
P9TR	PSM900 System without earphones	1099.00
P9TR425CL	PSM900 System with SE425 clear earphones	1330.00

SHURE PSM 1000 WIRELESS PERSONAL MONITORING SYSTEM The PSM 1000 features 72MHz bandwidth (region dependent) with vastly reduced inter-modulation, front-end band filtering, and active gain control to deliver more channels on air with fewer dropouts. The system includes a Cue Mode (remotely audition up to 20 mixes), enhanced stereo encoder, audio reference companding, scan & sync, RF mute, MixMode (balance L/R output levels for a personal mix on each bodypack), and networked control via Wireless Workbench 6. The rechargeable battery system provides real-time data on power levels, charge history, and more. The full-rack dual transmitter with internal daisy-chaining power supply simplifies integration with live performance wireless systems. P10R bodypacks feature two antennas for the most effective signal preservation.

ORDERING INFO:	OPERATES IN THIS RANGE:
G10 Band, TVCH 14-25	470.000-542.000MHz
J8 Band, TVCH 28-39	554.000-626.000MHz
L8 Band, TVCH 40-51	626.000-698.000MHz

ITEM	DESCRIPTION	PRICE
P10T	PSM1000 dual transmitter	3105.00
P10R	PSM1000 bodypack receiver	875.00
P10TR	PSM1000 system w/P10T & P10R	CALL
P10TR425CL	P10TR system w/SE425CL sound isolating earphones	CALL

AUDIO

MUSIC

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LIGHTS

ACCESSORIES

AKG IVM4500 IEM IN-EAR MONITORING SYSTEM

NEW!

Offers true diversity, reference-quality audio, and unique signal-processing capabilities in a half-rack package. This UHF system provides a natural listening experience via integrated dbx compressor, EQ (with presets), and in-ear-optimized binaural room simulations. The enhanced frequency setup offers a display of free channels, preset groups, and quick frequency change function, allowing monitor engineers to easily adjust performance. Other features include a powerful headphone amplifier, ultra-linear frequency response, and dual mode for individual mixes. The optional HUB 4000Q allows for integration into HiQnet® systems.

ORDERING INFO:	OPERATES IN THIS RANGE:
Default Band	650.1MHz - 680.5MHz

ITEM	DESCRIPTION	PRICE
IVM4500	SST4500 transmitter, SPR4500 receiver, IP-2 earphones, UHF antenna, rackmount kit, belt clip, and batteries	999.00

Accessories

HUB4000Q	HiQnet® Ethernet interface, supports up to 8 AKG devices	1199.00

audio-technica
always listening

AUDIO-TECHNICA M2/M3 WIRELESS IN-EAR MONITORING

SYSTEMS Common features include pilot tone to protect against RF interference, adjustable squelch, a defeatable limiter, and a stereo receiver that allows the user to create and control his/her own mix on stage. Personal Mix Control offers volume & mix control of 2 independent signals at the receiver. Each system offers a stereo transmitter equipped with two line-level XLR/ 1/4" combo inputs. On M3 systems the M3T stereo transmitter also offers a headphone output that allows you to monitor transmitter inputs directly. The M2 systems have 100 selectable UHF channels, and are capable of having up to 10 simultaneous systems operating per frequency band. The M3 systems have 1321 selectable UHF channels with auto frequency scanning, and are capable of having up to 16 simultaneous systems operating per frequency band.

ORDERING INFO:	OPERATES IN THIS RANGE:
L Band, TVCH 31-36	575.000-608.000MHz
M Band, TVCH 38-43	614.000-647.000MHz

ITEM	DESCRIPTION	PRICE
M2*	UHF IEM system w/EP3 in-ear phones, (select band)	599.00
M3*	UHF IEM system w/EP3 in-ear phones, (select band)	799.00
M2R*	Bodypack stereo receiver for use with M2, w/EP3 earbuds, (select band)	349.00
M3R*	Bodypack stereo receiver for use with M3, w/EP3 earbuds, (select band)	449.00
AM3	Ambient omni condenser lav mic with right angled 1/8" conn. for M2/M3 systems	99.00
ATW-A49S	Single UHF wide-band directional log periodic dipole array antenna, 440-900MHz, mounts to 5/8"-27 threads, includes 12ft cable	159.54
MCB4	IEM antenna combiner, allows up to 4 M3 transmitters to be combined onto single antenna, BNC type connections, also powers 4 transmitters, includes hardware, adapters	599.00

GALAXY AUDIO

GALAXY AUDIO AS-1100 WIRELESS PERSONAL MONITOR

This 120-channel wireless system's receiver features an 80mW audio output, a 100mW headphone output, a backlit LCD display, volume control, a RF and AF indicator, a 4-bar battery life indicator, and runs on 2 AA batteries. The transmitter has (2) XLR/ 1/4" combo inputs, a RF output, transmits in stereo or mono, an LCD display, volume control, a headphone output with volume control and an antenna.

ORDERING INFO:	OPERATES IN THIS RANGE:
CODE L, TVCH 44-48	655.000-679.000MHz

ITEM	DESCRIPTION	PRICE
AS-1100	1 AS-1100T transmitter, 1 AS-1100R receiver, 1pr ear buds, rack ears	399.99
AS-1100-4	1 AS-1100T transmitter, 4 AS-1100R receivers, 4pr earbuds, rack ears	999.99
AS-1106	1 AS-1100T transmitter, 1 AS-1100R receiver, 1pr EB-6 earbuds, rack ears	469.99
AS-1110	1 AS-1100T transmitter, 1 AS-1100R receiver, 1pr EB-10 earbuds, rack ears	659.99

GALAXY AUDIO

GALAXY AUDIO AS1500 "ANY SPOT" IN EAR MONITOR

The AS-1500 has 120 selectable UHF frequencies to help locate the best and clearest channel to transmit. The AS-1500T transmitter is selectable to either mono or stereo, has (2) XLR/ 1/4" combo jack inputs, headphone out, volume control, and LCD display. The AS-1500R (\ receiver features a 100mw headphone amplifier with a standard 1/8" headphone output. The receiver has a built-in EQ boost, an option to turn the limiter On/Off, LCD display, button lock, and L/R balance control. The L/R balance control can be set to pan mode, or Mixed Mono Mode. The AS-1500R has a bright LCD screen to display the channel number and helps navigate the set up menu. Ear buds for AS-1500R are sold separately. Please call for more info.

ORDERING INFO:	OPERATES IN THIS RANGE:
D BAND, TVCH 33	582.000-670.000MHz
L BAND, TVCH 45	655.000-679.000MHz

ITEM	DESCRIPTION	PRICE
AS-1500-4	Four receivers, one transmitter, (4) ear buds and rack ears	1499.99
AS-1500R	Wireless in ear receiver, AA batteries - ear buds sold separately	299.99
AS-1500T	Wireless in ear transmitter	379.99

hear
TECHNOLOGIES

HEAR TECHNOLOGIES FREEDOM BACK IN-EAR MONITOR SYSTEM

The Freedom Back system includes a transmitter with antenna, wireless stereo receiver, carrying case, and rack mount kit with an extension cable for mounting the antenna on the front panel. Freedom Back is available in UA and UB bands making it possible to utilize numerous units on a stage at one time (up to 10 simultaneously in ideal conditions). Transmitter features include 120 selectable UHF channels, stereo or mono switch on rear panel, XLR/ 1/4" combo input connectors, built-in auto limiter, stereo headphone or in-ear monitor jack with volume control, -12dB pad switch, and external whip antenna that is front-mountable with rack ears and extension cable included. Unlimited receivers may be used with one transmitter provided they are on same frequency. Receiver features back-lit LCD display, stereo headphone/in-ear jack with volume control, RF LED meter, and set of AA alkaline batteries (yields 4-5 hours maximum).

ORDERING INFO:	OPERATES IN THIS RANGE:
UA band, TVCH 33-36	584.000-608.000MHz
UB band, TVCH 45-48	655.000-679.000MHz

ITEM	DESCRIPTION	PRICE
FREEDOM-BACK-SYSTEM	UHF wireless in-ear system, no ear-buds, select band	549.00
FB-TRANSMITTER	Transmitter only, includes power supply, rack ear kit, antenna, select band	295.00
FB-RECEIVER	Receiver only, no ear-buds, select band	275.00
FSM5	Future Sonics universal fit, single driver in-ear headphones, 20Hz-20kHz, 32ohms, up to 26dB noise reduction, 1/8" stereo mini plug, Onyx black finish	179.00

LECTROSONICS

LECTROSONICS QUADRA IEM MONITOR SYSTEM

Consists of the M4R beltpack diversity receiver and the M4T half-rack transmitter. The Quadra system has analog or digital input capability, ultra-low latency 24-bit, 48kHz audio, digital RF modulation and discrete 4-channel mixing capacity. The system is designed for line level analog audio signals and AES/EBU digital audio input signals. The M4R receiver features antenna switching diversity reception, configurable 4-channel mixer on the top, backlit LCD and a headphone jack. The half-rack M4T transmitter can take up to 4 inputs in multiple configurations and has a USB port for firmware updates. The M4T can be free standing, or rackmount 2 units in a 1RU configuration using the included hardware.

ORDERING INFO:	OPERATES IN THIS RANGE:
Default ISM Band	902.000-928.000MHz

ITEM	DESCRIPTION	PRICE
M4R	Receiver, includes a rugged carry case	CALL
M4T	Transmitter w/ rack ear	CALL
RMPM4T-1	Rackmount kit to mount a single M4T, includes half-rack blank panel and brackets	CALL
21422	Replacement antenna	CALL

Follow us!

HEADPHONE AMPS/MIXERS 101

AUDIO

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ACCESSORIES

FURMAN

HA6AB

FURMAN HA6AB & HR2 HEADPHONE/ MONITOR AMPLIFIERS

A unique combination of 20W per channel stereo power amplifier and 6-channel variable headphone distributor. There are (6) 1/4" head phone jacks and level controls on the front panel. Up to 24 more headsets can be powered by connecting the Furman HR-2 remote stations directly to the 20W power terminals on the back. The HR-2s can be connected in a "daisy chain" fashion with ordinary 3-pin XLR microphone cables and will attach to a microphone stand with a simple thumbscrew.

HR2

ITEM	DESCRIPTION	PRICE
HA6AB	Headphone amp, balanced input	529.95
HR2	Headphone remote station	104.95

HDS6

FURMAN HDS6/HR6 HEADPHONE DISTRIBUTION SYSTEM

Allows each artist to have a personal headphone mix in the studio. The system is made up of a HDS-6 distribution amplifier and HR-6 remote control stations. Up to 8 HR-6's can be daisy-chained together. Each HR-6 has control of 4-mono and 1-stereo source, which are in common to all remotes. Each HR-6 connects via a 25ft linking cable (supplied).

HR6

ITEM	DESCRIPTION	PRICE
HDS6	Master amp	299.95
HR6	Remote station (up to 8 per each HDS-6 master amp)	159.95

JamHub™

JAMHUB-GREENROOM

JAMHUB-SOLEMIX

JAMHUB-TOURBUS

JAMHUB-BEDROOM

JAMHUB SILENT REHEARSAL STUDIO SYSTEMS

Three different sized portable systems allow you to plug your instrument, mic, and headphones into separate channels and create your own headphone mix of your fellow players' instruments. Each unit also allows you to create a recording mix (which can be listened to through the unit) and features an output for connecting to a MP3 player or recording device. Also features built-in 24-bit stereo delay, reverb & modulation effects, and stage control, which gives each musician a virtual stage location in their rehearsal studio. For drummers, keyboard players, and other musicians whose gear makes access to a JamHub system difficult, the SoleMix remote controller brings the volume and effects controls closer to you.

ITEM	DESCRIPTION	PRICE
JAMHUB-BEDROOM	For up to 5 musicians, 15 audio channels, 5 XLR & 5 TRS inputs, 1 remote jack for SoleMix™	299.99
JAMHUB-GREENROOM	For up to 7 musicians, 21 audio channels, 7 XLR & 7 TRS inputs, +48V phantom power, USB out, 4 remote jacks for SoleMix™	499.99
JAMHUB-TOURBUS	Same as GreenRoom, but adds built-in metronome & recording to SD RAM card	699.99
JAMHUB-SOLEMIX	Remote personal headphone mix controller	74.99
JAMHUB-HEADPHONE-EXT	Five 20ft 1/4" TRS-M to 1/8" TRS-F headphone extension cables w/7 color-coded rings	74.99
JAMHUB-STEREO-KIT	Five 12ft TRS cables w/7 color-coded rings	49.99
EXJH-255	Direct Sound Extreme Isolation kit (5 pack of EX-25 headphones, color coded to match inputs on Bedroom model)	449.75
EXJH-295	As EXJH-255, but with EX-29 model headphones	599.75
EXJH-257	Direct Sound Extreme Isolation kit (7 pack of EX-25 headphones, color coded to match inputs on Greenroom/Tourbus models)	629.65
EXJH-297	As EXJH-257, but with EX-29 model headphones	839.65

hear

HEAR TECHNOLOGIES "HEAR BACK" PERSONAL MONITOR MIXING SYSTEM

Virtually unlimited system size using Cat-5 cable — cost effective and easy to connect. A unit consists of a personal miking station which gives you 10 channels of audio volume, a master volume, DSP limiter, 2 headphone outputs, aux input (TRS 1/8"), 2-mixer outputs (TRS 1/4"), and a hub which can have eight mixing stations, has a choice of: 8-analog inputs from DB25 cable, 8 light-pipe ADAT inputs, and 8 "Hear Bus" RJ inputs/outputs (2x). All 24-bit-A/D and 48kHz sampling rates.

ITEM	DESCRIPTION	PRICE
HEAR-BACK-HUB	Personal monitor hub	670.00
HEAR-BACK-MIXER	Personal monitor mixer	272.00
HEAR-BACK-FOUR-PACK	4-personal mixers plus 1-hub	1694.00
PC-30	30' CAT-5 cable	44.05
PC-50	50' CAT-5 cable	65.94
DTF803	10' DB25 to XLR cable	33.39
DTM803	10' DB25 to XLRM cable	30.92
DTP803	9.9' DB25 to 1/4" TRS cable	31.67
DTR805	16.5' analog breakout snake, DB-25 to 8 RCA male	27.84

myMix

MYMIX NETWORKED PERSONAL MIXER/ MULTI-TRACK RECORDER

myMix is a networked personal monitor mixing and recording system that allows each user to create an individual local mix. It provides 4-band parametric EQ and the ability to save multiple mix profiles when being used as a personal mix monitor. Record up to 18 tracks of 24-bit, 48kHz timestamped .wav files onto SD, microSD, and SDHC cards. Each signal is recorded from the preamp to a single track without processing. The myMix also records stereo tracks of the processed mix for reference. I/O includes 2 balanced mic/line XLR-1/4" ins with switchable phantom power, 2 balanced 1/4" outs, 1/8" headphone out, and RJ45 for Ethernet connection. Also includes an adapter for easy mounting on mic stand. The IEX-16L Line-Level Input Expander can connect up to 16 balanced line level signals (i.e. mixing console, mic preamp) to one myMix unit. Includes 2 DB25 connectors (8 channels per connector). It can be configured through myMix devices (channel naming, stereo linking, etc.) and its inputs appear as named channels on every networked device. myMix is powered by the included external power supply or via Power Over Ethernet (POE) from the switch (requires 15W per unit.) All switches listed below are 1RU and come with power supply and rackmount kit.

ITEM	DESCRIPTION	PRICE
MYMIX	Personal mixer/multi-track recorder	679.00
IEX-16L	16-channel line level input expander module	999.00
CONNECT8	10-port standard switch (non POE), can also combine up to 8 myMix devices on one Cat5 cable	365.00
POWER8	10-port POE switch, can power up to 8 myMix devices	648.75
POWER12	24-port POE switch, can power up to 12 myMix devices	973.75
POWER24	48-port POE switch, can power up to 24 myMix devices	1786.25
MSA9508	Side-mount boom arm for myMix (by On-Stage Stands)	12.99

RDL

RDL EZ-HDA SERIES

Each model offers gold-plated RCA inputs plus knobs for easy level adjustment. EZ-HDA4A offers 1 stereo input to 4 stereo outputs, unbalanced inputs on rear panel, outputs on MINI jacks, and front-panel level control for each output. Input on MINI, 1/4" or RCA jacks. Headphone outputs are on the front panel. EZ-HDA4B is the same except the headphone outs are on the rear panel. EZ-HDA6 offers 6 stereo outputs, loop out jack for 1/4" input, & headphone outs on rear panel.

ITEM	DESCRIPTION	PRICE
EZ-HDA4A	Stereo headphone dist amp, 1 in/ 4 out, headphone outs on front panel	136.61
EZ-HDA4B	Stereo headphone dist amp, 1 in/ 4 out, headphone outs on rear panel	136.61
EZ-HDA6	Stereo headphone dist amp, 1 in/ 6 out, headphone outs on rear panel	160.33

RANE

RANE HC6S HEADPHONE MATRIX AMP

Six stereo headphone amplifiers with individual volume controls, in a 1RU chassis, all fed from a common master stereo input with master volume. Each channel also has a ¼" mono direct input (inserting a plug bypasses master stereo program for that channel). Any combination of stereo or mono programs can be used.

ITEM	DESCRIPTION	PRICE
HC6S	6-channel headphone amp	419.00

AVIOM

A-16II

A-16D-PRO

A-16D Pro

AVIOM PERSONAL MONITOR MIXING SYSTEM This system is perfect for creating custom monitor mixes for live or studio musicians, house of worship applications, and more. It can be used with in-ear monitors, floor monitors, or headphones. Mixes can be saved as Presets (volume, pan, mute, & group settings). An unlimited number of A16II's can be connected together w/cables up to 500ft. Components: the AN16/I transmitter is the heart of the system distributing 16 line level signals to the mixing units. The AN16/I-M has 16 combo TRS line/XLR mic level analog inputs feeding 16 high quality preamps coupled with 24-bit A/D converters while 16 passive thru jacks provide a built-in mic splitter. The A16II Personal Mixer can control channel volume, muting, solo, and pan for each of the 16 audio channels. The A-16D A-Net Distributor accepts one A-Net input signal and provides 8 simultaneous A-Net outputs using Cat-5e cables. The A16R Personal Mixer is a 1U rackmount unit with the features of the A16II, but adds balanced outs (XLR and 1/4"), a stereo balanced insert, and an aux stereo mix input with volume control and MIDI preset recall. The A16CS Control Surface is a remote controller for the A16R. It uses the same familiar button layout as the A-16II. The AN-16/o converts 16 channels of uncompressed, 24bit digital data transmitted via A-Net into 16 discrete mic- or line-level analog audio output channels. The 16/0-YI card is a plug-in interface for Yamaha digital mixers. The AV-P2 output module provides 2ch analog out from the A16D models. The MT-X expansion box attaches to the A16II, for power over Cat-5 from an A16D or A16D-PRO. Connectivity on the MT-X includes 1/8" & 1/4" headphone outs and separate left & right XLR unbalanced line level outs.

ITEM	DESCRIPTION	PRICE
A16II	Personal mixer with increased output	620.00
A16D	A-NET distribution hub with 8 ports	489.00
A16D-PRO	2RU, 8-port / A-NET distributor	1365.00
A16R	Rack-mounted personal mixer	1055.00
A16CS	Remote control surface for the A16R	525.00
AN16/I	A-NET 16-channel line level input transmitter	1195.00
AN16/I-M	A-NET 16-channel mic input transmitter w/mic pres	2520.00
AN16/0-V.4	A-NET 16-channel line level output transmitter	1395.00
16/0-Y1	Output card for Yamaha MY series	845.00
AV-P2	2-channel analog output module	685.00
PC-30	30ft. CAT-5 Pro Co cable	44.05
MT1	Mic stand mount for A-16II and A-16CS	31.00
MT-X	Output expansion box for A16II, requires MT1 mount	119.00

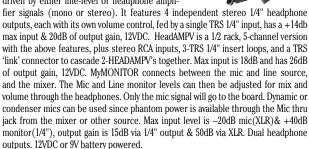*Preconfigured systems are also available. Please ask your Sales Pro.*

A R T

ART HEADAMP6 PRO 6-CHANNEL STEREO HEADPHONE AMPLIFIER
Six independent high-power headphone amplifier channels, each with bass & treble control, dual function pan/mix control, stereo aux input, multiple monitoring settings, and precision 8-segment LED bargraph. Has XLR & 1/4" main I/O plus parallel main outs for multiple unit use.

ITEM	DESCRIPTION	PRICE
HEADAMP6-PRO	6-channel headphone amp	199.00

ARTcessories™

HEADAMP5

ARTCESSORIES HEADPHONE SOLUTIONS
HeadAMP provides amplification and individual volume control for up to 4 headsets. It can be driven by either line-level or headphone amplifier signals (mono or stereo). It features 4 independent stereo 1/4" headphone outputs, each with its own volume control, fed by a single TRS 1/4" input, has a +14db max input & 20DB of output gain, 12VDC. HeadAMPV is a 1/2 rack, 5-channel version with the above features, plus stereo RCA inputs, 3-TRS 1/4" insert loops, and a TRS 'link' connector to cascade 2-HEADAMPV's together. Max input is 18dB and has 26dB of output gain, 12VDC. MyMONITOR connects between the mic and line source, and the mixer. The Mic and Line monitor levels can then be adjusted for mix and volume through the headphones. Only the mic signal will go to the board. Dynamic or condenser mics can be used since phantom power is available through the Mic thru jack from the mixer or other source. Max input level is –20dB mic(XLR) & +40dB monitor(1/4"), output gain is 15dB via 1/4" output & 50dB via XLR. Dual headphone outputs. 12VDC or 9V battery powered.

ITEM	DESCRIPTION	PRICE
HEADAMP4	4-channel headphone amp	65.00
HEADAMP5	5-channel headphone amp	119.00
MYMONITOR	Monitor mixer	70.00

behringer

BEHRINGER HA8000 POWERPLAY-PRO8 8-CHANNEL HEADPHONE AMP
A professional, high-power, multi-purpose 8-channel headphone distribution amplifier. It features eight totally independent stereo amplifier sections in one rack space, 2 separate main inputs, 2 headphone outputs per channel and even a dedicated direct input for each channel. It offers the highest sonic quality with virtually all types of headphones even at maximum volume.

ITEM	DESCRIPTION	PRICE
HA8000-POWERPLAY-PRO	8-channel headphone amp	142.99

behringer

BEHRINGER HA4700 PROFESSIONAL HIGH-POWER 4-CHANNEL HEADPHONE DISTRIBUTION AMP Each of the four amplifiers in the Power Play Pro feature an individual, adjustable stereo aux input allowing you to connect an additional signal and mix it to the main source. The matrix offers mono/stereo switching, mute functions for left and right channels, two bands of EQ, and a balance control, giving you all the signal routing options you'll ever need. Its parallel outputs allow you connect up to three sets of headphones per channel. Can drive loads down to 8ohms.

ITEM	DESCRIPTION	PRICE
HA4700-PRO-XL	4-channel headphone amp	119.99

BEHRINGER P16-M DIGITAL PERSONAL MIXER These mixers let each performer take control of what they hear, allowing the engineer to concentrate on the FOH mix. A basic system can be installed and configured in a matter of minutes, and can be expanded to adapt to changing needs. Its simple user interface makes it easy to dial-in the perfect monitor mix. Each performer can adjust the level of every other performer, as well as control PAN, EQ and much more.
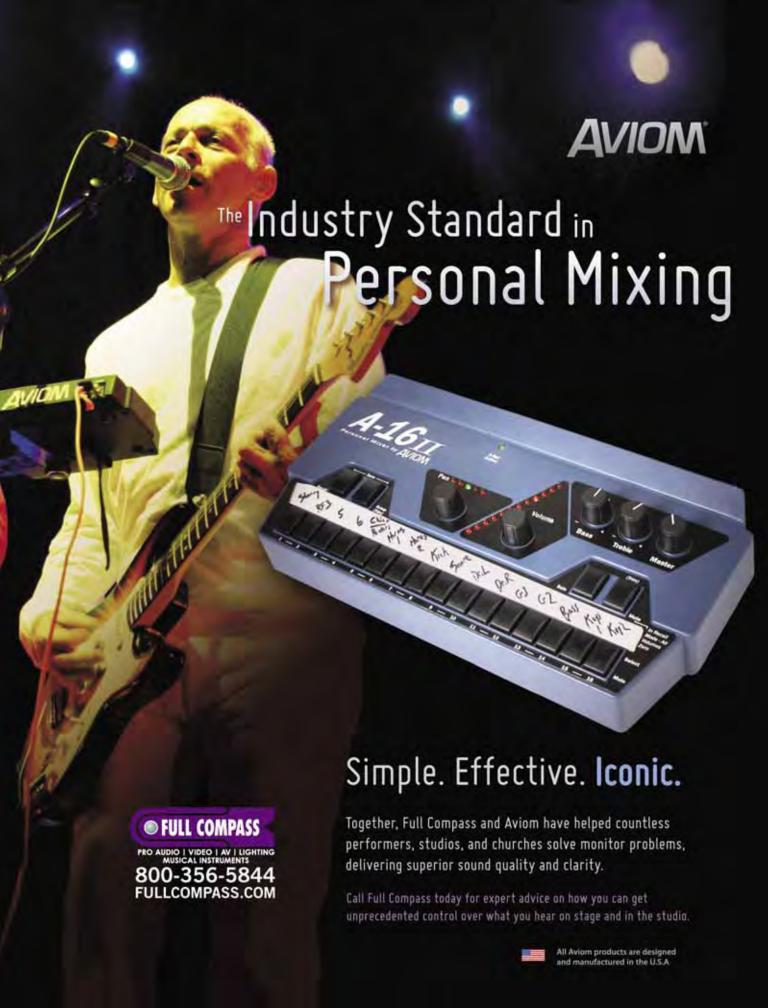
P16-M

P16-I

P16-D

A basic installation consists of (1) P16-I Input Module, which connects to the main mixing console and up to (6) P16-M Personal Mixers. The P16-I converts 16 analog inputs to 24-bit digital audio transmitted via Cat5e cable. The system can be expanded using the P16-D ULTRANET Distributor, 6 of which can be combined to drive up to (48) P16-M personal mixers. Connections between personal mixers are made with Cat5 cables, while the connection to the main mixing console is done with standard 1/4" cables. Other features include 1/4" headphone jack, MIDI IN port, additional 1/4" line out jacks, 16 channel select buttons w/ dual LEDs, Solo and Mute functions, fully adjustable limiter, 24-bit D/A converters, and simple "analog" style operation.

ITEM	DESCRIPTION	PRICE
P16-M	16-ch. digital personal mixer with power supply	199.99
P16-I	16-ch. 1RU input module with analog and ADAT optical inputs	249.99
P16-D	16-ch. digital ULTRANET distributor, 1-in/8-out	149.99
P16-MB	Mounting bracket to attach P16-M to a mic stand	29.99
CAT5E-25-BLK	25' Cat5 cable (by Cable Up)	10.23
PM2-PM2-ES-20	20' 1/4" TS unbalanced cable (by Cable Up)	13.33
PM3-PM3-ES-25	25' 1/4" TRS balanced cable (by Cable Up)	12.48

PreSonus

PRESONUS HP4 4-CHANNEL HEADPHONE AMP The HP4 answers the project studio owner's needs for headphone distribution with professional specs in a small package at an affordable price. It accepts unbalanced 1/4" inputs & delivers 1/4" TRS out. The input can be stereo or mono (mono copies to both outs). It features 4 front-panel headphone outs w/volume control, -98dB noise floor, monitor mute, and is powered by an external wall-mounted power supply.

ITEM	DESCRIPTION	PRICE
HP4	4-channel headphone amp	129.95
MAXRACK	Rack unit – holds 6 modules	79.95

PRESONUS HP60 6-CHANNEL HEADPHONE AMP SYSTEM Loaded with 6 independent, loud and clear headphone amplifiers, the HP60 features dual stereo inputs as well as external input for each channel, allowing you to mix between 3 stereo audio streams (mix A, mix B, and external input). Stereo output is also available on each channel to send line level headphone mixes to additional headphone amplifiers or monitor systems. Each channel features headphone level, mix control between A and B inputs, external input volume, mute and mono. The HP60 also features talkback via external XLR microphone input.

ITEM	DESCRIPTION	PRICE
HP60	6-channel headphone amp system	299.95

ROLLS

PM351   **HA43-PRO**

ROLLS HEADPHONE MONITORING SOLUTIONS Rolls has several solutions for your headphone monitoring and distribution needs.

ITEM	DESCRIPTION	PRICE
HA43-PRO	1x4 headphone amp-AC power, 20dB gain, 4 volume sliders	47.25
PM50S	1x2 monitor amp-XLR+TRS 1/4" inputs, 2 headphone outputs, XLR pass thru, AC power, 20dB gain	47.25
PM52	Headphone tap – connects headphones to speaker lines, 2 headphone jacks, 1 speaker level input, speaker voltage powered	40.50
PM351	3-in/2-out personal monitor mixer-mixes XLR, TRS line level, 1/4" unbalanced inputs to 1/4" and 1/8" headphone outputs, XLR pass through, AC power	81.00

ROLLS RA62C 6-CHANNEL HEADPHONE AMP This unit features stereo 1/4" inputs, 6 1/4" headphone outputs with level controls, 20dB of gain per channel, 6 insert jacks for separate use of channels, pan control, stereo/mono switch allows mixing two mono channels, front and rear input jacks, and has response from 0 to 30kHz.

ITEM	DESCRIPTION	PRICE
RA62C	6-channel headphone amp	163.80

RSS by Roland

RSS M-48 LIVE PERSONAL MIXER Built for live and in-studio applications, the M-48 personal mixer offers quality sound monitoring in headphones, in-ear monitors, or monitors (both powere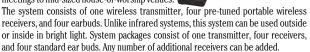d and unpowered). M-48 users can control up to 40 audio channels via 16 stereo groups. Controls include volume, pan, 3-band EQ, and built-in reverb per group. Also features a limiter, an aux input, mini-jack and 1/4" phone jack headphone outs, balanced 1/4" line outs, a stereo mini jack output, and an ambient mic for communication with other musicians on-stage. Both power and audio come into the unit via Cat5 cable. Comes with mic stand mounting plate. When used with the S1608 or S4000S series digital snakes, your PC can control the mixer via serial port connection. RSS' S4000D is required to supply audio signal via Cat-5 to the M-48.

ITEM	DESCRIPTION	PRICE
M-48	Personal live mix monitor	1195.00
APC33	Music/mic stand mounting bracket for M-48 mixer	49.86

PEAVEY ASSISTIVE LISTENING SYSTEM

This RF system operates in the 72-76MHz band and is ideal for applications ranging from small meetings to mid-sized house-of-worship venues. The system consists of one wireless transmitter, four pre-tuned portable wireless receivers, and four earbuds. Unlike infrared systems, this system can be used outside or inside in bright light. System packages consist of one transmitter, four receivers, and four standard ear buds. Any number of additional receivers can be added.

ITEM	DESCRIPTION	PRICE
3010620	Assistive listening system, 72.1MHz	349.99
3010640	Receiver, 72.1MHz	39.99
3010630	Transmitter, 72.1MHz	159.99
3010600	Earbuds	5.99

Gentner Assistive Listening Systems

GENTNER ASSISTIVE LISTENING SYSTEMS Operating in the 72-76MHz FM band, Gentner Assistive Listening Systems tune to all 37 ALS channels and work indoors as well as outdoors with "no line-of-sight" requirements. These systems connect easily to existing public address systems. The TX-37A can transmit over 300ft. Its universal input accepts mic level, line levels, and speaker level. Features include adjustable signal strength, built-in test tone for tuning, and remote mount antenna with 50' of cable. The Digital-1 is designed to be field-preset to a single ALS channel for very easy operation. The user just turns it on and adjusts the volume. Digital tuning eliminates any problems that can occur from frequency drift or changes in the environment. The Digital-6 Plus is a 6-preset version of the Digital-1, used primarily for multi-language or multi-room applications. The RX-1A is a low-cost ALS receiver that uses manual tuning. Gentner's FM design and high level of sensitivity allows flexibility not found in infrared (IR) systems. Accessories include a variety of headphones and earpieces, as well as battery chargers and more.

ITEM	DESCRIPTION	PRICE
Systems		
PACKAGE-DIGITAL-10	TX37A + (10) Digital-1 receivers, plaque, sticker, rack kit, (5) packs of 4 Ni-Cad batteries	1762.35
PACKAGE-DIGITAL-10C	TX37A + (10) Digital-1 receivers, BC10B charger, plaque, sticker, rack kit, (5) packs of 4 Ni-Cad batteries	2124.30
Components/Accessories		
TX37A	AC-powered transmitter only	564.95
RX1A	Economy single-channel receiver w/single earbud	67.95
910-402-003	Single-channel portable digital rcvr w/single earbud	112.95
DIGITAL-6-PLUS	6-channel portable digital receiver w/single earbud	135.95
BC10B	Optional battery charger for up to 10 rcvrs	361.95
910-200-016	4-pack of Eveready Ni-Cad AA cells	3.53
910-402-101	Single-earbud	4.95
910-402-102	Dual-earbud	8.95
910-402-102C	Replacement ear cushion	0.19
910-402-103	Mono-headphone	13.95

VENTURE-EXPRESS

GENTNER VENTURE TOUR GUIDE/LANGUAGE INTERPRETATION SYSTEM The Venture products are perfect for both tour group, and language translation applications. The Venture-Base transmitter broadcasts in its own auditory assistance band, so it won't interfere with other FM devices. It features field-selectable channels (19 in the 216MHz frequency band) with digital selection, adjustable RF level to allow control of RF coverage and Aphex® processing for increased intelligibility. It transmits to an area of more than 700,000 square feet and multiple receivers can be used in one location. You can also connect any existing audio system via a tape or mixer auxiliary output. The universal input stage accepts audio from a mic, line, or speaker, producing exceptional audio quality at all levels. The Venture-Express is a portable transmitter version that is ideal for applications where one person needs to transmit audio to multiple participants. Both receiver options operate on two AA cells, and are digitally tuned to lock onto the desired frequency.

ITEM	DESCRIPTION	PRICE
VENTURE-BASE	FM transmitter w/flex antenna, remote-mount, RG174 cable	531.95
VENTURE-EXPRESS	Portable FM transmitter w/lav microphone, uses AA cells	320.00
VENTURE-1	Digital receiver, single-channel, includes single earbud	107.95
VENTURE-6	Digital receiver, 6-channel, includes single earbud	129.95
930-TOU-RGU-R	Tour guide system: 1 Venture-Express, 10 Venture-1 receivers, 1 BC10B battery charger, & 5 packs of Ni-Cad batteries	1761.45
TRANSLATOR-SYS	Translator system: 2 Venture-Base, 10 Venture-1 receivers, 1 BC10B battery charger, & 5 packs of Ni-Cad batteries	2143.40

STV1-8

SD8-4.1

DOGHOUSE-4.1

SOUNDOG® WIRELESS AUDIO SYSTEMS

Soundog® is a wireless speaker system for use in restaurants, bars, health clubs, corporate/hotel lobbies, and other facilities having multiple television screens. The facility selects the programming, and the customers control the audio of each display right at their own table, treadmill, etc. The system consists of an 8-channel transmitter, along with the tabletop speakers (receivers) and charging station. Simply connect audio sources to the 8 mono RCA inputs on the transmitter and run the included coaxial antenna. The SD8-4.1 table top speaker allows audio surfing on up to 8 mono programs being broadcast simultaneously via digital push buttons and an easy on/off volume control. Receivers use an exclusive FCC approved 72-76mHz long-range audio frequency. When not in use, each Soundog® can be put in the charging station for next day's use. The DogHouse charging station can charge up to 8 Soundogs® at a time. Charge is good for 14hrs at max volume continuous play.

ITEM	DESCRIPTION	PRICE
Components		
STV1-8	8-channel transmitter w/20' antenna	2817.43
EXT25	Antenna extension cable, 25'	98.12
EXT50	Antenna extension cable, 50'	135.15
SD8-4.1	4.0 Soundog® receiver, table top speaker unit, 8-button w/headphone jack	186.57
KNOB-KIT	Replaceable volume control knobs for receivers, qty 10	43.27
DOGHOUSE-4.1	Wallmount charging station for 8 receivers	375.00

TELEX

TELEX SOUNDMATE™ SM2 SYSTEM

This Soundmate personal listening system helps overcome background noise and poor acoustics that hamper listening for the hearing impaired. This system consists of (1) ST300 transmitter, (4) SR50 single-channel receivers, and (4) SEB1 single earbuds. The ST300 transmitter features 17-user selectable frequencies (72.1-76MHz) controlled by front-mounted buttons, headphone jack, and level control. On the back of the unit is a balanced XLR-F with selectable mic/line, and 70V input options as well as an unbalanced 1/4" input. Other optional receivers exist as well. The SR400 is a digital 17-channel receiver that features an enhanced dynamics range (EDR) that provides clearer, more dynamic audio. This is a feature that meshes with the ST300, which has this as well. Carrying case for system is optional.

ITEM	DESCRIPTION	PRICE
SM2-71917	Hearing assistance system with (1) ST300, (4) SR50s, (4) SEB1s	1008.00
SR50	Single-channel receiver (included in SM2)	98.00
ST300	17-channel base transmitter (included in SM2)	695.00
SR400-71913-000	Optional 17-channel receiver	304.00
SM-C-71077001	Optional carry case for SM2	99.00

WILLIAMS SOUND ®
HELPING PEOPLE HEAR

WILLIAMS SOUND PORTABLE INFRARED ADA KIT

"All-in-one" ADA compliance kit for hearing accessibility and/or language interpretation in a small-group setting. Ideal for secure applications such as parent/teacher conferences or small meeting rooms, it operates at 2.3MHz/2.8MHz, at a range of up to 30ft. The system includes WIR 250 small area IR system, BAT KT6 AA rechargeable battery system, (2) WIR RX22-4 infrared receivers, (2) HED 026 headphones, NKL 001 neckloop, MIC 049 omnidirectional conference mic, WCA 007 WC mic extension cable, CCS 030 carry case, & IDP 008 ADA wall plaque.

ITEM	DESCRIPTION	PRICE
IR-ADA-KIT	Portable, infrared, all-in-one kit, up to 30ft	884.00

WILLIAMS SOUND PERSONAL PA® 377 FM LISTENING SYSTEMS

The Personal PA® 377 large-area listening system broadcasts voice or audio wirelessly at a range of up to 1000 feet. System includes 1 PPA-T35 transmitter and 4 PPA SELECT™ R37 receivers. T35 transmitter features a sleek digital display, powerful microprocessor, easy-to-use push button controls, and auto configuration for easy set-up. System is completely field-tunable and features 17 wide-band and 77 narrow-band channels in the 72-76MHz range. R37 receivers feature seek-button channel selection and boast 50 hours of operating time on 2 AA alkaline batteries (included). These systems are ideal for use in churches, universities, classrooms, auditoriums, theaters and conferences, and they carry a 5-year warranty on parts/labor and a 90-day warranty on accessories.

ITEM	DESCRIPTION	PRICE
PPA-377	Wide-band system with (1) PPA-T35, (4) PPA-R37s, (4) EAR-013 earphones, (1) IDP-008 ADA wall plate, (1) WCA013 audio cable, (1) ANT-025 whip antenna, (1) TFP016 power supply	1015.00
PPA-377-00	Same as PPA-377 but without EAR013 earphones	919.70
PPA-377-PRO	Wide-band system with (1) PPA-T35, (4) PPA-R37s, (4) EAR-013 earphones, (1) IDP-008 ADA wall plate, (1) WCA013 audio cable, (1) ANT-005 coaxial antenna, (1) TFP016 power supply, (1) RPK-005 rack panel kit	1149.00
PPA-R37	Single-channel receiver w/belt clip, batteries & EAR-013 earphone	103.00
CHG3512-PRO	12-unit charger for PPA-R37 receivers	509.85

WILLIAMS SOUND DIGI-WAVE DSS WIRELESS LISTENING SYSTEM

DLR-50 **DLT-100** **CHG-102**

A 2-way digital listening system in the 2.4GHz band. With the push of a button, users can access 2-way communication for easy audience/group member participation. Capable of transmitting and receiving up to 100' outdoors and up to 200' indoors. Operating on the 2.4GHz band with patented frequency-hopping software, it has a high resistance to RF interference. Operates on 4 channels simultaneously in 2-way mode and up to 15 channels simultaneously in 1-way mode. All controls are located on the front panel. The DLR-50 receiver display shows channel of operation, volume setting, and low battery status. The DLT-100 transceiver display shows current set-up, battery life, time, and RF strength. It also features a built-in microphone and speaker, and includes a charger with 14 hours of use per charge.

ITEM	DESCRIPTION	PRICE
DLR-50	Wireless digital receiver	169.00
DLT-100	Wireless digital transceiver	424.00
CCS-044	Silicone skin/wrist strap for the DLT-100	10.71
RCS-008	Wrist strap for the DLR-50	3.75
CHG-102	2-bay charger (for DLT-100)	57.68

Listen®

LISTEN VALUE PACKAGE This package offers a low-priced 72MHz solution for your assisted listening needs. It includes (4) 3-channel wireless receivers, (4) earphones, a 3-channel wireless transmitter and assisted listening plaque. It's easy-to-use and ideal for houses of worship, classrooms, theatres, employee training applications, and business meetings. The LR-200-072 receivers offer 3 preset frequencies and can be used with any of Listen's current line of earphones.

ITEM	DESCRIPTION	PRICE
VALUE-PACK	3-channel Value Package including (1) 72MHz transmitter, (4) LR-200-072 receivers, (4) LA162 earbuds, ADA signage	767.99
LR200-072	Standard 3-channel FM receiver only (72MHz)	76.00
LA162	Stereo earbuds	11.00
LA165	Stereo headphones	18.00
LA166	Neck loop	55.00
LA164	Ear speaker	14.00

LISTEN LSD-ADA-072 BASIC FM ASSISTIVE LISTENING SYSTEM

The LS-ADA-072 system meets the minimum requirements of the 2010 Americans with Disabilities Act standards for accessible design. In addition to ensuring that public facilities are compliant, the system helps solve frustrating but common sound problems caused by distance, background noise, or poor room acoustics. This installed sound system includes a LT-803 stationary transmitter, (2) LR-200 receivers with LA-161 single-piece earphone, LA-123 90° helical antenna, (2) LA-166 neckloops, alkaline batteries and ADA signage kit. Available only on the 72MHz frequency band, and can be customized if you need additional parts.

ITEM	DESCRIPTION	PRICE
LS-ADA-072-01	ADA basic FM assistive listening system	798.96

LISTEN LS-17-072 ADA VALUE STATIONARY FM ASSISITIVE LISTENING SYSTEM

An affordable solution to meet the 2010 Americans with Disabilities Act standards for accessible design. In addition to ensuring that public facilities are compliant, the system helps solve frustrating but common sound problems caused by distance, background noise, or poor room acoustics. This installed system includes a Stationary Transmitter, rackmount kit, a kit to front-mount the helical antenna, (4) LR-200 receivers with ear speakers, (2) neck loops, alkaline batteries, and ADA signage kit. Available only on 72 MHz frequency band, and can be customized if you need additional parts.

ITEM	DESCRIPTION	PRICE
LS17-072	Value assistive listening system	1078.96

LISTEN LS-86 ADA STANDARD STATIONARY IR SYSTEM

This IR system is designed for applications that are looking for an IR solution to meet the needs of the new 2012 Americans with Disabilities Act (ADA) regulations. Ideal for applications where security or the number of transmissions are a priority. It can accommodate up to 4 listeners and has an impressive range of 10,000 sq ft per radiator. This system includes (2) stethoscope receivers, (2) lanyard receivers, (2) stationary IR radiators, (2) neckloops, (2) earphones, (1) transmitter, (1) rackmount kit and (1) ADA signage kit, and can be customized, if necessary. The system contains everything you need to fully integrate with your existing sound system.

ITEM	DESCRIPTION	PRICE
LS-86-01-WH	ADA standard stationary IR system	3243.96

LISTEN LS-16 ADA STANDARD STATIONARY FM SYSTEM

The LS-16 is specifically designed to meet the 2010 Americans with Disabilities Act (ADA) standards for accessible design. In addition to ensuring that public facilities are compliant; the system helps solve frustrating but common sound problems caused by distance, background noise, or poor room acoustics. The system includes a Stationary FM Transmitter and Universal Antenna Kit, rackmount kit, (4) LR-400 Receivers with ear speakers, (2) neck loops, alkaline batteries and ADA signage kit. The system is available on either the 72 or 216 MHz frequency band, and can be customized if you need additional parts.

ITEM	DESCRIPTION	PRICE
LS16-072	ADA Standard stationary FM system	1658.96

LR600

LT800

LS07

LISTEN FM SERIES

Use these wireless audio solutions for assistive listening, tour groups, language interpretation, soundfield, and audio distribution. Has 57 channels and is compatible with other manufacturers. Installed systems reach 3,000' and portable systems reach 150'. Choice of earphone and microphone styles. Ready-to-use systems feature 80dB S/N ratio. Custom systems and 30-day risk-free demos available. Call for other systems & accessories.

ITEM	DESCRIPTION	PRICE
FM Systems		
LS01-072	Try Listen system (72MHz) w/transmitter, antenna, 3 portable digital receivers, 3 single ear buds	1034.97
LS02-072	Basic system (72MHz) w/transmitter, antenna, 4 portable digital receivers, 4 ear buds	1138.96
LS03-216	Performance system (216MHz) w/transmitter, antenna & rackmount kits, 4 portable display receivers, 4 ear speakers, 4 batteries. System also available in 72MHz	1548.96
LS04-216	Advanced installed system (216MHz) w/transmitter, antenna & rackmount kits, 4 portable programmable receivers, 4 ear speakers, charging/carrying case, rechargeable batteries. Also available in 72MHz	2017.96
LS05-216	Personal portable system (216MHz) w/portable transmitter, lavalier mic, portable display receiver, soft case, batteries. System also available in 72MHz	705.98
LS06-216	7-person portable system (216MHz) w/transmitter, behind the head mic, 7 portable display receivers, 7 ear speakers, carrying case, 8 batteries. System also available in 72MHz	1905.92
LS07-216	15-person portable system (216MHz) w/transmitter, behind the head mic, 15 portable display receivers, 15 ear speakers, carrying case, 15 batteries. System also available in 72MHz	3328.84
LS08-216	15-person advanced system (216MHz) w/transmitter, behind the head mic, 15 programmable display receivers, 15 ear speakers, charging/carrying case, 16 rechargeable batteries. Also available in 72MHz	CALL
LS13-216	30-person tour group system (216MHz) w/transmitter, behind the head mic, 30 display receivers, 30 ear speakers, charging/carrying cases, 31 rechargeable batteries. System also available in 72MHz.	CALL

ANCHOR PORTACOM 2000 INTERCOM SYSTEM

A 2-channel, full-duplex wired intercom system. It is expandable, portable and rack mountable (1RU). It can run on AC or DC power, uses standard 3-pin XLR mic cables, and has the capacity to run up to 20 headsets. It features comfortable, lightweight noise-canceling headsets and durable lightweight metal belt packs. Optional single, dual or mixed headsets, and branch boxes for expanding systems are also available.

H-2000
BP2000
PC2000

ITEM	DESCRIPTION	PRICE
Individual Components		
PC2000	Power console, 2-channel, (4) XLR-M outputs	382.00
BP2000	Belt pack, 3-pin XLR input, 4-pin XLR-M headset connector	234.00
H-2000	Dual muff headset, 4-pin XLR-F, dynamic mic	210.00
H-2000S	Single muff headset, 4-pin XLR-F, dynamic mic	210.00
B3-2000	1 XLR-F input branch box x 3 XLR-M outputs	122.00
System Packages		
COM-40FC	(4) user package, (4) H2000 or H2000S headsets, (1) PC2000 power console, (4) BP2000 belt packs, sturdy cardboard case	2162.00
COM-40FC/C	Same as above, plus (4) 50' cables	2378.00
COM-60FC	6 user package, (6) H2000's or H2000S headsets, (1) PC2000 power console, (6) BP2000 belt pack, (1) B3-2000 branch box, sturdy cardboard case	3174.00
COM-60FC/C	Same as above, plus (7) 50' XLR cables	CALL

CLEAR-COM RS600 SERIES BELTPACKS

Features built-in limiters for mic and headset, is electret mic compatible, visual and audio call signals, auxiliary 2.5mm headset jack, 4 set modes storage, audio shaping, and noise-gate. RS232 computer set-up is also supported. The 2-ch models have program input and level control. All models have TW/RTS compatibility, male and female line connectors for loop-through, standard party line capability, 4-pin male XLR headset connector, and 3-pin XLR line connection, which uses standard microphone cable. The RS602 has a 6-pin XLR for 2-channel party-line interconnect.

ITEM	DESCRIPTION	PRICE
RS601	Single-channel party-line, A4M mono headset connector	270.00
RS602	Dual-channel party-line, A4M mono headset connector	365.00
RS603Z	Dual-channel TW/RTS A4M mono headset connector	410.00

CLEAR-COM HEADSETS

Designed for high noise isolation. features 300° pivoting boom for left or right-side mic placement, noise-canceling cardioid microphones, and 5.5' straight cables. The CC26 and CC27 are lightweight with dynamic noise-canceling mics on flexible booms. The CC40/60 has contoured frequency response for high intelligibility. The CC95/260 has wide range response with a presence peak and has maximum durability.

ITEM	DESCRIPTION	PRICE
CC25	Single-muff, open earpiece, 2.5mm mini-jack for RS-600 beltpacks only	137.70
CC26K-X4	Single-muff, 4-pin female, open earpiece	179.00
CC26K-X5	Single-muff, 5-pin male, open earpiece	179.00
CC27	Wrap-around headset w/single earbud, 4-pin female	133.00
CC95	Single-muff, 4-pin female	239.00
CC95-X5	Single muff, 5-pin male	239.00
CC260	Dual-muff, 4-pin female	293.00
CC260-X5	Dual-muff, 5-pin male	279.00
CC40	Single-muff, 4-pin female	143.00
CC60	Dual-muff, 4-pin female	170.00

CLEAR-COM HS-6 HANDSET AND PT-7 MICROPHONE

HS-6 is a telephone-style handset with push-to-talk switch. The PT-7 is a rugged push-to-talk mic. Both have coiled cords and 4-pin XLR connector.

ITEM	DESCRIPTION	PRICE
HS6	Handset	129.00
PT7	Push-to-talk mic	110.00

HB702
KB702
PS702
MS702

CLEAR-COM ENCORE INTERCOM STATIONS

Models ending in "702" are 2-channel stations that feature individual channel level controls, interrupt switches, and fail-safe power supplies (except on remote station). Models ending in "704" are 4-channel stations featuring programmable front buttons, 3 interruptible IFB channels, separate volume controls for each channel, and 4 separate audio program inputs. Use with RS-600 Series beltpacks.

ITEM	DESCRIPTION	PRICE
Rackmount & Portable Stations		
MS702	Rackmount main station, supports 60 headsets/20 speaker stations w/channel A-B linking, visual and audible call signaling, remote mic kill switch, and external relay circuit	1143.00
RM702	Remote station, intercom line-powered	981.00
CS702	Portable main station w/versatile monitoring system. Supports 30 headset/10 spkr stations, w/1-channel linking switch	985.50
MS704-CC	Rackmount main station, for 60 beltpks/20 spkr stations	1696.50
RM704	Remote station, intercom line-powered	1193.00
SB704	Same as MS-704, but w/4x10 assignment matrix in place of the internal spkr (external spkr req.) Has 10 3-pin XLR station inputson rear panel, plus outputs and program inputs	2191.50
Wall Mount Stations		
KB701	Single-channel programmable, w/microprocessor-controlled logic and switching, 4 modes for local/remote hands-free control of speaker and mic, speaker and flush-mounted condenser mic w/ internal sensitivity jumper, momentary-only talk button, intercom and program-level controls, and balanced program input. Mounts in wall/console in a standard 4-gang box or V-Box	360.00
KB702	2-channel selectable, microprocessor-controlled w/visual and audible call signaling, momentary/latching talk button, balanced program input, and standard or 4-wire and TW connection (w/optional daughter board). Mounts in wall/console in a standard 4-gang box or V-Box	360.00
KB702GM	Same as KB-702, plus gooseneck microphone (GM-9/GM-18 or GN-250/GN-450) connector options, with adjustable VOX feature and mic/headset switch	518.00
VBOX	Portable enclosure, permits angled or vertical portable/desktop mounting of KB stations. XLR connectors on side panel	243.00
HB-702	2-channel headset station, microprocessor-controlled logic and switching, w/momentary/latching talk button. Fits in standard 2-gang box	293.00
HB-704	Same as HB-702, with 4-channel	365.00
Power Supplies		
PS704	4-channel, 2-amp, w/ one line-level program input w/ selectable channel assignment and level controls, power "short" LED indicators, ASR "auto-reset" circuitry, and will support up to 60 beltpacks or 20 speaker stations. 1RU	985.50
PS702	2-channel, 1-amp continuous (2-amp max.), w/custom-programmed microprocessor allowing it to run cooler, differentiate and react to shorts and overload conditions, display fault conditions in the intercom line, and recover quickly. Supports up to 40 beltpacks or 15 speaker stations. 1RU	769.50
PK7-CC	Small supply, w/ three-output connectors. Supports up to 10 beltpacks or 3 speaker stations. UL listed external power supply module included	261.00
Interfaces		
TW47	2-way radio interface keyed from the call signal	468.00
EF701M	Standard to RW party-line to 4-wire audio interface	689.00
TWC701	2-channel cable adapter combines 2 intercom channels onto a single 3-pin XLR cable	333.00
TWC704	Similar to TWC-701, provides 4 TWC circuits in 1RU	864.00
IF4W4	4-channel interface to TV cameras, 2-way radios, satellite links, and other devices through headset jacks or 4-wire circuits	1017.00

CLEAR-COM TR50

Amplified single-channel talent receiver connects to the program-interrupt controller with standard microphone cable. Features "mini" earphone jack. Also useful for listen-only use with party-line intercom systems. Works well with CS-702 and MS-702.

ITEM	DESCRIPTION	PRICE
TR50		151.00

CLEAR-COM QUE COM SINGLE-CHANNEL INTERCOMS Que-Com intercom provides a single channel of hands-free, two-way (full-duplex) communications on a single two-conductor shielded mic cable party line. It consists of a PK-5 intercom power supply, and a choice of either one-ear (SMQ-1) or two-ear (DMQ-2) headset stations with an integral boom mic, attached to a rugged beltpack. The PK5 power supply can support up to 30 headsets. 3 separate XLR connectors are provided for intercom audio and power output to the headset stations.

ITEM	DESCRIPTION	PRICE
SMQ-1	Single-ear headset/beltpack unit	221.00
DMQ-2	Dual-ear headset/beltpack unit	261.00
PK7-CC	Power supply	261.00

DATAVIDEO ITC-100 8-REMOTE USER INTERCOM AND BASE STATION

This intercom uses low-cost headsets (included) or high-quality professional ones. Users are connected to the base station via belt-packs and 65' audio cables (5-pin XLR connectors) that may be extended up to 656'. Comes with 1 rack-mount intercom, 1 gooseneck mic, 1 DJ lamp, headset mic(s), beltpack(s), tally light(s), and a 12V/1.5A power adapter. Specific configurations listed bellow.

ITEM	DESCRIPTION	PRICE
ITC100	8-user intercom system, includes base station, cables, 4 headsets, 4 beltpacks, & 4 tally lights (for 4 users)	1056.00
ITC100SL	Add-on pack w/cable, headset, beltpack & tally light for 1 user	192.00
ITC100KF900	8-user intercom system designed for SE900 video switcher – includes base station, cables, 8 headsets, 8 beltpacks, & 8 tally lights (for 8 users)	1788.00

JK AUDIO BLUESET™ WIRELESS HEADSET INTERFACE

Pick from 4 available intercom headset adapters that use Bluetooth technology and plug directly into most partyline beltpacks, replacing the wired headset with a Bluetooth device. A 3.5mm stereo headset jack contains a mic level output signal for recording, with the beltpack headphone signal on the left channel and the Bluetooth return signal on the right. The BlueSet™ has a mini USB power-jack and can be powered by a Li-Ion battery (10hrs of use).

ITEM	DESCRIPTION	PRICE
BLUESET-F4	Wireless headset interface, 4-pin female	236.55
BLUESET-M4	Wireless headset interface, 4-pin male	236.55
BLUESET-F5	Wireless headset interface, 5-pin female	236.55
BLUESET-M5	Wireless headset interface, 5-pin male	236.55

MS4002
MS2002

TELEX AUDIOCOM MASTER STATIONS These master stations provide user station flexibility with intercom system phantom power in a 1RU box. Operators can utilize headset or speaker/mic operation & have full access to all intercom channels both individually & as "all-talk". Users can also utilize features like the Remote Mic Kill function to silence any open mic on the intercom channel so that extraneous noise can be eliminated. It can operate in an unbalanced mode to be completely Clear-Com® compatible. Other features include voice-activated microphone, 1 XLR3 M/F per channel for inputs, RCA speaker output jacks, incoming call indications, XLR-4M headset connector, & it accepts MCP90 series microphones on front panel mic input.

ITEM	DESCRIPTION	PRICE
MS4002	4-channel user/main station w/4.0-amp power supply	1731.00
MS2002	2-channel user/main station w/4.0-amp power supply	1272.00
EMS4001	Expansion master station (adds 4 channels to MS2002/4002)	1524.00
MCP90-8	8" panel-mount microphone	204.00

PS2001L

PS2001L REAR

TELEX AUDIOCOM POWER SUPPLIES The power supply, whether it be a discrete component or integrated into a master station, provides system power for down-line components such as beltpacks and speaker stations. All Audiocom® power supplies can operate in unbalanced mode to be Clear-Com® compatible. The SPS2001 has all of the features of the PS2001L, but adds the power of a built-in speaker and level control for monitoring intercom lines. The SPS2001 may be used as a stand-alone power supply and monitor box, or in combination with a US2002 to create a 2-channel headset or speaker/mic Master Station (optional MCP90-3/8/12/18 panel mount microphone required).

ITEM	DESCRIPTION	PRICE
PS2001L	Power supply, 2-channel, 2-amp	621.00
PS4001	Power supply, 4-channel, 2-amp	978.00
SPS2001	Power supply, 2-channel, 2-amp, w/built-in speaker	746.00
TW5W	Passive 1X5 distribution splitter	195.00
PS1F	Flush-mount 1-channel power supply, fits two-gang electrical outlet box	309.00
RMK-S	Single-rackmount kit for all models except PS1F	85.00
RMK-D	Dual-rackmount kit for all models except PS1F	121.00

QUAM VANDAL-RESISTANT COMPONENTS FOR CORRECTIONAL INSTITUTIONS The Quam CIS Series is a vandal-resistant, call-in station with integral speaker/microphone and momentary, normally open, push-to-call button. The Quam CIS6 and CIS8 are vandal-resistant, "listen-only" station with integral loudspeakers. The faceplates are 12 gauge, brushed, stainless steel with tamper-resistant, #6-32 "pin-in-torx" hardware. All CIS models have an impedance of 8 or 45 ohm voice coil, or a 25V multi-tap transformer. All CIS models except the CIS12/25 are weather-resistant. The DTS Series is a desktop intercom station with a vandal-resistant microphone and 3" loudspeaker assembly with push-to-talk (PTT) mushroom button switch. The RSP1 is a 1RU relay operated selection panel for 32-circuits – used between control equipment and individual simplex call-in stations and is intended to be racked in a secure location.

ITEM	DESCRIPTION	PRICE
CIS2/8	3-gang call-in station, stainless, 8ohm, 3" speaker, 1W, 150Hz-10kHz	53.85
CIS2/25	As CIS2/8, 25V version	53.85
CIS2/45	As CIS2/8, 45-ohm version	53.85
CIS2/70	As CIS2/8, 70V version	53.85
CIS4/8	2-gang call-in station, stainless, 8ohm, 2.5" speaker, 1W, 200Hz-8kHz	52.57
CIS4/25	As CIS4/8, 25V version	52.57
CIS4/70	As CIS4/8, 70V version	52.57
CIS6/8	3-gang listen-only station, S/S, no button, 8ohms, 3" speaker, 1W, 150Hz-10kHz	52.57
CIS6/25	As CIS6/8, 25V version	52.57
CIS8/8	2-gang listen-only station, S/S, no button, 8ohms, 2.5" speaker, 1W, 200Hz-8kHz	52.57
CIS8/25	As CIS8/8, 25V version	52.57
CIS12/25	1-gang call-in station, stainless, 25V, 1.75" speaker, 1W, 250Hz-6kHz	52.57
DTS1	PTT desktop station, w/unidirectional 18" gooseneck mic, 3" speaker	301.69
DTS2	PTT desktop station, w/flush unidirectional mic, 3" speaker	231.08
DTS3	As DTS1, w/out mic	231.08
MP1	Mounting platform for CIS12/25, vandal-resistant, 1-gang	34.02

TELEX Audiocom

US2002

TELEX AUDIOCOM USER STATIONS Audiocom® user stations are versatile, durable, and incredibly flexible. Using a unique modular design concept, US-2002 user stations can be configured in numerous ways to suit virtually any application. User stations can be combined with power supplies of differing types to form a host of master station configurations, or can be used without a power supply so that users can access multiple intercom channels with all of the features of a master station. Up to 4 ES-4000A expansion stations may be connected to the US-2002 (via 1/8" rear data connector) to add up to 16 channels (18 channels total). The ES-4000A typically utilizes the US-2002 microphone & speaker (or microphone headset) for communication with the added channels. The ES-4000A also has individual speaker outputs for independent monitoring of 1 or more of the 4 channels if desired. The user stations can operate in unbalanced mode to be Clear-Com® compatible.

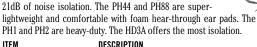| ITEM	DESCRIPTION	PRICE
US2002	2-channel user station, XLR-4M headset conn, RCA spkr output	731.00
ES4000A-90007551-000	4-channel expansion station for US2002	887.00
RMK-S	Single-rackmount kit for US2002/ES4000A	85.00
RMK-D	Dual-rackmount kit for US2002/ES4000A	121.00

TELEX AUDIOCOM HEADSET STATIONS

BP2002

These wall-mount intercom stations are designed for stationary installation in standard 2-gang electrical outlet boxes. They connect to the intercom system using commonly available 22-gauge cable. The user need only connect a headset or telephone style handset to begin communicating. Beltpack stations are ideal for users who will be stationed in a general work area, but who need some mobility and wish to keep their hands free. Most beltpacks feature 4-pin XLR-M headset connector, 3-pin XLR line connector, & can be connected in a daisy chain configuration directly back to the intercom system power supply or master station using low-impedance cables.

ITEM	DESCRIPTION	PRICE
BP1002	Single-channel beltpack, 4-pin XLR-M headset conn.	299.00
BP2002	Dual-channel beltpack, 4-pin XLR-M headset conn.	402.00
IFB1000	Single-channel beltpack, listen only, accepts 1/4" earphones/earsets, uses same cables & wall plates as BP1002, powered from party line	226.00
WM1000	Single-channel wallmount station, 4-pin XLR-M headset conn.	410.00
WM2000	Dual-channel wallmount station, 4-pin XLR-M headset conn.	441.00
EMV2	1/4" monaural earset, 125ohm, for IFB1000	40.00

TELEX AUDIOCOM HEADSETS Heavy-duty headsets for both Telex and Clear-Com® systems. All models have noise-canceling dynamic boom microphones, a variety of connectors are available, 4-pin female (A4F) is the most common. The HR-Series is medium-weight and offers 21dB of noise isolation. The PH44 and PH88 are super-lightweight and comfortable with foam hear-through ear pads. The PH1 and PH2 are heavy-duty. The HD3A offers the most isolation.

HR1
PH1

ITEM	DESCRIPTION	PRICE
HD3A	Dual-muff w/A4F	283.00
HR1-300534-007	Single-muff, w/A4F	247.00
HR1R-300534-008	Single-muff, w/A4M(RTS)	252.00
HR2-300534-000	Dual-muff, w/A4F	273.00
HR2R-300534-001	Dual-muff, w/A4M(RTS)	273.00
HR2R5-300534-002	Dual-muff, w/A5M(RTS)	273.00
HS6A-BLACK	Telephone-type handset	177.00
HS6A-WHITE	As above, but in white	177.00
PH1-64438-100	Single-muff, w/A4F	214.00
PH1R-64438-102	Single-muff, w/A4M(RTS)	210.00
PH2-64437-100	Dual-muff, w/A4F	269.00
PH2R	Dual-muff, w/A4M	252.00
PH44	Dual-muff, w/A4F	199.00
PH88	Single-muff, w/A4F	192.00
PH88R	Single-muff, w/A4M(RTS)	192.00

RTS®

803C
CM300L
BP319
WMS300L
MCE325

RTS TW SERIES WIRED INTERCOMS RTS intercom systems are available in a very broad range of master and user stations, with interfaces, headsets, beltpacks and IFB options to smoothly meet your needs. With installations in mission-critical applications from broadcast to aerospace and live performance, RTS systems are the choice among communications professionals everywhere. Systems are wired together using standard shielded pair (3-conductor) audio cable. See Telex listings for compatible headsets. A4F models listed are also available in versions with A5F headset connectors.

ITEM	DESCRIPTION	PRICE
Series 800 Multi-Functional and Programmable Master Stations		
803	12-channel with balanced/unbalanced operation, simultaneous 2-wire/4-wire channel select (w/4-wire option), individual level adjustments, headset or speaker/mic, momentary/latching front panel switches call signal, mic kill, simple IFB, VOX, 2RU high	CALL
803C-G1	803 w/4-wire Listen Option & IFB-4001 Emulate (4IFB,1SA)	CALL
803C-G1G5	803 w/4-wire Listen Option & IFB-4002 Emulate (8IFB,2SA)	CALL
803G1	803 w/IFB-4001 Emulate (4IFB,1SA)	CALL
803G1G5	803 w/ IFB-4002 Emulate (8IFB,2SA)	CALL
862	System interconnect for 802/803	2138.00
4012	System interconnect, 50-pin to 3-pin connector translation assy.	998.00
User Stations		
MCE325/A4F	2- or 4-channel programmable modular w/call signaling, dual action mic switch, individual volume controls. With hardware and software based programming, it can be used as a 2-wire,4-wire, or both and features simple IFB capability. 1/4" gooseneck mic. connector. 1RU by 1/2-rack wide	1028.00
MRT327/A4F	2-channel modular w/call signaling, dual action mic switch, volume control, 3 pin XLR loop through connectors. 1 RU by 1/2-rack wide	511.00
RM325/A4F	2-channel binaural programmable modular w/call signaling, dual action mic switch, individual volume controls, program input and DB-15F aux connector. Two 3-pin XLR loop through connectors. No gooseneck option. 1 RU by 1/2-rack width	513.00
Belt Pack Stations		
BP325	2-channel binaural programmable w/call light, individual talk/listen and volume controls. 3-pin XLR loop thru and separate dynamic, or carbon mic	462.00
BP319/A4F	1-channel portable metal w/call light, programmable mic kill detect and tone alert, dynamic mic only, 3-pin m/f XLR loop thru connectors	315.00
BP351/A4F	2-channel portable metal w/call light, programmable mic kill detect and tone alert, dynamic mic only, 3-pin m/f XLR loop thru connectors	400.00
Portable Speaker Stations		
SPK300L/A4F	2-channel features channel select, speaker/mic toggle on-off switch, mic latching or momentary pushbutton, call light. Includes hand mic.	851.00
SPK300LDL/A4F	2-channel dual listen version of SPK300L, no call light	1083.00
Console Mount User Stations		
CM300L/A4F	2-channel with separate dynamic or carbon mic input, silent channel select switching. Solid metal front with open back for console mount. Uses MCP3 rack kit	607.00
Wall Mount User Stations		
WM300L/A4F	2-channel with separate dynamic or carbon mic input, silent channel select switching. Solid metal front with open back for console mount. Mounts in standard 2-gang box. No speaker.	652.00
WMS300L/A4F	Same as above, but has speaker and mounts in standard 3-gang box	816.00
Speakers		
MCS325	5W passive modular, no volume control. 3-pin XLR input. 1RU by 1/2-rack wide	216.00
LMS325	5W modular amplified, monitors 1 or 2 channels. Volume control, external balance control, 3-pin XLR input and separate program input jacks. 1RU by 1/2-rack wide	511.00
Power Supplies		
PS15	2 channels, one powered at 32VDC up to 1 amp and one "dry" and program audio. Powers an average of 15 stations. 1/2-rack by 1RU metal housing	505.00

LECTROSONICS IFB (INTERRUPTIBLE FOLD BACK) SYSTEM

Lectrosonics IFB systems are designed for use in broadcast and motion picture production to provide high-quality monaural audio for crew communications, program audio monitoring and talent cueing.

The IFBT4 frequency-agile transmitter has 256 UHF frequencies in 100kHz steps, 250mW RF output power, pilot tone squelch, and microprocessor control that provides user-friendly operation and eliminates transients at turn-on and turn-off. It also features a multi-use XLR input jack, and dip switch settings on the rear panel to provide direct compatibility with RTS and Clear Com® intercom systems. A preamp is also included in the input stage to allow direct connection to dynamic mics in "stand-alone" applications. Direct output at studio line level can also be fed directly into the transmitter. The IFBR1A beltpack receiver features an aluminum housing, preset frequency that can be set w/out power or transmitter signal, a scan mode that stores up to 5 additional frequencies, compander noise reduction, and up to 8hrs of life on a single 9V alkaline battery, or up to 20hrs via a single 9V lithium battery. The receiver will drive a variety of earbuds, headphones, or induction neck loops (not included) with 1/8" mini-plugs at levels with loads from 16ohms to 600ohms. Please specify frequency block, or call for assistance.

ITEM	DESCRIPTION	PRICE
IFBT4	Digital hybrid UHF IFB transmitter	CALL
IFBR1A	IFB beltpack receiver	CALL
BEZELKITR1A	Optional spring-loaded belt clip for IFBR1A beltpack	CALL
RMP195	4-channel rackmount for compact receivers or IFB transmitters	CALL

TELEX BTR24/TR24 2.4GHZ WIRELESS INTERCOM

The Telex® BTR-24 and TR-24 series intercom is a full-duplex (simultaneous talk and listen) wireless intercom system that offers a complete stand-alone solution for 2 to 10 users utilizing the full-duplex feature and an unlimited number of listen-only users. The BTR-24 system offers easy set-up, durable beltpacks, 64-bit audio encryption, easy system expansion and a 3-year warranty. The Telex® BTR-24 system operates utilizing the license-free 2.4GHz IEEE 802.11b "WiFi" standard. The BTR-24 system incorporates the option of 3 audio channels that are selectable at each TR-24 beltpack. The TR-24 beltpacks also provide the user with adjustable volume control, headset microphone level, & local side tone level. The TR-24 will operate with dynamic or electret headset microphones & has a built-in lithium ion battery pack that will provide up to 8 hours on uninterrupted operation. Operating range of up to 800' (line-of-sight).

ITEM	DESCRIPTION	PRICE
BTR24	2.4GHz multi-channel base station, w/ omni antennas, rackmount & US power supply	1603.00
TR24	2.4GHz multi-channel wireless beltpack with A4M headset conn, incl. US power supply	934.00
SYS243	System with carry case, 3 TR24, 1 BTR24, antennas, rack kits, power supply	CALL

BELTPACK AND HEADSET SOLD SEPARATELY

NEW!

TELEX BTR-240 2.4GHZ WIRELESS INTERCOM SYSTEM

Offering best-in-class audio performance, license-free operation, and an array of user-friendly features, wireless intercom has never been easier. This system features expanded coverage with BTR-24 access points, and the ability to use TR-240 belt packs as access points. The belt packs can operate wired or wireless. The system even auto-detects Electret or Dynamic microphones and adjusts accordingly. Up to 8 full-duplex beltpacks and a virtually unlimited number of half-duplex beltpacks may be used. Removeable Li-Ion batteries have a wide temperature range and offer up to 8 hours of operation. Other features include multi-level security and audio encryption, 2- and 4-wire interface options, ClearScan channel selection, choice of two independent or simultaneous audio channels, and an LCD display, as well as multiple antenna options and accessories.

ITEM	DESCRIPTION	PRICE
BTR-240-A4F-NA	2.4GHz wireless base station w/ A4F headset jack	3500.00
BTR-240-A4M-NA	As above, w/ A4M headset jack	3500.00
TR240-A4F-NA	2.4GHz beltpack w/ A4F headset jack	885.00
TR240-A4M-NA	As above, w/ A4M headset jack	885.00

TELEX RADIOCOM™ BTR300 VHF WIRELESS INTERCOM SYSTEM

The BTR-300 VHF wireless intercom system is the first wireless intercom to be designed specifically with DTV band allocations in mind. Improved front end filtering allows the BTR-300 to be used in RF environments where other wireless intercoms simply can't function. The BTR-300 is compatible with wired AudioCom® and ClearCom® systems. Additional filtering capabilities and unique channel assignments allow up to four base stations and 16 individual beltpacks to be used simultaneously.

ITEM	DESCRIPTION	PRICE
BTR300	VHF base station for up to (4) TR300's	3291.00
TR300	VHF remote transceiver, up to 4 per BTR300	979.00

TELEX RADIOCOM™ BTR700/BTR800 UHF SYSTEM

Features include frequency-agile (synthesized) UHF operation, two intercom channels (BTR800 only, BTR700 is single intercom channel), stage announce output with relay closure (BTR800 only), wireless talk around (BTR800 only), ClearScan™ frequency auto-selection, 24 pre-programmed groups of intermod-free frequencies, talk/listen headset station, and easy-to-use graphics user interface. Up to 16 beltpacks can be used in one location (four beltpacks per base) and provide full duplex, 2-way communication. 100% ClearCom® compatible.

ITEM	DESCRIPTION	PRICE
BTR800	UHF base station	CALL
TR800	UHF beltpack transceiver	1746.00
BTR700	UHF base station	CALL
TR700	UHF beltpack transceiver	1334.00
TR825	Dual-listen belt pack	2570.00
BP800NM	NiMH battery pack only, for TR700/TR800	121.00
BC800NM4-301778400	Four-bay charger w/switching power supply and four battery packs	1356.00

PRO-540

ANCHOR AUDIO PROLINK 500 INTERCOM SYSTEM The ProLink 500 is a digital wireless intercom system that allows full-duplex communication between four users simultaneously with the option of an unlimited number of listen-only belt packs. The transmitter and receiver operate utilizing the FCC license-free 902-928MHz range for the U.S. without the need for a base station. The ProLink 500 has the capability to transmit up to 500' line-of-sight and allows communication through walls and glass. Depending on usage, it can operate up to 12 hours using rechargeable alkaline batteries. Each belt pack will be able to communicate in "Push-to-Talk" mode, which always receives but only transmits when the PTT button is pushed, or "Always On" mode providing hands-free communication. It has Bluetooth capability allowing the freedom to move around up to 10' from the MASTER beltpack.

ITEM	DESCRIPTION	PRICE
Packages		
PRO-540	ProLink package, (4) headsets, (1) master belt pack, (3) remote belt packs and (1) gang charger	3153.00
PRO-570	ProLink package, (7) headsets, (2) master belt packs, (5) remote belt packs, and (2) gang chargers	CALL
Individual Components		
BP-500M	Master belt pack	569.00
BP-500R	Remote belt pack	569.00
H-2000	Dual earmuff headset	210.00
H-2000S	Single earmuff headset	210.00
GC-500	Gang charger	37.00
HC-ARMOR24-PL	Hard case – ProLink 500	310.00

CLEAR-COM TEMPEST 2400/900 Frequency-hopping Spread Spectrum digital 2- and 4-channel wireless intercom operating in the 2.4GHz or 900MHz bands, designed to co-exist with WiFi, offering >94dB dynamic range, and high voice intelligibility. Supports unlimited users in Split and Shared Modes. In Normal Mode, up to 10 Base Stations and 5 full-duplex wireless Belt Stations can operate on one system with no frequency coordination required. No license fee required, 2-channel units listed, 4-channel versions also available.

HEADSETS NOT INCLUDED

ITEM	DESCRIPTION	PRICE
CM-222	2-channel base station, 2.4GHz	CALL
CM-922	2-channel base station, 900MHz	CALL
CP-222	2-channel dual-listen belt station, 2.4GHz	1435.50
CP-922	2-channel dual-listen belt station, 900MHz	1579.50

NEW!

EARTEC COMSTAR FULL DUPLEX WIRELESS HEADSET SYSTEM This system is designed specifically for teams that need to communicate while working with their hands. The self-contained headsets (no beltpacks) are not voice activated and there is no delay when transmitting. Up to 8 users can speak simultaneously and communicate as they would on a traditional wired intercom system. Two groups of 4 users can communicate separately or all together in conference mode. It features an operating range of up to 800 yards. The system is self-tuning, without the need for a remote antenna. AC adapter, rechargeable battery (6 hour life) and AA disposable battery sled are included. It operates in the 1900MHz band which is reserved by the FCC for "PCS" voice communication only.

ITEM	DESCRIPTION	PRICE
COMSTAR-XT3	3-person intercom system with (1) dual-channel XT Series Com-Center, (2) single headsets, (1) double headset, (1) multiport charger and (1) carrying case	2350.00
COMSTAR-XT4	4-person intercom system with (1) dual-channel XT series Com-Center, (2) single headsets, (2) double headsets, (1) multiport charger, (1) carrying case	3000.00
COMSTAR-XT5	5-person intercom system with (1) dual-channel XT series Com-Center, (3) single headsets, (2) double headsets, (1) multiport charger, (1) carrying case	CALL
COMSTAR-XT6	6-person intercom system with (1) dual-channel XT series Com-Center, (3) single headsets, (3) double headsets, (1) multiport charger and (1) padded carrying case	CALL
COMSTAR-XT7	7-person intercom system with (1) dual-channel XT series Com-Center, (4) single headsets, (3) double headsets, (1) multiport charger, (1) padded carrying case	CALL
COMSTAR-XT8	8-person intercom system with (1) dual-channel XT series Com-center, (4) single headsets, (4) double headsets, (1) mulitport charger, (2) padded carrying cases	CALL

EARTEC SIMULTALK 24G WIRELESS FULL DUPLEX TRANSCEIVER For hands-free, short-range communications Simultalk 24G radios are a breakthrough. They operate in the 2.4GHz "non-licensed" frequency band and can be used anywhere in the world. They're field programmable and feature "dip switch" selectable frequency combinations. Everyone can receive the master unit, but only 1 receiver at a time can talk with the master unit. A full line of headset options allows each user to customize the transceivers for their own unique environment. The SLT-INT interface allows the Simultalk 24G system to be connected to a wired audio system.

ITEM	DESCRIPTION	PRICE
24G-4CYB	4-person setup, w/master radio, 3 remote radios, 4 cyber headsets, batteries, charger and case	540.00
ULTRA-SINGLE	Heavy-duty single-ear headset w/mic	123.50
DIG10XT	Super heavy-duty double-ear headset w/mic	214.50
TCSCYBEC	Lightweight single-ear headset w/mic	54.60
LO24G	Single-ear headset, "The Loop"	22.75
FN4XLR/F	Lightweight Fusion headset	67.20
PD4XLR/F	Midweight Proline Double headset, female connector	113.75
PD4XLR/M	As above, with male connector	113.75
SLT-INT	Interface for Simultalk 24G	212.50

EARTEC SC-1000 WIRELESS TRANSCEIVER This wireless transceiver operates in "Simplex" mode. When one person in a group transmits, the message is received by everyone. An unlimited number of transceivers can operate on the same frequency, and the system can also be used as a dual channel intercom with switching. SC-1000 transceivers feature a full watt of transmit power and a range of up to one mile. They use UHF high band frequencies that can penetrate concrete or steel. Other features include 16 UHF channel combinations, 38 privacy codes to block interference, a rugged polycarbonate body, military belt clip, and rechargeable NiCad battery.

ITEM	DESCRIPTION	PRICE
SC-1000	Wireless transceiver	123.50
SS900	Single muff headset	68.25
PS900	Single muff headset	100.10

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HEADSET NOT INCLUDED

EARTEC DIGICOM WIRELESS INTERCOM

Digicom uses microprocessor controlled transceivers engineered with a frequency-hopping architecture known as Spread Spectrum, which allows up to four people to communicate in full-duplex conversation simultaneously, and without need for a base station. To operate simply turn the units on and talk through the headsets, just like on a wired intercom. The STX1000 system affords a simultaneous talk, open-line talking pattern with a range up to 1/4 mile. It operates on rechargeable batteries with an 8-hour capacity. Includes batteries and wall charger. The DPX1000 is a wireless to wired interface that allows up to three Digicom remotes to communicate seamlessly in full-duplex with a wired network (Clear Com®, Telex®, PortaCom®, etc.). Each DPX-1000 package includes a Digicom master transceiver, software controlled interface module, remote antenna and XLR interconnect cable. No FCC license required.
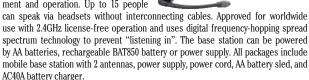
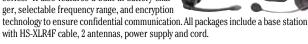| ITEM	DESCRIPTION	PRICE
STX1000-MASTER	Digicom wireless intercom beltpack transceiver (no headset)	418.75
DPX1000	Interface to wired systems – specify which system you are using	783.13
DIG10PD	Double-muff headset for Digicom	130.00
DIG10PS	Professional single headset for Digicom	117.00
DIG10SS	Single headset for STX1000	97.50

HME®

HM ELECTRONICS DX100/DX100C WIRELESS INTERCOM SYSTEM

Clear, 2-way digital communications with a compact design for easy placement and operation. Up to 15 people can speak via headsets without interconnecting cables. Approved for worldwide use with 2.4GHz license-free operation and uses digital frequency-hopping spread spectrum technology to prevent "listening in". The base station can be powered by AA batteries, rechargeable BAT850 battery or power supply. All packages include mobile base station with 2 antennas, power supply, power cord, AA battery sled, and AC40A battery charger.

ITEM	DESCRIPTION	PRICE
DX100-CZ11383	DX100 system w/ 4 BP200 Beltpacs, no headsets	CALL
DX100C-CZ11396	DX100C system w/ 4 ComLink WH200 wireless headset each w/ 2 batteries	CALL
DX100-CZ11433	DX100 system, w/ 4 BP200 Beltpacs, 4 HS15 noise canceling headsets	CALL
DX100-CZ11445	DX100 system, w/ 3 BP200 Beltpacs, 4 HS16 lightweight headsets	CALL
WS200-CZ11426	Wireless speaker station for DX100/DX200 base stations, includes built-in speaker, built-in electret mic, headset jack (4pin mini DIN type), selectable isolated or intercom channel, and front panel volume controls. Can be powered by 6 AA cells, 100-240 VAC, 12-14 VDC, or with optional BAT850 rechargeable battery system	1165.50

HM ELECTRONICS DX121/DX121C WIRELESS INTERCOM SYSTEM

This system can be plugged directly into the headset jack of any popular intercom station or four-wire device. Spectrum Friendly™ technology allows up to 8 DX121's to be used together to support multiple-channel applications. Compatible with all HME DX200 and DX100 series. It also features a built-in battery charger, selectable frequency range, and encryption technology to ensure confidential communication. All packages include a base station with HS-XLR4F cable, 2 antennas, power supply and cord.

ITEM	DESCRIPTION	PRICE
DX121-CZ11465	DX121 system w/ BP200 Beltpac, no headsets included	2412.00
DX121C-CZ11464	DX121C system w/ ComLink WH200 wireless headset, 2 batteries	2434.50
DX121-CZ11462	DX121 system w/ 2 BP200 Beltpacs, 1 HS15 noise canceling headset	2574.00
DX121-CZ11463	DXD121 system w/ BP200 Beltpac, 1 HS16 lightweight headset	2542.50
DX121-CZ11466	DX121 system w/ WS200 wireless speaker station	2875.50

HME®

HM ELECTRONICS DX210 DIGITAL WIRELESS INTERCOM SYSTEM

Operating in the 2.4GHz band, this system delivers clear, interference-free audio. Its wired intercom interface is compatible with Clear-Com® or RTS 2-wire systems, and provides 2 separate 2- and 4-wire interconnections. In single channel mode, the 1RU base station can support up to 16 full-duplex and 44 half-duplex beltpacks and/or wireless headsets by linking 4 base stations. It is paired with the BP210 beltpack and various headsets (see line listings for package details.) Backwards compatible with the DX200 COMMUNICATOR models.

ITEM	DESCRIPTION	PRICE
DX210-CZ11513	DX210 system w/ (1) DX210 base station, (5) HS15 single muff headsets, (4) BP210 belt packs, (8) Li-ion batteries, (1) charger	CALL
DX210-CZ11514	DX210 system w/ (1) DX210 base station, (1) HS15 single muff headset, (4) WH210 wireless headsets, (8) Li-ion batteries, (1) charger	CALL
DX210-CZ11515	DX210 system with (1) DX210 base station, (4) BP210 belt packs, (8) Li-ion batteries, (1) charger [NO HEADSETS]	CALL

HS15D **HS16** **HS15** **WH200** **HS4-3** **WH300**

HM ELECTRONICS DX SERIES HEADSETS

Headsets for use with the DX100/DX100C, DX121/DX121C, DX200/DX200C, and the DX300/DX300C.

ITEM	DESCRIPTION	PRICE
HS15-CZ11450	Single muff lightweight noise-canceling headset	164.70
HS15D-CZ11451	Double muff lightweight noise-canceling headset	274.50
HS16-CZ11452	Single muff lightweight with directional electret mic*	130.50
HS4-3-CZ11454	Earpiece & lapel (clip-on) electret mic*	76.50
WH200-CZ11392	ComLink wireless headset w/ 2 batteries, headstrap	724.50
WH300-CZ11407	All-In-One wireless headset w/ battery, headstrap	504.00
HSI6000-CZ11453	2.5mm headset adapter for BP200 & BP300 Beltpacs	74.70
MD-XLR4M-G27245-1	Adapter cable for XLR4F dynamic headset w/ BP200&300 beltpacs, and WS200 speaker station	74.70
MD-XLR4F-G27256-1	Adapter cable for XLR4M dynamic headset w/ BP200&300 beltpacs, and WS200 Speaker Station	74.70
MD-XLR5F-G27267-1	Adapter cable for CLR5M dynamic headset w/ BP200&300 beltpacs, and WS200 Speaker Station	74.70
115G394	6' headset extension cable for HS14/14D, HS15/15D, HS16	9.90

***Not compatible with the DX300/DX300C series**

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WILLIAMS SOUND DIGI-WAVE DWS-COM6

With the push of a button, users can access hands-free, full-duplex digital communication up to 100' outdoors and up to 200' indoors. Any two mics can be live simultaneously. Operating on the 2.4GHz band with patented frequency-hopping software, it has a high resistance to RF interference. All controls are located on the front panel. The DLT-100 transceiver display shows current set-up, battery life, time, and RF strength. It also features a built-in microphone and speaker, and includes a charger with 14 hours of use per charge.

ITEM	DESCRIPTION	PRICE
DWS-COM6	Wireless intercom system – (6) DLT-100s, (6) MIC0442Ps, (6) CCS-044s and 1 system carry case	3228.30

Individual Components

DLT-100	Wireless digital transceiver	424.00
CCS-044	Silicone skin/wrist strap for the DLT-100	10.71
CHG-102	2-bay charger (for DLT-100)	57.68

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ASHLY

ASHLY PROTEA SYSTEM II 4X8 CROSSOVER/SPEAKER CONTROLLER
A fully-programmable, 4-input/8-output, 24-bit digital crossover/system processor. Programming is done either by front panel controls, Protea System PC software or MIDI. Balanced input channels provide 4 parametric equalizers, time delay, and gain control. The balanced outputs provide Linkwitz-Riley, Butterworth, and Bessel high and low pass filters. I/O may be monitored globally or individually and consists of 4 XLR inputs, 8 XLR outputs, MIDI in, MIDI out, and RS232.

ITEM	DESCRIPTION	PRICE
4.24C	4x8 processor	1139.00

BBE Sound Inc.

BBE DS SERIES DIGITAL SPEAKER PROCESSORS Each DS series loudspeaker management system features crossover filters, 5-band parametric equalizer, selectable high and low shelving filters, fully featured limiter and delay.

ITEM	DESCRIPTION	PRICE
DS26	2-in/6-out, crossovers: 2x2, 2x3, 2+sub, 4-, 5-, 6-way	349.99
DS48	4-in/8-out, crossovers; 4x2, 2x3+2aux, 2x4, 1x5+3aux	449.99

behringer

BEHRINGER DCX2496 ULTRA-DRIVE PRO 3X6 LOUDSPEAKER MANAGEMENT SYSTEM An indispensable tool for precise set-up of multiple loudspeaker systems. 3 analog/1 AES/EBU input, 6 analog outputs, parametric EQ's for all inputs and outputs, limiters, a crossover (Butterworth, Bessel and Linkwitz-Riley) with selectable roll-off (6 to 48 dB/octave) and control software enabling single or multi remote control via PC through RS232 and RS-485 interfaces and PCMCIA storage. XLR balanced I/O.

ITEM	DESCRIPTION	PRICE
DCX2496-ULTRADRIVE	3x6 processor	326.99

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KP-4000C

URC REMOTES & CONTROL PANELS The KP-4000 and MRX-1 are the perfect solution for control of A/V devices and processors. The MRX-1 enables IR and RS232 devices to be controlled by URC Network Controls. The KP-4000 is a hard-wired, in-wall IP controller. Its color touchscreen keypad can be used to control virtually anything on an IP home network: URC's PSX-2 Personal Server for iPods, A/V components, energy monitoring devices, HVAC, and whole house lighting - all via preprogrammed modules.

ITEM	DESCRIPTION	PRICE
KP-4000C	In-wall IP touch screen controller, with Li-Ion battery and charging base	599.95
MRX-1	IR network base	399.95
PSX-2	Personal server iPod dock	399.95

dbx PROFESSIONAL PRODUCTS

DBX DRIVERACK PX 2X2 POWERED SPEAKER OPTIMIZER Everything you need to get the most out of your powered speaker system, even stereo or mono subwoofer support. With the included dbx M2 measurement mic, Auto-EQ corrects for the room environment. The Advanced Feedback System (AFS) kills feedback, while the Subharmonic Synthesizer extends bass response. You also get classic dbx compression and PeakStopPlus limiting. The Setup, Auto-EQ, AFS Wizards, and out-of-the-box support makes setup a snap for a host of JBL and other popular powered speakers.

ITEM	DESCRIPTION	PRICE
DRIVERACK-PX	2 XLR input, 2 XLR output, 2 XLR sub output	399.95

dbx PROFESSIONAL PRODUCTS

DBX DRIVERACK PA+ 2X6 SPEAKER CONTROL PROCESSOR This is the perfect way to model your speaker system at an entry level price, now with Set-Up Wizards to walk you through system set up with easy to follow step-by-step instructions. It features 12 feedback notch filters, dual 28-band graphic EQ, compressor, sub-harmonic synthesizer, 2x3 / 2x4 / 2x5 / 2x6 crossover configurations, stereo multiband parametric EQ, output limiters, alignment delay, on-board JBL speaker & Crown amp tunings and much more in a 1 RU package. I/O has 2 balanced XLR inputs and 6 balanced XLR outputs. The RTA mic input on the front panel is balanced XLR with phantom power.

ITEM	DESCRIPTION	PRICE
DRIVERACK-PA+	2x6 speaker processor	499.95

DBX DRIVERACK-220I 2X2 SPEAKER CONTROLLER The perfect tool for any fixed-install application. With a full complement of processing features and Mic/Line inputs, it provides both system and microphone processing. Featuring the Advanced Feedback Suppression (AFSTM) algorithm, equalization, dynamics processing, delay, matrix mixing, and bandpass filters. Piloted from the intuitive DriveWare GUI that offers both Configuration and Control of the processing modules. Modules can be accessed, edited, and saved as part of programs. Processing modules can be linked between the channels for true stereo processing. If independent processing is desired, parameters can be copied from one channel to the next to ensure that setup is quick and easy. Stored programs can be loaded from either the front panel or from wall mounted Zone Controllers which can also be used for output muting or adjusting output volumes.

ITEM	DESCRIPTION	PRICE
DRIVERACK-220I	2x2 speaker processor	629.95

DBX DRIVERACK 4800 4X8 EQ & LOUDSPEAKER MANAGEMENT SYSTEM The DriveRack 4800 is the flagship of the next generation of the famous DriveRack family, with 4 inputs and 8 outputs with both analog and AES/EBU XLR connectivity and a CobraNet option for large installations. The 96kHz DSP engine is capable of offering signal routing, EQ, and bandpass filters, classic dbx® Dynamics, feedback suppression and also insert processing, all with extremely low latency and extended frequency response. It has full color, intuitive front panel controls, an easy to use GUI and optional wall panel controllers.

ITEM	DESCRIPTION	PRICE
DRIVERACK-4800	4x8 speaker processor	CALL

ZONEPRO 1260

DBX ZONEPRO SERIES DIGITAL ZONE PROCESSORS Flexible signal routing, DSP processing, and multiple control interfaces for commercial audio applications. Offers Euroblock connectors for balanced signals and RCA connectors for consumer equipment. The routing module provides primary source selection and source ducking for paging & priority override. Gain control & EQ on all inputs, AutoWarmth for low-frequency extension, and many DSP options. The 640M and 641M add Ethernet capability and more mic pres. ZonePro 1260 & 1261 offer more inputs & outputs and Ethernet control options. The ZC-series controllers provide smart control options for any application.

ITEM	DESCRIPTION	PRICE
ZONE-PRO-640	6 inputs/4 outputs w/panel controls, 2 mic pres	999.95
ZONE-PRO-640M	6 inputs/4 outputs w/panel controls, 4 mic pres, Ethernet	1099.95
ZONE-PRO-641	6 inputs/4 outputs no panel controls, 2 mic pres	799.95
ZONE-PRO-641M	6 inputs/4 outputs no panel controls, 4 mic pres, Ethernet	899.95
ZONE-PRO-1260	12 inputs/6 outputs w/panel controls, 6 mic pres	1399.95
ZONE-PRO-1261	12 inputs/6 outputs no panel controls, 6 mic pres	1199.95
ZC-1	Volume control attenuator	64.95
ZC-2	Volume & mute control	64.95
ZC-3	Source/scene/paging control	74.95
ZC-4	Source control/program change	79.95
ZC-6	Programmable volume control, push button up/down	64.95
ZC-7	Programmable push button page control	74.95
ZC-8	Programmable source/push button volume control	74.95

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dbx PROFESSIONAL PRODUCTS

DBX DRIVERACK 260 2X6 SPEAKER CONTROLLER The 260 provides full bandpass and crossover configurations as well as independent output processing and a full-time RTA for live sound applications. Contractors will appreciate its control inputs for wall-panel logic control and advanced feedback suppression (AFS™). It features 2 independent channels of processing with a linkable 28-band graphic EQ, stereo compressor module, feedback eliminator and the 120A subharmonic synthesizer on the input, with a 6-channel output system that includes parametric EQs, PeakStopPlus® limiters (to provide protection against speaker blowouts) and alignment delay. I/O: 2-XLR inputs/6-XLR outputs & XLR RTA mic input.

ITEM	DESCRIPTION	PRICE
DRIVERACK-260	2x6 speaker processor	999.95

EV

EV DC-ONE 2-IN/6-OUT DIGITAL SIGNAL PROCESSOR Designed for use in small- or medium-sized venues, this signal processor can be controlled with the DC-One Editor software (connects to a Windows PC via the front USB port) or by using the front panel (which includes direct access buttons, 6 predefined configuration modes, and straightforward output delay settings). The DC-One accepts analog or digital (AES/EBU) input signal and has a -6dB pad for system input protection.

ITEM	DESCRIPTION	PRICE
DC-ONE	2-in/6-out digital processor, 1RU	980.00

EV DX46 2X6 FIR-DRIVE LOUDSPEAKER PROCESSOR Provides 6 channels of FIR-Drive processing in addition to loudspeaker protection. FIR technology allows a programmer to create virtually any desired frequency and phase response. The Dx46 provides USB and Ethernet interfaces and uses 24-bit Delta Sigma A/D conversion, with 48-bit internal processing and a sample rate of 48kHz. IRIS-Net allows complete control, configuration, and supervision through standard or customized interfaces. It also features a dedicated array EQ, 4 separate delay sections, 60 factory presets, 30 user presets, and a unique Edit/Compare mode for audible parameter adjustment. It includes (1) analog XLR and (1) digital AES/EBU input, (6) XLR outputs, a frequency range of 20Hz-40kHz, and a dynamic range of 116dB.

ITEM	DESCRIPTION	PRICE
DX46	Speaker processor, 2x6, 20Hz-40kHz, 116dB	1777.00

Peavey

PEAVEY DIGITOOL™ PROGRAMMABLE AUDIO MULTI-PROCESSORS All Digitool models include MediaMatrix NION processors and are controllable via Nware (MediaMatrix programming and control application). Additional features include full-color LCD displays, front panel mute switches on all ins & outs, front-panel edit buttons for encoder access for programming, 5-segment LED level meters on all channels, USB and Ethernet connections.

ITEM	DESCRIPTION	PRICE
DIGITOOL-LIVE	8-in/8-out RM DSP w/1 assign. AES in, balanced XLR ins & outs	1199.00

SHURE

SHURE DFR22 2X2 AUDIO PROCESSOR W/ FEEDBACK REDUCTION Using Shure's drag and drop control software, the DFR22 provides an effective 2X2 audio processor at an affordable price point. Features include; automatic feedback detection and reduction, parametric, graphic & shelving EQ's, compressor/limiter, automatic gain control, gate/duck & downward expansion, 2-way crossover w/sub-woofer processor, delay processor, 2X2 matrix mixer & splitter. The software allows complete control of all parameters, and systems can be saved to disc for job site loading. I/O includes XLR & pin block inputs/outputs, control input, RS232 input, and Shure-Link I/O.

ITEM	DESCRIPTION	PRICE
DFR22	2x2 processor	594.43

RANE

RANE RPM SERIES DSP CONTROL PROCESSORS The RPM 88, RPM 44, and RPM 22 are 100% drag-and-drop configurable DSP-based devices, set-up and controlled using Rane's new Drag Net software. Industry standard 10Base-T Ethernet is used to communicate between Drag Net devices and any ethernet equipped PC running Microsoft Windows. Drag Net offers the ultimate in signal processing flexibility, allowing you to draw the system you need without signal flow restrictions. All I/O, including the AES3 I/O, has its own 100% user-defined signal processing path. The RPM's balanced, studio-grade analog inputs (selectable mic or line level), feature software-controllable mic preamps with an equivalent input noise (EIN) of -128dBu, satisfying even the most demanding audio applications. Euroblock connectors are provided for audio I/O, logic I/O and the RW 485 port. Grounding screws for direct connection to the metal chassis are provided for solving EMI problems due to shield wiring. Also found on the rear panel are standard XLR-type connectors for the AES3 I/O, an RJ-45 ethernet connector for computer control and an IEC AC power input.

ITEM	DESCRIPTION	PRICE
RPM2	DSP processor 2x2 line level	639.00
DSP Processor without AES inputs		
RPM2M	RMP2 with mic/line level inputs w/o AES	719.00
RPM22	DSP processor 2x2 I/O channels	999.00
RPM26Z	DSP processor 2x6 I/O channels	999.00
RPM44	DSP processor 4x4 I/O channels	1799.00
RPM88	DSP Processor 10 I/O channels	2899.00
MRS4	Memory recall switch	62.00
LRS4	Level recall switch	89.85
VR2	Volume remote	38.07

NEW!

RANE HAL1 DSP HARDWARE A room-combining, paging, and distributed audio system. Easily guides novice users through complex tasks in just minutes. Interfaces with applications through a variety of peripherals such as digital remotes, remote audio devices, auto mixers, bus expansion devices, and an advanced paging station. The included Halogen software checks that a system is properly connected and ready to go through status, location, CAT5 wiring integrity, and audio flow. Expand the I/O with the EXP1 expansion unit (up to 64-in/32-out with 4 EXP1 units.)

ITEM	DESCRIPTION	PRICE
HAL1	8x8 Euroblock analog I/O, Ethernet 1000 base-T CAT 5e	3199.00
EXP1	Expansion unit, 16-in/16-out, up to 4 units can be daisy-chained	950.00
Optional Accessories and Companion Products		
PAGER1	Mic Pre with paging zones selector, push-to-talk switch	359.00
Remote Audio Devices - Wall Panel Interfaces (available in black, ivory or white)		
RAD1	Dual XLR mic inputs	260.00
RAD3	Dual XLR line inputs	220.00
RAD4	Dual XLR line outputs	220.00
RAD5	AES3 input/output	279.00
RAD6	Mini & RCA stereo line input/output	255.00
More RADs available. See our website for details.		
Digital Remote - Wall Panels with LCDs (available in black, ivory or white)		
DR1	Volume remote	239.00
DR2	Selection remote	279.00
DR3	Volume and Selection remote	319.00

SABINE

NAV8802

SABINE NAVIGATOR SERIES SYSTEM PROCESSORS The second-generation Navigator Series includes multi-input/output digital system processors with full loudspeaker management, and are designed for commercial installation and production audio. Includes 32-bit (40-bit extended) floating point processors and high performance 24-bit digital converters. Each processor features an FBX feedback exterminator, parametric EQ, compressors, limiters, crossovers, gain management, input delay, multiple security levels with password protection, and 30 programmable settings. Models also available with digital audio I/O or w/ wall panel remote interface. Call for more information.

ITEM	DESCRIPTION	PRICE
NAV240-ER-U	2x4 system processor w/USB, RS232, 48kHz sampling rate	840.00
NAV360-ER-U	3x6 system processor w/USB, RS232, 48kHz sampling rate	987.16
NAV4802-ER-U	4x8 system processor w/Ethernet, USB, RS232, 96kHz sampling rate	1347.16
NAV8802-ER-U	8x8 system processor w/Ethernet, USB, RS232, 96kHz sampling rate	1700.76

SPEAKER PROCESS CONTROLLERS

CROSSOVERS

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AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

Symetrix

JUPITER-4

JUPITER-8

JUPITER-12

SYMETRIX JUPITER SERIES DSP PROCESSORS Powerful DSP in an easy-to-learn turnkey audio processing solution inspired by smart phone "apps". Use Jupiter apps to do specific audio jobs with a simple download to the Jupiter hardware. Three hardware versions are available to handle every task, from automixing to loudspeaker management. App categories include mixing and routing, public address and distribution, sound reinforcement, and special purpose signal processing and there is an ever-growing library of downloadable Jupiter apps. Jupiter's precision preamps make your mics sound warm and natural. A full +24 dBu output ensures the hottest levels for the path to your amps, while a 110dB dynamic range makes for an unusually low system noise floor. External control is possible with Symnet's RS485 ARC series wall panel controls. All models feature phantom power, Ethernet, ARC ports, external control inputs, and 4 logic inputs.

ITEM	DESCRIPTION	PRICE
JUPITER-4	DSP processor, 4-in/4-out	999.00
JUPITER-8	DSP processor, 8-in/8-out	1199.00
JUPITER-12	DSP processor, 12-in/4-out	1349.00

NEW!

SYMETRIX SOLUS SYMNET DSP HARDWARE Ideal for small to mid-sized installations not requiring I/O expansion. All SymNet hardware is configured using open architecture SymNet Designer software. System designers have the option to use or modify Solus DSP design templates for basic projects or to create unique designs entirely from scratch. There are 3 models available, differing only in the number of inputs & outputs. Control feature set includes Ethernet, ARC port, RS232 port, 2 control inputs, and 4 logic outputs. Also features front panel LCD, supports ARC wall panels, 3rd party control systems and SymVue SymNet user control panel app (not included). See "Optional Adaptive Remote Controls" below for remote choices.

ITEM	DESCRIPTION	PRICE
SOLUS-4	4x4 mic/line I/O, terminal blocks	CALL
SOLUS-8	8x8 mic/line I/O, terminal blocks	CALL
SOLUS-16	16x8 mic/line I/O, terminal blocks	CALL

SYMETRIX OPTIONAL ADAPTIVE REMOTE CONTROLS These ARC wall panels provide a wide range of user control options. Customizable, expandable, and connected via CAT-5 (RS485 protocol), these ARCs are easily programmed to meet unique and specific operational requirements.

ITEM	DESCRIPTION	PRICE
ARC-2E	Menu-driven wall panel remote, 24 menus	CALL
ARC-EX4	Push button remote control expansion panel	CALL
ARC-EXK	Expansion volume panel with 2-bank push-button knob	CALL
ARC-K1	Rotary encoder remote panel with 2-bank push-button knob	CALL
ARC-SW4	4- push-button wall panel remote	CALL
ARC-SWK	Combination push-button, rotary encoder remote panel	CALL
ARC-XLR	Combination push-button, XLR input remote panel	CALL
RC-3	A standard single remote volume control in Decora® wallplate	CALL

ART

CX310

ART CX310/CX311 CROSSOVERS These employ 24dB/octave, state-variable, fourth-order Linkwitz-Riley filters with in-phase outputs at all frequencies. They feature active XLR and balanced 1/4" TRS I/O connections. The 310 can operate in 2-way or 3-way mode, has individual output muting switches, and has a "Frequency X10" switch which allows for crossover frequencies from 920Hz-92kHz. The 311 has a crossover frequency rotary control which covers a range of 250Hz-6kHz. It also has an independent subwoofer output level and rotary control for frequencies in the 50Hz-250Hz range. All of the 311s outputs have a 30-cycle low cut switch to eliminate low-end rumble.

ITEM	DESCRIPTION	PRICE
CX310	Stereo 2-way/mono 3-way crossover	159.00
CX311	Stereo 2-way crossover w/subwoofer out	109.00

ASHLY

ASHLY XR1001 ACTIVE CROSSOVER Uses state-variable filter circuits, which maintain phase between adjacent frequency bands. It features variable continuous tuning, a response control, and an output stage which maintains low noise at any level. It also features a 200:1 tuning range, output mute switches, TRS and XLR connectors, 24dB/octave slopes, output mutes, 20Hz third order high pass filter, universal switching power supply, servo-balanced outputs, blue power LED, and comes with a 5 year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
XR1001	Stereo 2-way/mono 3-way, 400Hz-8kHz crossover frequency	269.00

behringer

BEHRINGER CX3400 SUPER X PRO STEREO 2X/3X CROSSOVER
An active 2- or 3-way stereo or 4-way mono crossover, each band features two 24dB Linkwitz-Riley filters, as well as individual IGC limiters (with phase reverse), while the integrated delay enables flexible time alignment. Polarity switches for each output allow quick and easy runtime compensation for various driver and horn types. Also features a 25Hz subsonic filter per input, low sum out for subwoofers, and switchable EQ for constant directivity horns. I/O are gold-plated balanced XLR connectors.

ITEM	DESCRIPTION	PRICE
CX3400	2- or 3-way stereo/4-way mono	142.99

BEHRINGER CX2310 3-WAY MONO/ 2-WAY STEREO CROSSOVER
With state-of-the-art circuitry such as ALPS potentiometers, ultra-low noise op amps, and fully-balanced inputs and outputs, the CX2310 offers absolute precision and control. Additionally, the Super X Pro CX2310 features a separately adjustable subwoofer output, to allow either 2-way stereo or 3-way mono operation. Other features include state variable Linkwitz-Riley filters, flat summed amplitude response, and a phase reverse switch for each output.

ITEM	DESCRIPTION	PRICE
CX2310	Stereo 2-way/mono 3-way	87.99

dbx PROFESSIONAL PRODUCTS

234S

DBX 223S/XS & 234S/XS CROSSOVERS These dual-channel crossovers feature Linkwitz-Riley 24dB per octave filters, independent output gain controls for level matching, output phase inversion, 40Hz low cut filter, and optional mono summing of the low frequency (subwoofer) output. Great precision from the solid "click" controls, high quality 1/4" TRS (223/234S) and XLR (223/234XS) inputs and outputs. All models include balanced ins and outs, mode switch for mono/stereo operation and a x10 range switch on both channels. The 234 adds mono 4-way operation and a low-mid output knob.

ITEM	DESCRIPTION	PRICE
223S	Stereo 2-way/mono 3-way, 1/4" TRS	159.95
223XS	Stereo 2-way/mono 3-way, XLR	179.95
234S	Stereo 2-way/mono 4-way, 1/4" TRS	199.95
234XS	Stereo 2-way/mono 4-way, XLR	239.95

RANE

AC22S

RANE AC22S/AC23S TIME CORRECTING CROSSOVERS Built-in 2ms delay allows for driver phase alignment. Both models feature 24dB per octave Linkwitz-Riley filters, individual band muting switches, and internal configuration switching. I/O is via active balanced XLR connectors. AC23S has a 100-240VAC power supply.

ITEM	DESCRIPTION	PRICE
AC22S	Stereo 2-way/mono 3-way	399.00
AC23S	Stereo 2- or 3-way/mono 4- or 5-way	499.00

AUDIO

MUSIC

COMPUTER AV
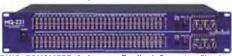
VIDEO

LIGHTS

ACCESSORIES

A-DESIGNS HM2EQ HAMMER DUAL MONO TUBE EQ The HAMMER is a dual mono 3 band tube EQ engineered with a filtering system that allows the even harmonics to flow thru the 12AT7 tubes while filtering out unwanted noise. Smooth operation and colorful tones makes this unit an invaluable tool for any studio. It features 2 hi and low cut switches (low pass 84Hz, high pass 8Khz), XLR connectivity (2XLR in, 2XLR out), milled aluminum knobs, and a toroid power transformer.

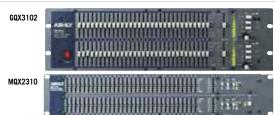| ITEM	DESCRIPTION	PRICE
HM2EQ	Dual mono-tube EQ	2425.00

ART GRAPHIC EQUALIZERS Three models with 20mm slide center-detented faders. With XLR, 1/4" TRS and RCA type connectors, level adjust controls, clip lights, bypass switches, steel rack-mount chassis. The 351 and 355 have variable high pass and low pass filters.

ITEM	DESCRIPTION	PRICE
EQ341	Dual 15-band 2/3-octave equalizer	115.00
351	Single 31-band 1/3-octave equalizer	115.00
EQ355	Dual 31-band 1/3-octave equalizer	189.00

ART HQ231 GRAPHIC EQUALIZER It features Feedback Detection Circuitry which can help quickly find potential problems. Visual feedback is provided via LED's. Boost or cut range is 6dB or 12dB, and balanced XLR, TRS 1/4" and unbalanced RCA input and output connections are offered. A great solution for quickly ringing out a room or festival situations.

ITEM	DESCRIPTION	PRICE
HQ231	2-channel 31-band EQ w/FDC	329.00

GQX3102

MQX2310

ASHLY GRAPHIC EQUALIZERS Both models have detented metal-shaft faders, precision Wein-Bridge filters, Constant-Q, selectable 15dB or 6dB range, LED level indicators, high-pass filter and level control. Both include XLR, 1/4" balanced and Euroblock I/O.

ITEM	DESCRIPTION	PRICE
GQX3102	2-channel 31-band, 45mm faders, 3RU	669.00
MQX2310	2-channel 31-band, 25mm faders, 2RU	509.00

BEHRINGER DEQ1024 ULTRAGRAPH DIGITAL GRAPHIC 31-BAND EQ/ FEEDBACK DESTROYER The FBQ Feedback Detection System instantly detects feedback frequencies and can be used as an audio analyzer. Switching on the automatic Feedback Destroyer removes feedback within a fraction of a second. The EQ section features three operating ranges (±12dB, ±6dB and 0/-24dB) and 31 illuminated 45-mm faders. The TRUE CURVE function precisely translates fader positions into an exact "WYSIWYG" frequency response. In addition, sweepable low-cut and high-cut filters, an "inaudible" Noise Gate/Peak Limiter and Pink Noise generator plus stereo imager provides unbelievable spatial enhancement and improved stereo imaging. Digital AES/EBU and S/PDIF as well as analog I/O with gold-plated XLR and 1/4" TRS connectors.

ITEM	DESCRIPTION	PRICE
DEQ1024-ULTRAGRAPH	31-band EQ, w/feedback destroyer	217.99

BEHRINGER DEQ2496 DIGITAL EQ/RTA/MASTERING PROCESSOR Featuring a 61-band RTA, 4 EQ modes including feedback destroyer, 3 dynamic EQ's per channel, the DEQ2496 is a powerhouse. It uses two 32-/40-bit SHARC processors, has 24-bit/96kHz operation, multifunction meters, and 64 user memories. I/O includes RTA mic/line in with phantom power, AES-EBU & S/PDIF I/O, Wordclock & MIDI I/O, balanced XLR I/O, and a stereo aux output. 113dB of dynamic range.

ITEM	DESCRIPTION	PRICE
DEQ2496-ULTRACURVE	RTA/processor	326.99

FBQ1502

BEHRINGER ULTRAGRAPH ANALOG GRAPHIC EQUALIZERS Dual graphic equalizers feature balanced XLR and TRS connectors, mono subwoofer output with adjustable frequency, FBQ feedback detection system, and low-cut filter. The 31-band models also have sweepable high- and low-cut filters. The FBQ6200 also has a pink-noise generator, dedicated limiters with gain reduction meters, and 45mm faders.

ITEM	DESCRIPTION	PRICE
FBQ1502-ULTRAGRAPH	Dual 15-band EQ	108.99
FBQ3102-ULTRAGRAPH	Dual 31-band EQ	142.99
FBQ6200-ULTRAGRAPH	Dual 31-band EQ	196.99

BEHRINGER FBQ2496 FEEDBACK SUPPRESSOR/PARAMETRIC EQ Using an ultra-fast feedback detection algorithm, it automatically locates up to 20 feedback frequencies per channel and sets narrow notch filters to eliminate them, leaving the signal virtually untouched. Auto mode continuously monitors the mix, while manual mode allows individual setting of up to 40 fully parametric filters. Open MIDI architecture makes future updates and communication with digital equipment simple and easy.

ITEM	DESCRIPTION	PRICE
FBQ2496	Feedback suppressor/parametric EQ	163.99

BEHRINGER FBQ100 AUTOMATIC FEEDBACK DESTROYER/PREAMP A single-channel feedback destroyer with integrated microphone preamp. It automatically locates and destroys up to 8 feedback frequencies. Its narrow FBQ filters provide feedback suppression while preserving sonic quality. It also has a low noise mic/line input with gain control and +48V phantom power. A delay line with up to 2.5 seconds of delay is adjustable in feet, meters, or milliseconds. Other features include a noise gate with automatic and manual parameter settings, automatic compressor with variable density and a subsonic filter with adjustable cut-off frequency. I/O includes balanced inputs and servo-balanced outputs with 1/4" TRS and gold-plated XLR connectors.

ITEM	DESCRIPTION	PRICE
FBQ100	Feedback destroyer/mic preamp	89.99

BEHRINGER FBQ1000 FEEDBACK DESTROYER/PARAMETRIC EQ A 2-channel feedback destroyer and parametric EQ which automatically and intelligently locates and destroys up to 24 feedback frequencies. Its ultra-narrow FBQ filters provide effective feedback suppression, while preserving sonic quality. An easy-to-use "Set-and-Forget" default setting enables immediate use. Auto mode continuously monitors the mix and automatically sets filters. Manual mode allows setting of up to 24 fully parametric filters with individual frequency, bandwidth and gain parameters. Other features include extensive MIDI implementation, user preset memories, balanced inputs and servo-balanced outputs with 1/4" TRS and gold-plated XLR connectors.

ITEM	DESCRIPTION	PRICE
FBQ1000	2-channel feedback destroyer/parametric EQ	109.99

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AUDIO

MUSIC

COMPUTER AV

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ACCESSORIES

BEHRINGER TN6232 FEEDBACK SUPPRESSOR A fully-automatic, professional, dual-channel feedback suppression processor. The TN6232 requires no advanced setup or tuning. It functions in real time with detection accuracy to within 1/6 of a cycle. Its sophisticated digital signal processor selects and applies up to 32 filters per channel with a minimum filter width of 1/30 octave and a maximum filter width of 1/14 octave. Two fully independent audio channels are available to process stereo program material or separate zones of reinforcement. It features simple user controls, including a momentary pushbutton for Filter Reset and Suppression and a positive-pressure power switch. I/O includes (2) line level XLR/TRS 1/4" combos and 3-pin Euroblock inputs, as well as (2) line level XLR/TRS 1/4" combos and 3-pin Euroblock outputs.

ITEM	DESCRIPTION	PRICE
TN6232	Feedback suppressor, dual channel	COMING SOON!

BSS OPAL FCS966 DUAL 30-BAND CONSTANT Q GRAPHIC EQ Features separate LF and HF contour filters, which add or remove room effects without disturbing the critical fader settings already made. The FCS966 features the Constant Q topology, providing a smoother and more predictable interaction between adjacent faders.

ITEM	DESCRIPTION	PRICE
FCS966	Dual 30-band EQ w/Constant Q	CALL

CHANDLER LIMITED GERMANIUM TONE CONTROL EQ Uses active & passive EQ circuits in combination with the Germanium amplifier and incorporates versatile feedback and drive controls as well. All bands use inductors for the fattest smoothest tone possible. The passive low frequency section is selectable between "Pultec/Lang" interactive curves and more standard low frequency with pass filter for maximum flexibility. The treble and presence bands are active and designed to sound like your favorite British EQs from yesteryear. Requires PSU-1 power supply (sold separately.)
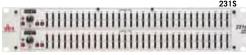
ITEM	DESCRIPTION	PRICE
GERMANIUM-TONECTL-EQ	Germanium tone control EQ (requires PSU-1)	1588.50
PSU-1	1.5 power supply	225.00

RUPERT NEVE DESIGNS

NEW!

RUPERT NEVE DESIGNS PORTICO™ 5033 5-BAND EQ A half-rack EQ and line driver featuring Rupert Neve's custom input and output transformer designs, 5-bands of EQ based on his traditional curves, -/+12dB input level adjustment, and 5 filter bypasses. Also comes in a vertical version.

ITEM	DESCRIPTION	PRICE
5033-H	5-band EQ, horizontal version, 1RU	1725.00
5033-V	Vertical version of above	1725.00
5211-RM	Rack kit for single unit	69.95

DBX 131S/215S/231S GRAPHIC EQUALIZERS These professional equalizers offer exceptional sound and an intuitive user interface. All models feature +12dB of input gain, switchable +/-6dB or +/-12dB boost/cut range, 20mm non-conductive sliders, output level metering via 4-segment LED ladders, extended 10Hz to 50kHz frequency response, front panel bypass switch and XLR & TRS I/O jacks.

ITEM	DESCRIPTION	PRICE
131S	Single-channel, 31-band, 1/3 octave EQ, 110dB range	159.95
215S	Dual-channel, 15-band, 2/3 octave EQ, 112dB range	159.95
231S	Dual-channel, 31-band, 1/3 octave EQ, 112dB range	199.95

DBX 20 SERIES EQS Three equalizers that feature limiting and encode/decode dbx noise reduction. The 2031 (single-channel 31-band), 2215 (dual-channel 15-band), and the 2231 (dual-channel 31-band), all employ four segment LED bargraphs for both gain reduction and output level. All three models have a switchable boost/cut range of ±15dB and utilize 45mm sliders. For connection, XLR, 1/4", and barrier strip are supplied on every model, with a three prong, grounded detachable power cord.

ITEM	DESCRIPTION	PRICE
2031	Mono 1/3-octave equalizer	429.95
2215	Dual 2/3-octave equalizer	429.95
2231	Dual 1/3-octave equalizer	529.95

DBX 1215/1231 GRAPHIC EQUALIZERS The 12 series EQs were designed for the most demanding sound reinforcement environments, with 45mm faders, selectable cut/boost range, and XLR, barrier strip, and TRS connections. RF filtered ins and outs, a power-off hard-wire bypass with 2-second power-up delay ensure compatibility for any application.

ITEM	DESCRIPTION	PRICE
1215	Dual 2/3-octave, 2RU	259.95
1231	Dual 1/3-octave, 3RU	359.95

DBX AFS224 ADVANCED FEEDBACK SUPPRESSOR From the powerful DSP module to the no-nonsense user interface, the AFS224 provides all the processing and control necessary for both installation (fixed filter mode) and live use. Up to 24 filters per channel with filter Qs up to 1/80 of an octave are available in stereo linked or mono dual mode, selectable filter 'lift' times, application specific filter types (speech, music low/med/high, etc.), and the AFS224 has XLR & TRS balanced I/O.

ITEM	DESCRIPTION	PRICE
AFS224	Feedback suppressor	329.95

DBX IEQ-15 AND IEQ-31 GRAPHIC EQUALIZERS State-of-the-art digital EQ performance and specs with Advanced Feedback Suppression (AFS™), dbx proprietary Type V™ noise reduction and PeakStop-Plus® limiting. Features include: Constant Q filters, +12 dB input gain range; switchable +6 or +15dB boost/cut range, 40mm faders, balanced XLR, 1/4" and Euroblock inputs and outputs, relay bypass power failure protection, nonconductive nylon sliders, and an intuitive user interface with comprehensive output and gain reduction metering.

ITEM	DESCRIPTION	PRICE
IEQ15	Dual 15-band, 2/3-octave EQ	529.95
IEQ31	Dual 31-band, 1/3-octave EQ	629.95

AUDIO

MUSIC

COMPUTER AV
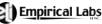
VIDEO

LIGHTS

ACCESSORIES

Empirical Labs

EMPIRICAL LABS LIL FREQ SINGLE CHANNEL EQUALIZER This equalizer's high pass section has a dedicated bypass switch and sharply cuts everything below 1 of the 8 pre-selected frequencies. Each of these 8 pre-selected frequencies has an LED that glows softly when the section's bypassed and brightly when the section's engaged. The high & low shelving sections provide smooth boost and cut of the bass & treble frequencies. Features 4 sections of fully parametric EQ that operate below 0.0007% THD at high audio levels. The dynamic EQ section offers threshold control and frequency control modes. This section combines filters and a compressor-like circuit that help control high frequencies like sibilants. Also features a soft-knee high frequency limiter and 4 gain reduction indicator LEDs (-1.5dB, -8dB, -14dB, -24dB). Also features DC-coupled ins & outs and 1 transformer-coupled out.

ITEM	DESCRIPTION	PRICE
ELQ-LIL-FREQ	1-ch equalizer w/para EQ, dyn. EQ, hi-pass, high/low shelving	1699.00

JDK AUDIO

JDK AUDIO R24 2-CHANNEL 4-BAND EQ The JDK Audio R24 dual-channel, 4-band equalizer (modeled after the classic APSI model 562 EQ), has two identical channels of equalization in a rack mounted unit with internal power supply. The EQ features continuously variable adjustment of frequency and gain using individual controls. Other features are 12dB of boost/cut per band, peak/dipping parametric configuration, custom transformer balanced output, fully balanced 1/4" and XLR input and output, and a high headroom +24 dB clip level.

ITEM	DESCRIPTION	PRICE
R24	2-channel 4-band EQ	1015.75

LA AUDIO

LA AUDIO EQ231-G DUAL 31-BAND 1/3 OCTAVE GRAPHIC EQUALIZER Its pass filters are based around precision minimum phase active RC networks, which offer terrific dynamic range and signal to noise performance. The unit's long throw faders control 12dB cut and boost at ISO center frequencies from 20Hz-20kHz. Also features a variable high pass filter with bypass switch, input level control with clip LED and a master bypass switch, and balanced XLR inputs and outputs.

ITEM	DESCRIPTION	PRICE
EQ231-G	Dual 31-band 1/3 octave graphic equalizer, 3RU	600.95

Peavey

QF215

PEAVEY ELECTRONICS QF SERIES GRAPHIC EQUALIZERS Featuring Feedback Locating System circuitry and both XLR and 1/4" TRS inputs and outputs (for balanced and unbalanced operation), the QF215 offers 15 bands per channel, while the QF131 is a 31-band graphic EQ. Both units also offer +12dB boost and −18dB cut per band, an 18dB per octave 40Hz low-cut filter, as well as constant Q filters. The QF215's unique features include 2/3 octave filter sets and a 25Hz-16kHz equalization range. The QF131 boasts 1/3 octave filter sets and a 20Hz-20kHz EQ range.

ITEM	DESCRIPTION	PRICE
QF215	Dual-channel graphic equalizer	199.99
QF131	31-band graphic equalizer	199.99

PEAVEY ELECTRONICS FEEDBACK FERRET® D This unit's advanced computer algorithm identifies and suppresses mic feedback. Its filters identify problem spots in its user's system and eliminates them without compromising sound fidelity; even during live performances when unexpected feedback bursts creep up. Up to 16 filters can be employed at the same time, 8 dynamically react to input changes. Additional features include stereo or dual mono operation, a rear panel defeat button, four user presets, 2 balanced XLR /TRS combo inputs, 2 balanced TRS, and 2 balanced XLR outputs.

ITEM	DESCRIPTION	PRICE
FEEDBACK-FERRET-D	Feedback suppressor	399.99

RANE

ME30

RANE ME30S 1/3-OCT & ME15S DUAL 2/3-OCT CONSTANT-Q MICROGRAPHIC EQS Constant Q-filters offer precise bandwidth control in all positions. This allows minimal interaction between frequency sliders. They also feature center-detent sliders w/ dust dams (great for smoky or outdoor venues), +/- 12dB/ +/-6dB range switch, and have balanced 1/4" TRS connectors.

ITEM	DESCRIPTION	PRICE
ME30S	Mono 1/3-octave EQ	369.00
ME15S	Stereo 2/3-octave EQ	379.00

RANE ME60S STEREO MICROGRAPHIC Rane's constant-Q filters offer precise bandwidth control and minimal interaction between frequency sliders. It also features center-detent sliders w/ dust dams (great for smoky or outdoor venues), +/- 12dB/ +/-6dB range switch, and balanced XLR, 1/4" TRS and unbalanced RCA I/O connectors.

ITEM	DESCRIPTION	PRICE
ME60S	Dual 1/3-octave EQ	599.00

SABINE

SABINE FBX-SOLO FEEDBACK EXTERMINATOR This compact feedback exterminator is designed for use on individual microphones. It features eight 1/10-octave digital filters that are DSP controlled to eliminate feedback and can be user selectable dynamic or fixed filters for different applications. Six FBX SOLOs can be mounted in a 1RU tray. There are 2 versions - the SL820 line level version for inserting into mixers and the SM820 with mic level input (XLR) and line level output.

ITEM	DESCRIPTION	PRICE
SL820-U	Line level input version	296.97
FBXSOLO-SM820	Mic level input version	296.97

FBX1210

SABINE FBX1210/2410 FEEDBACK ELIMINATORS Eliminates feedback, live, in under 1/2 second. The featured SMARTfilter® technology distinguishes feedback from music, reducing frequency dropouts. Both units have 6 to 9dB of extra gain before feedback, 12 filters per channel, timed or manual dynamic filter reset, XLR and 1/4" TRS connectors, and true power off bypass. The FBX2410 improves Sabine's patented feedback control algorithms, providing faster detection and elimination. A 1Hz placement accuracy means filters are more transparent, and the signal-to-noise ratio has been improved by 10dB.

ITEM	DESCRIPTION	PRICE
FBX1210-U	Mono exterminator, 1RU	320.97
FBX2410	Stereo exterminator, 1RU	440.97

SABINE GRAPHI-Q2 GRQ3120 SERIES MULTI-FUNCTION PROCESSORS Eight indispensable audio products into one all-digital package. Shape your frequency response using its parametric or 31-band digital graphic EQ's. Time-align your speakers with the digital delay. Manage your system gain with the GRQ2 digital compressor/limiter. Set up sound systems with the built-in crossover functions. Choose hands-on, front panel control or lock-out w/blank front panel versions w/ RS232 control.

ITEM	DESCRIPTION	PRICE
GRQ3122U	2x2 multifunction DSP with front panel control	1040.97
GRQ3121U	1x2 multifunction DSP with front panel control	640.97
GRQ3122SU	2x2 multifunction DSP with blank front panel	880.97
GRQ3121SU	1x2 multifunction DSP with blank front panel	560.97

A-DESIGNS HM2 COMPRESSOR "NAIL"

This hybrid tube/solid state, dual-channel compressor brings analog warmth with hints of color and richness to recordings. Features a 3-stage hard threshold (threshold/hard threshold/filter), "Mix" switch for variable wet/dry selection, attack/release/gain selections, in/out switch, and a stereo link. It has balanced XLR I/O, custom aluminum knobs and face plate, LED indictors switchable to stereo, and gain reduction switch for meters.

ITEM	DESCRIPTION	PRICE
HM2-COMPRESSOR	Tube/solid-state dual-channel compressor	2475.00

APHEX COMPELLOR SERIES

The transparency of the 320D is derived from the servo-balanced transformerless ins & outs, and Aphex's own VCA1001. Its leveling capability provides complete freedom from riding gain while it maintains fast compression and instant peak limiting. It also has digital I/O, and may be used as a D/A or A/D converter.

ITEM	DESCRIPTION	PRICE
320D	Compressor/limiter w/digital I/O (AES3)	1299.00

ART PRO VLA II 2-CHANNEL VACTROL/TUBE COMPRESSOR

Utilizes a combination of Vactrol® and vacuum tube circuitry providing a very musical compressor/limiter design. Utilizing a photocell and light source instead of a VCA for gain reduction allows for more compression without the loss of clarity. Features include VU & LED metering, variable threshold, ratio, attack, release & output controls, +4dBu/-10dBV mode switch, and XLR & 1/4" I/O connectors. Also includes a new enhanced link mode so that while in stereo link mode, channel 1 level control acts as a master output level and channel 2 becomes a balance control between them.

ITEM	DESCRIPTION	PRICE
PRO-VLA-II	2-channel tube compressor	299.00

AVALON VT-747SP TUBE OPTO-COMPRESSOR EQUALIZER

Combines a creative stereo tube-discrete Class "A" spectral-opto-compressor with a 6-band program equalizer, L-R output level, gain reduction metering, and internal regulated power supplies all in a 2RU piece. Ideal for high performance DAW input signal conditioning, stereo bus compression-EQ, stereo keyboards, and analog mastering applications.

ITEM	DESCRIPTION	PRICE
VT747SP	Compressor/EQ	2450.00

ALESIS 3632 2-CHANNEL COMPRESSOR/LIMITER/GATE

A stereo compressor/expander/limiter/gate for complete dynamics management. Its minimized signal path allows for optimal sound quality. Intelligent Knee function provides musical performance with soft and hard-knee envelopes. Intelligent Ratio adjusts expansion based on input signal while intelligent gain auto-adjusts output. Other features include bypass switches on both channels, adjustable attack and release time, couple switch for one-touch selection between (2) mono channels and stereo linked operation, sidechain send and return, switchable low-cut filter, gain-reduction LEDs and switchable input/output LED meters for visual monitoring of critical values. I/O consists of (2) XLR, (2) 1/4" TRS and (2) 1/4" TS Return inputs as well as (2) XLR, (2) 1/4" TRS and (2) 1/4" TS Send outputs.

ITEM	DESCRIPTION	PRICE
3632	Compressor/limiter/gate, 2 channels	149.00

BBE SOUND MAXCOM™ DUAL COMPRESSOR

This single-rack space dynamics processor includes 2 independent full-featured compressor/limiters/gates, each channel having independent controls for Threshold, Compression Ratio, Attack Time, and Release Time. Additionally, the MaxCom™ "linking" function allows for phase-coherent tracking of stereo signals and adjustment from the Channel One controls.

ITEM	DESCRIPTION	PRICE
MAXCOM	2-channel compressor/limiter	199.99

BEHRINGER PRO XL SERIES DYNAMICS PROCESSORS

The MDX1600, MDX2600 and MDX4600 all feature Behringer's revolutionary IKA, IGC, IRC and IDE circuitry plus a switchable low-contour filter that prevents pumping. They feature ultra low-noise 4580 operational amps, high-quality ALPS® potentiometers and servo-balanced I/O with 1/4" TRS and gold-plated XLR connectors. The MDX1600 feature set is expander, gate, compressor/limiter with dynamic enhancer, de-esser & low contour filter. The MDX2600 adds tube simulation.

ITEM	DESCRIPTION	PRICE
MDX1600-AUTOCOM-PROX	2-channel comp/lmtr	108.99
MDX2600-COMPOSER-PRX	2-channel comp/limiter w/tube simulation	119.99
MDX4600-MULTICOM-PRX	4-channel comp/lmtr	142.99

BEHRINGER XR4400 MULTIGATE PRO 4-CHANNEL EXPANDER GATE

The MULTIGATE PRO gives you four frequency-conscious expander/gates in a single rack. A side-chain feature and parametric filter allow you to fine tune the control signal so that the gate reacts when you want it to. Threshold and gain reduction metering make this unit a pleasure to use live or in the studio.

ITEM	PRICE
XR4400-MULTIGATE-PRO	142.99

CHAMELEON LABS 7720 & 7802 STEREO COMPRESSORS

The 7720 features a low component count for a clean signal path, and a unique ratio control that includes a 1.5:1 setting. The 7802 stereo opto tube compressor is a unique hybrid design of vacuum tube and transformer circuitry, and offers smooth, open, full bandwidth compression, and gives a pleasant, subtle glow to your tracks. Both include a side chain, XLR inputs, and hi-pass filter.

ITEM	DESCRIPTION	PRICE
7720	Stereo compressor	499.00
7802	Stereo opto tube compressor	769.00

CHANDLER GERMANIUM COMPRESSOR

Features an all Class 'A' amp with transformer-balanced ins and outs, and the compression circuit uses a FET gain reduction element. Some of the most notable additions include a Wet/Dry mix, Comp Curve, Clean/Dirty Comp, and Sidechain Filter. Many of the parameters have been purposely set from studio use and listening vs over-analyzing with test gear. The result is a musical powerhouse ready for tracking, mixing, and mastering. Requires PSU-1 power supply (sold separately).

ITEM	DESCRIPTION	PRICE
GERMANIUM-COMPRESSOR		1588.50
PSU-1	Power supply	225.00

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CHANDLER LIMITED

CHANDLER TG12413 ZENER LIMITER 2-CHANNEL COMPRESSOR/LIMITER Issued in celebration of the 75th birthday of Abbey Road Studios, the Zener Limiter is based on the vintage EMI circuits used to record The Beatles and Pink Floyd. This version adds new features and flexibility to the powerful and vintage sounding TG limiter circuits. New controls include switchable input impedance for hard or soft driving of the unit, 11-position attack, 21-position release, side-chain filtering, and Comp1, Comp2 and Limit settings. Requires PSU-1 power supply (sold separately).

ITEM	DESCRIPTION	PRICE
ZENER-LIMITER	2-channel compressor/limiter	CALL
PSU-1	Power supply	225.00

daking

DAKING FET III STEREO COMPRESSOR/LIMITER A dual-channel limiter from Geoff Daking, built in the US with the same audio path and detector circuits as the single channel Daking FET II limiter. The FET III compressor circuitry and gain stages are all discrete and fully Class 'A' and equal the FET II benchmark plus adding several unique features to improve user control. Features include accurate audio summing, variable Hi-Pass filters from 0 to 200Hz in the detector stage of each limiter channel, pot controls (except for Ratio) for fine-tuning, +24 output level, and THAT CORP differential amps in and out.

ITEM	DESCRIPTION	PRICE
FET-3	Stereo compressor/limiter	1995.00

dbx PROFESSIONAL PRODUCTS

DBX 166XS COMPRESSOR/LIMITER/GATE This compressor features patented Overeasy® compression technology that provides smooth and musical performance while AutoDynamic™ attack and release controls put great sound within easy reach. It can operate in stereo or dual-mono modes, has true RMS power summing and features quality XLR and 1/4" TRS inputs and outputs. Provides visual feedback with gain reduction metering and easy-to-read backlit switches. Other features include program-adaptive expander/gates, 1/4"side chain insert, classic dbx "Auto" mode and separate precision LED displays for gain reduction, compression threshold and gate threshold.

ITEM	DESCRIPTION	PRICE
166XS	Dual compressor/limiter/gate	239.95

dbx PROFESSIONAL PRODUCTS

DBX 266XS COMPRESSOR/GATE Overeasy® compression technology provides smooth, musical performance while AutoDynamic™ attack and release controls put great sound within easy reach. Operates in stereo or dual-mono modes, has true RMS power summing and features XLR and 1/4" TRS inputs and outputs. Provides visual feedback with gain reduction metering and easy-to-read backlit switches. Other features include side chain insert, classic dbx "Auto" mode, program-adaptive expander/gates and new gate timing algorithms.

ITEM	DESCRIPTION	PRICE
266XS	2-channel compressor/gate	149.95

DBX 1046 QUAD COMPRESSOR/LIMITER/GATE The 1046 provides 4 channels of smooth classic dbx OverEasy® or Hard Knee compression that are perfectly suited for individual tracks of your multitrack recorder, and in applications where separate channels can be individually interfaced for independent purposes. PeakStopPlus™ protects your system from peaks that can take out valuable drivers in your sound reinforcement rig or studio monitors. It has precision metering of input level, output level & gain reduction, switchable +4dBu / −10dBV operation per channel, and gold-plated XLR and 1/4" inputs & outputs.

ITEM	DESCRIPTION	PRICE
1046	Quad-compressor/limiter/gate	529.95

DBX 1066 DUAL DYNAMICS CONTROLLER A greatly improved version of the classic 166. Featuring 2 channels of expansion, compression and peak limiting. The expander has variable threshold and ratio and 2 LED meters, the compressor has variable threshold, ratio attack and release controls or automatic attack and release. A low-frequency contour switch prevents low-frequency energy from punching holes in the sound. Metering of gain reduction, input or output levels. The zero-attack peak-stop limiter section is independent of the compressor. A RMS stereo summing switch allows musical stereo control. Both XLR and 1/4" connectors and either +4 or -10 levels. All switch buttons are illuminated.

ITEM	DESCRIPTION	PRICE
1066	2-channel dynamic controller	429.95

DBX 1074 QUAD GATE The dbx 1074 QuadGate™, is the perfect companion to the 1066 and 1046. It offers 4 channels of gating with threshold, depth and release controls on each channel. The 1074 is based on the legendary dbx V2 VCA and offers balanced gold-plated XLR and 1/4" inputs and outputs, and switchable +4dBu or -10dBV operating level, and 1/4" side-chain input, an external key input per channel, and a frequency controlled filter per channel. Perfect for gating dry and percussive sounds such as snare drum and kick drum, gating sounds that have longer decay times such as cymbals and pianos, gating hum or buzz from live instruments or recorded tracks or eliminating headphone leakage into microphones. Stereo Link allows you to link channels 1&2 and 3&4 for two channels of true stereo compression.

ITEM	DESCRIPTION	PRICE
1074	Quad gate	529.95

Drawmer

DL241

DL441

DRAWMER DL SERIES COMPRESSORS The DL Pro Series incorporates many automatic functions, allowing engineers to achieve optimum results with minimum set up time. The DL241 Auto Compressor features an expander/gate with "Programmed Adaptive Expansion" circuitry, a full auto attack/release compressor, zero response time peak level for complete protection from overloads, comprehensive bar graph metering, stereo link, and a fully balanced hard-wire bypass. The DL441 Quad Auto Compressor adds 2 more channels and a peak level limiter, similar to the DL241 but without expander/gate functions. The DL251 "Spectral Compressor" has the same features as the DL241 without the expander/gate, and incorporates a variable "Dynamic Spectral Enhancement" (DSE) section which eliminates the problems associated with full-band compressors by restoring the high frequency energy lost during the full band compression process. All units feature balanced XLR connectivity in a convenient 1RU rack-mountable unit.

ITEM	DESCRIPTION	PRICE
DL241	2-channel auto compressor	725.00
DL441	4-channel auto compressor/limiter with peak level limiter, no expander/gate functions	1125.00
DL251	2-channel spectral compressor	1025.00

Empirical Labs inc.

EMPIRICAL LABS EL7-FATSO 2-CHANNEL AUDIO PROCESSOR This unit integrates frequencies and transients, as well as increase the apparent volume without an actual increase in the peak levels. Also features 2 channels of compression and 4 types of processing: harmonic generation and soft clipper, high frequency saturation, transformer & tape head emulation, and classic knee compression.

ITEM	DESCRIPTION	PRICE
EL7-FATSO	2-channel audio processor/compressor	2199.00

EMPIRICAL LABS DISTRESSOR AUTOMATIC GAIN/VOLUME CONTROL DEVICE This limiter/compressor is digitally controlled and offers a warm sound via a custom-designed gain control circuit. Multiple modes allow the user to warm up digital signals and emulate vintage gain control units.

ITEM	DESCRIPTION	PRICE
EL8-DISTRESSOR	Limiter/compressor	1349.00

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FMR Audio
Home of the Really Nice Compressor

FMR AUDIO RNC 1773 STEREO COMPRESSOR
The Really Nice Compressor (RNC) is a compact, affordable stereo compressor with digital controls and an all-analog signal path, it offers accurate, precise controls, and a clean tonal character. The RNC provides two modes of operation: normal and SuperNice™. Normal mode allows the RNC to be used for everyday compression tasks, like punchy snare drums or bass guitars, and SuperNice mode provides near-invisible signal compression for sensitive material where compression artifacts are less desirable (like vocals, acoustic guitar or the program bus). I/O features 1/4" unbalanced I/O (TS, or TRS for console inserts); L/R in and out, and TRS sidechain. Controls feature threshold, ratio, attack time, release time, output level bypass and mode select.

ITEM	DESCRIPTION	PRICE
RNC1773	Stereo compressor	175.00

FMR AUDIO RNLA-7239 COMPRESSOR
The Really Nice Levelling Amplifier (RNLA) is a compressor, with a character that works well with vocals, bass guitar, acoustic guitars and 2 mix sources. The RNLA has a dynamic range of 117dB and features unbalanced inputs/outputs. It features a gain reduction meter, threshold, ratio, attack, release, and gain controls. It also includes a bypass button, and a "log rel" accelerated release button to help restore some "punch".

ITEM	DESCRIPTION	PRICE
RNLA7239	1/3-rack compressor	225.00

JDK AUDIO R22 DUAL-CHANNEL COMPRESSOR
The R22 features two channels of API's patented award-winning compressor circuit in a rackmount unit with internal power supply. This is the same compressor circuit originally designed for all ATI Paragon mixing consoles. Each channel includes the patented "THRUST" switch to protect the sensitive high frequency content of the audio signal even under the most vigorous of compression ratios. The R22 compressor provides comprehensive easy-to-use control of the audio signal with custom VU metering of both output and gain reduction. It features variable threshold, ratio, and make-up gain controls, switchable metering of output level and gain reduction, above threshold LED indication, switchable hard or soft knee compression, linkable for stereo operation with true RMS power summing, and fully-balanced XLR and 1/4" inputs and outputs.

ITEM	DESCRIPTION	PRICE
R22	Dual-channel compressor	1015.75

GRACE DESIGN

NEW!

GRACE DESIGN M102 HIGH FIDELITY OPTICAL COMPRESSOR
From gentle dynamic smoothing to full tilt "squash", this unit delivers open, musical dynamic control perfect for any recording chain. Give all your audio tracks easy-to-use compression regardless of how much audio is squeezed – and always end up with a perfect sonic essence. Includes balanced inputs and outputs, both with parallel XLR and 1/4" TRS connectors, along with a 1/4" TRS jack for stereo link or sidechain signal input.

ITEM	DESCRIPTION	PRICE
M102	Optical compressor	685.00

KLARK TEKNIK

KLARK TEKNIK SQUARE ONE DYNAMICS
Eight channels of analog dynamics born from the new Midas digital console. Each channel includes a compressor, limiter, expander/gate, intelligent threshold shift and vertically oriented high-intensity LEDs. Features 4 different compression modes, linkable channels for multi-channel operation and solo monitoring of side chain from your console. Includes 8 balanced XLR inputs and outputs, 8 balanced TRS (1/4") jacks and 1 solo bus XLR input/output in a 3RU.

ITEM	DESCRIPTION	PRICE
SQUARE-ONE-DYNAMICS		849.00

Kush Audio

KUSH AUDIO UBK FATSO DUAL-CHANNEL COMPRESSOR
A completely retooled compressor section is what sets the UBK Fatso apart from a stock ELI Fatso, designed to give the operator musical compression without pumping or folding. It features 7 unique compressors, Tape Saturation (replicates the subtle harmonic distortion of analog open reel tape), Warmth Generator (replicates tube warmth), and a bypassable transformer circuit for a myriad of unique sound characteristics in one easy-to-use unit.

ITEM	DESCRIPTION	PRICE
UBKEL7	Dual-channel character compressor	2500.00

PreSonus

PRESONUS ACP88 8-CHANNEL COMPRESSOR/LIMITER/GATE
The most powerful dynamics processor in only two rack spaces! It gives you 8 crystal clear compressor/limiters combined with 8 full featured noise gates. Compressor features include: threshold, attack, release, ratio, soft/hard knee and auto mode. Noise gates give you control over threshold, attack and release. Side chain for compressor and gate. Balanced or unbalanced TRS connectors.

ITEM	DESCRIPTION	PRICE
ACP88	8-channel compressor/limiter	899.95

RUPERT NEVE DESIGNS

NEW!

RUPERT NEVE DESIGNS PORTICO™ 5043 COMPRESSOR/LIMITER DUO
Features 2 independent compressor-limiters (Channels A and B) in a half rack, 1RU module. Can be used independently or in sequence to provide 2 separate control slopes. Rear panel TRS connections are provided to link multiple 5043s. Features (2) XLR in, (2) XLR out, 1/4" A/B bus in, (2) 1/4" link. Also available in a vertical version.

ITEM	DESCRIPTION	PRICE
5043-H	Compressor/limiter, horizontal version	1795.50
5211-RM	Rack kit for single unit	69.95

Millennia
Music & Media Systems

MILLENNIA TCL-2 TWINCOM 2-CHANNEL TUBE AND SOLID STATE COMPRESSOR/LIMITER
This Twin Topology® stereo optical compressor/limiter gives you the choice of an all triode 300V vacuum tube or all discrete J-FET solid state signal path. Both topologies are transformerless, high voltage, pure Class "A", and have only one active gain stage in the audio path. The large VU meters are switchable for gain reduction or output level, channels are stereo linkable, and premium parts are used throughout.

ITEM	DESCRIPTION	PRICE
TCL2	Stereo optical tube/solid-state compressor/limiter	3230.99

RANE

RANE C4 DIGITAL QUAD-COMPRESSOR/LIMITER
Four channels of matchless features, performance and ergonomic value in a 2RU package. Internal and external side-chain options offer a fully adjustable parametric EQ for frequency-dependent compression or de-essing. The oversampled brick wall limiter determines the max output level independent of the compressor. Adjacent channels link in a master/slave arrangement for accurate tracking of stereo inputs. Intuitive meters show side-chain level relative to Threshold, gain reduction, and dynamic range at a glance. XLR and 1/4" input and outputs.

ITEM	DESCRIPTION	PRICE
C4	Digital quad-compressor/limiter	799.00

SAMSON

S-COM-4

S-COM-PLUS

SAMSON S-COM SERIES DYNAMIC PROCESSORS 4 channels of the S-COM-4 combine an expander/gate, compressor/limiter and a fully adjustable enhancer. A Spectra switch adds mid-band boost to help smooth out harsh vocals. The expander/gate features variable Threshold control and switchable (fast/slow) release time. Compressor/limiter controls include threshold, ratio, attack, release, and output. The Auto function continuously analyzes the audio input, and automatically adjusts attack and release parameters based on changing levels. A key input and key listen feature provide for external triggering or EQ of dynamically processed signals. Servo balanced XLR and 1/4" I/O connectors. S-COM Plus is a 2-channel model which adds an adjustable de-esser feature with dedicated metering.

ITEM	DESCRIPTION	PRICE
S-COM-4	Quad-processor, linkable in pairs, 5-segment LED metering	169.00
S-COM-PLUS	Stereo processor w/de-esser, 12-segment LED metering	149.00

THERMIONIC CULTURE

THERMIONIC CULTURE - CULTURE VULTURE STEREO VALVE DISTORTION Originally designed as a "distortion box" to simulate distortion in tube amps, it can be used on drum loops, vocals, piano sounds and even across entire tracks. Thermionic Culture refined the Culture Vulture so that distortion figures are reduced to only 0.2% at lowest to about 99.9%. Predominant distortion can be changed from even to odd harmonics with a simple switch. The Mastering Plus version features transformer balanced I/O on stereo 1/4" jacks, large indented Drive controls w/3-position switch, 4-position Function control for distortion "flavors", military-grade tubes w/longer life and low microphony, extended frequency response and lower noise.

ITEM	DESCRIPTION	PRICE
CULTURE-VULTURE		
	Stereo valve distortion, unbalanced 1/4" I/O, 2x 6AS6 distortion valves	1750.00
CULTURE-VULTURE-PLUS		
	Stereo valve distortion, balanced 1/4" I/O, 2x 5725 distortion valves	2499.00

WAVES

WAVES MAXXBCL BROADCAST/LIVE PROCESSOR The MaxxBCL takes the L2 peak limiter, Renaissance compressor, and MaxxBass® algorithm that many people have used in their DAW setups and puts it into one 2RU hardware device. This makes it ideal for using in broadcast or live situations, and in format conversion (analog to digital, digital to analog, and digital re-quantization). Features include Jensen analog input and output transformers, AES/EBU, S/PDIF input/output, 48-bit internal processing path, independent bypass on each processing block, accurate, wide metering covering 90dB for input and output, and 12dB for compressor and limiter attenuation.

ITEM	DESCRIPTION	PRICE
MAXX-BCL	2RU processor	CALL

slate pro audio

SLATE PRO THE DRAGON DYNAMIC PROCESSOR This versatile compressor, limiter, and sound shaping tool features a classic FET compressor circuit, mastering grade signal path, and a Class 'A' output section with custom-made transformer. It includes Boom, Bite, and Sheen character settings, a Vintage button for classic compression, a 3-setting saturation selector, a hi-pass filter, and a Mix knob to control the wet/dry ratio of the source. The DRAGON works great on drum room mics, or any other source that you want to explode out of the mix, and is complete with the famous over compression "all buttons in" mode called 'Squash'. It ships with a huge listing of presets by Steven Slate and some of the world's top producers, mixers, and even mastering engineers.

ITEM	DESCRIPTION	PRICE
DRAGON	Dynamic processor	1799.99

SM PRO AUDIO

SM PRO AUDIO OC8E 8-CHANNEL OPTICAL COMPRESSOR The OC8E is a 2RU fast 8-channel optical compressor with 1/4" line level I/Os. Its adjustable ratio, attack, release and output controls are calibrated to generate a distinctive soft, rich character while providing control over dynamics. Other features include tri-state LED indicator, 8 VU meters, 8 individual compression ratio controls, 8 individual attack and release controls, bypass/on switch, low noise, wide bandwidth and superior transient response.

ITEM	DESCRIPTION	PRICE
SMP-OC8E-1	8-channel optical compressor, 8 VU meters, independent compression controls	539.99

UNIVERSAL AUDIO

UNIVERSAL AUDIO LA-2A CLASSIC COMPRESSOR A unique electro-optical attenuator system allows instantaneous gain reduction with no increase in harmonic distortion – an accomplishment at the time, still appreciated today. Universal Audio now announces the rebirth of the Teletronix LA-2A, a Universal Audio Classics product. It features 40dB gain limiting, balanced stereo interconnection, and low noise – less than 70dB below +10dBm output. Controls are gain, peak reduction, and meter selector. Connections are Jones barrier terminals and XLR connectors.

ITEM	DESCRIPTION	PRICE
LA-2A	Compressor	2999.00

UNIVERSAL AUDIO LA-3A AUDIO LEVELER This solid-state optical compressor is renowned by engineers and producers for its compression characteristics. The LA-3A is modeled after a vintage unit from Universal Audio's collection. Features a metering/power switch, gain and peak reduction controls, and a limit/compress switch on the front.

ITEM	DESCRIPTION	PRICE
LA-3A	Audio leveler	1699.00

UNIVERSAL AUDIO 1176LN ALL TRANSISTOR COMPRESSOR/PEAK LIMITER The original Universal Audio 1176LN, designed by Bill Putnam, was a major breakthrough in limiter technology – the first true peak limiter with all transistor circuitry offering superior performance and a signature sound. This Universal Audio classic version of the 1176LN captures all the nuance of the original through obsessive attention to detail and delivers that trademark sound. It features FET gain reduction, ultra-fast attack and release controls, push-button compression ratios, and a Class "A" line level output amplifier with 50dB of gain. I/O includes Jones barrier terminals and XLR connectors. Stereo interconnection is possible via the 1176SA network accessory.

ITEM	DESCRIPTION	PRICE
1176LN	Limiting amp	1999.00

UNIVERSAL AUDIO 2-1176 TWIN VINTAGE LIMITING AMPLIFIER A true stereo 1176, the 2-1176 builds from the circuit design of UA's hugely successful 6176 channel strip and combines 2 1176 channels from that unit. It retains all the features and trademark sound of its ancestor, and switches easily between dual-mono and stereo link. It features 1176LN output transformers, matched FETs and output transformers, totally independent compression and gain controls in dual-mono mode, with the rack space convenience of two 1176's in a 2U rack design. And yes, it does All-Button!

ITEM	DESCRIPTION	PRICE
2-1176	Twin vintage limiting amp	2799.00

DigiTech

LIVE-5

LIVE-3

DIGITECH VOCALIST LIVE 3 HARMONY PROCESSOR
Using musIQ® technology, these units offer intelligent, musically correct harmony and follow your chord progressions no matter what you play. Features effects for vocals and guitar, built-in tuner for guitar, gender and humanize controls for each harmony voice, plus real-time pitch correction. Also includes the ability to mix the guitar and vocal signals. I/O includes 1 combi mic/line XLR/1/4" input, 1/4" guitar in, 1/4" guitar thru, XLR L/R out and 1/4" headphone out. The LIVE-5 additionally bears L&R 1/4" line outs, and jacks for an expression pedal and headphones. Additional LIVE-3 features include ground lift for guitar and 5 harmony patches for saving settings. The LIVE-5 features 100 presets for saving vocal effects & harmony settings.

ITEM	DESCRIPTION	PRICE
VOCALIST-LIVE-3	... 3-part harmony processor	.... 299.95
VOCALIST-LIVE-5	... 5-part harmony processor	.... 499.95

TC·HELICON
VOCAL TECHNOLOGIES

NEW!

TC HELICON VOICE LIVE RACK
Combines a transparent mic pre, a full suite of adaptive pre-effects, and vocal effects path to produce any vocal sound one can dream of. Features digitally controlled gain, phantom power, pre effects, direct access editing, performer control via Mic Control or footswitch, 238 factory presets (memory for 400 presets), touch interface, and more. Effects are Mod, Echo & Delay, Reverb, Harmony, Double, Transducer, Rhythmic, Tone, HardTune, & Correction. I/O includes (1) XLR mic/line in, (2) 1/4" TRS in, (1) 1/4" guitar in, (1) aux 1/8" stereo in, (2) XLR out (L (MONO), R (DRY)), (2) 1/4" TRS out (L/R), MIDI In/Out/Thru, RCA digital I/O, pedal in, and USB-B. Includes power supply, application CD, and USB cable.

ITEM	DESCRIPTION	PRICE
VOICE-LIVE-RACK	..... Live performance vocal effects processor, 2RU	.... 799.00

TC HELICON VOICELIVE PLAY & PLAY GTX
Features over 200 song & artist presets to choose from, helping you create amazing vocals. Plug in your MP3 player and sing along with your favorite tracks or create instant effects for your own songs. Features AUX input and sing along using Vocal Cancel feature, RoomSense – embedded mics set auto key for harmonies, and more. The PLAY GTX adds tc electronic guitar effects and amp tones. Features dedicated guitar effects processing from tc clectronic – no amp required, key for harmonies and pitch correction set automatically from guitar input, and more.

PLAY

NEW!

PLAY-GTX

ITEM	DESCRIPTION	PRICE
VOICELIVE-PLAY	.... Vocal effects processor	.... CALL
VOICELIVE-PLAY-GTX	... Vocal and guitar effects processor	.... CALL

TC·HELICON
VOCAL TECHNOLOGIES

TC HELICON VOICETONE PEDALS
This series provides a wide range of pedal options for the vocalist looking for pitch correction, voice doubling, vocal harmony and effects, or to recreate studio recording situations. They can even be used with guitars or keyboards. Ideal for touring artists that constantly work with a variety of sound systems and engineers.

ITEM	DESCRIPTION	PRICE
VOICETONE-CREATE-XT		
	Vocal effects pedal	.... CALL
VOICETONE-CORRECT-XT		
	Vocal effects/pitch correction pedal	.... CALL
VOICETONE-HARMONY-M		
	Vocal harmony & effects for keyboard players	.... CALL
VOICETONE-SYNTH		
	Vocoder, HardTune™, distortion, megaphone effects	.... CALL

TC HELICON VOICETONE SINGLES SERIES
A series of 4 vocal processing pedals offering effects ported from the VoiceLive 2. The T1 is for adaptive tone and dynamics, the C1 offers HardTune™ and pitch correction. The D1 is used for doubling and detuning while R1 offers reverbs tuned specifically for vocals. Up to 4 VoiceTone single pedals can be chained together for extensive processing possibilities. Each pedal features a studio quality mic pre with phantom power, balanced XLR output, recessed gain knob, and USB for connecting to VoiceSupport for added tips, tricks, and updates. Pedals have a die-cast steel design and rubberized base. The MP-75 microphone has a thumbswitch that allows you to turn the effect on or off.

ITEM	DESCRIPTION	PRICE
VOICETONE-T1	.. Vocal processor, adaptive EQ and dynamics	.... 129.00
VOICETONE-C1	.. Vocal processor, HardTune™ and pitch correction	.... 169.00
VOICETONE-D1	.. Vocal processor, doubling and detuning	.... 149.00
VOICETONE-R1	.. Voc. processor, voice-tuned reverb	.. 149.00
MP-75	.... Vocal mic w/Mic Control	.... 169.00

TC HELICON VOICEWORKS/VOICEWORKS-PLUS HARMONY/CORRECTION/EFFECTS PROCESSOR
This powerful 1RU processor features 4 independent voices w/ 4 harmony modes, 2 lead-voice thickening voices, "humanization", multiple tunings, "harmony-hold", adjustable gender per voice, and 2 configuration choices – pitch correction or compressor/gate/3-band EQ with low cut & reverb/delay. It also has a high-quality mic preamp with 48V phantom power. I/O includes RCA S/PDIF, XLR & TRS 1/4" balanced connectors. VoiceWorksPlus continues on with 4th generation TC-Helicon harmony technology, Voice Modeling™, and the Transducer and ìMod (micromod) blocks from VoicePro.

ITEM	DESCRIPTION	PRICE
VOICE-WORKS	.... Vocal processor	.... CALL
VOICEWORKS-PLUS	...... Vocal processor w/modeling & advanced MIDI	.... CALL

TC·HELICON
VOCAL TECHNOLOGIES

TC HELICON VOICE LIVE TOUCH VOCAL PROCESSOR
A vocal processor with premium quality effects and VLOOP™ looper. It features the same effects as the VoiceLive 2. Using the "touch" interface, change sounds in an instant with a tap or swipe of the smooth surface preset slider. Use the VLOOP™'s overdub, undo, and multiply functions to create up to 25 loops. 8 voices of NaturalPlay harmonies can be controlled by guitar, MIDI, or USB/Aux input. Voicing buttons offer instant harmony arranging and a talk button bypasses all effects. 25 "Favorites" let you store and recall customized effects. Other features include XLR mic input, 1/8" aux input, MIDI in, 1/8" headphone output with level control, 1/4" guitar in and thru, XLR and dual TRS out, USB for audio I/O and connection to VoiceSupport software, mic stand mount, and 1/4" input for a 3-button footswitch (sold separately).

ITEM	DESCRIPTION	PRICE
VOICE-LIVE-TOUCH	... Touch interface vocal effects processor	.... CALL
SWITCH3	.... Triple footswitch for TC Helicon processors	.... CALL

TC HELICON VOICELIVE 2 VOCAL HARMONY AND EFFECTS PEDAL SYSTEM
A floor-based vocal processor with an easy-to-use, completely re-designed interface. Great for creative live performances. Features a "wizard" button to help you find the right preset quickly, stompbox access to 6 effect blocks, 1-button access to global tone, pitch, and guitar effects menus. Up to 8 voices with MIDI keyboard control or 4 doubled harmonies. Control harmonies with guitar, MIDI, or MP3 input. Has a new effects section that includes separate harmony, doubling blocks, reverb, and tap delay. Also has a special effects block for more extreme effects such as "T-Pain", megaphone, and distortion. Global effects include tone, pitch correction, and guitar effects. Adaptive gate reduces mic input when you're not singing and use your feet for digital mic gain. All effects may be used simultaneously. I/O includes mic/line input with digital controlled mic gain, guitar input (with auto-mix, guitar FX, and transparent pass-thru), stereo 1/8" input, stereo XLR, 1/4", headphone outs, MIDI in/out/thru, and expression pedal in. It also offers simple preset chaining with the "step" feature, and has USB for updates, back-ups, and audio streaming.

ITEM	DESCRIPTION	PRICE
VOICE-LIVE-2	..... Live performance vocal effects processor	.... 799.00

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

lexicon

HEARD IN ALL THE RIGHT PLACES

MX200

MX400

MX400XL (REAR PANEL)

LEXICON MX200/MX400 EFFECTS PROCESSORS The MX200 is a dual 24-bit processor, single-rack space multi-effects processor designed with both live sound rein-forcement and home recording in mind. It offers increased versatility with dbx dynamics and specialty effects. It can also operate as a "hardware plug-in" for a VST compatible DAW through the USB port and the intuitive cross-platform VSTwindow. There are 99 factory presets, 99 user-configurable programs, and 4 routing configurations. Balanced inputs and outputs, designed for professional +4dBu nominal signals. The MX400 is a 4-channel version offering the same powerful effects processing. Also available with XLR I/O as the model MX400XL.

ITEM	DESCRIPTION	PRICE
MX200	2-channel reverb/effects processor	199.95
MX400	4-channel reverb/effects processor	299.95
MX400XL	Version of MX400 with XLR connectors	349.95

ΛLESIS

ALESIS MIDIVERB 4 DUAL-CHANNEL PARALLEL PROCESSOR W/ AUTO LEVEL SENSING Dense, natural reverberation, rich chorus, delay, and pitch effects deliver unbeatable sonic performance. 20kHz bandwidth, 90dB signal-to-noise ratio, 18-bit and 8 times oversampling D/A converters combine to make MidiVerb 4 perfect for even the cleanest digital recording. Offers 32 full-stereo configurations, as well as powerful dual-channel parallel processing. Features 128 preset or 128 user programs, or start from scratch and create your own multi-effect. User-friendly with a large custom backlit display and Auto Level Sensing which automatically sets the input level for optimum use of its wide dynamic range.

ITEM	DESCRIPTION	PRICE
MIDIVERB-4	Effects processor	199.00

ALESIS MICROVERB-4 18-BIT DIGITAL REVERB AND DELAY Reverbs, gated and reverse reverbs, delays and multi-tap delays, spatial enhancement programs, and special effects. Each reverb program has variations on the decay time, tonal character and reflections, so you're covered no matter how you want to shape your mix. The 100Hz and 4kHz EQ allow custom contouring of each program.

ITEM	DESCRIPTION	PRICE
MICROVERB-4	Reverb/delay processor	159.00

APHEX SYSTEMS

APHEX AURAL EXCITER/OPTICAL BIG BOTTOM Each channel features Tune, Harmonics, and Mix controls. Unlike an EQ, the Exciter's harmonic processing doesn't boost the signal's output level, nor does it boost desired frequencies with added gain. The Aural Exciter section is capable of increasing speech intelligibility, as well as adding detail and clarity to individual instruments and mixes. It is also ideal for use on mp3 and other compressed audio files. The Optical Big Bottom section adds deep, low frequency punch and better articulation without boosting levels and damaging drivers. Connections are XLR and 1/4" inputs and outputs.

ITEM	DESCRIPTION	PRICE
EXCITER	2-channel audio enhancer	299.00

BBE Sound Inc.

382I-SW

BBE SOUND SONIC MAXIMIZER PROCESSORS The Sonic Maximizer dramatically restores harmonics and improves clarity in any audio signal without adding any artificial processing to the sound. The process immediately restores natural sparkle and punch while keeping the integrity of the original signal. The highs are bright and crisp; the lows are tight and rich. The 882I features both XLR and 1/4" balanced I/O with +23dB of headroom and +4 operation. The 482I, 382i and 382i-SW have RCA & 1/4" unbalanced connectors.

ITEM	DESCRIPTION	PRICE
882I	2-channel Maximizer with balanced I/O	249.99
482I	2-channel Maximizer with unbalanced I/O	179.99
382I	2-channel Maximizer with ganged controls	99.99
382I-SW	2-channel Maximizer w/variable subwoofer output	219.99

behringer

BEHRINGER FX2000 VIRTUALIZER MULTI-EFFECTS PROCESSOR Features 71 algorithms with true stereo and 3D effects, wave-adaptive virtual room reverb, authentic amp simulation, distortion, and special effects. It has 11 effects combinations with selectable serial/parallel configuration, up to 7 adjustable parameters plus 2-band EQ per effect, 24-bit A/D and D/A converters, 100 factory presets plus 100 user presets, MIDI implementation, LED level meters, XLR and 1/4" TRS I/O.

ITEM	DESCRIPTION	PRICE
FX2000-VIRTUALIZER	Multi-effects processor	142.99

lexicon

HEARD IN ALL THE RIGHT PLACES

LEXICON MX300 MULTI-EFFECTS PROCESSOR The MX300 lets you switch effect routings via front panel controls, and includes dbx® compression/de-essing and Lexicon delay & modulation effects. Parameters of every effect are available inside any PC VST®- or Macintosh® AU-compatible DAW program. Unit includes 16 Lexicon® reverbs, 99 factory, and 99 user presets, and supports 24-bit, 44.1kHz/48kHz sample rates. Includes MX-Edit editor/librarian software. The rear panel includes XLR and 1/4" TRS I/O, MIDI in/thru, a 1/4" footswitch jack, S/PDIF coaxial I/O, and a USB terminal for connecting to your Mac/PC.

ITEM	DESCRIPTION	PRICE
MX300	Stereo, USB, 16 Lexicon reverbs, S/PDIF output	249.95

PCM96

LEXICON PCM96 SERIES REVERB/MULTI-EFFECTS PROCESSORS Designed for the modern studio environment, the PCM96 adds to a DAW as a control-only insert (Mac VST or Audio Units) or as a FireWire streaming audio hardware plug-in. It boasts the return of Lexicon's prized Concert Hall reverb, plus new Room and Hall reverbs, mono reverbs and effects. Selectable, reversible reflection patterns, multimode filters, and "infinity switches" give you new capabilities with both the classic and new reverbs and effects. It includes 28 legendary Lexicon reverbs, room models, modulation, and delay effects. Connectivity includes AES I/O, XLR analog I/O, word clock input, Midi IN/OUT/THRU, 2x 6-pin FireWire, 2x Ethernet and Compact Flash preset storage. It features quick soft row keys for fast navigation through complex algorithms, large front panel OLED display, 32-/64-bit floating point processing, up to 96kHz sampling rate, and is HiQnet compatible. The PCM96SUR-A is a digital and analog version with a surround sound algorithm, 50 reverbs, delays and modulations, and 2 DB25 6-channel analog I/O. The PCM96SUR-D is the digital-only version of the PCM96SUR-A that features 6 XLR stereo AES ins and outs.

ITEM	DESCRIPTION	PRICE
PCM96	Stereo/mono reverb/multi-effects processor	2999.95
PCM96SUR-A	D/A multi-channel reverb/effects processor	CALL
PCM96SUR-D	Digital multi-channel reverb/effects processor	CALL

EFFECTS, REVERBS, DELAYS & ENHANCERS

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AUDIO

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Eventide® the next step®

EVENTIDE ECLIPSE™ MULTI EFFECTS PROCESSOR The Eclipse provides power, performance, and signature Eventide audio effects in a single rack-space unit, the company's first in that configuration. The audio performance surpasses anything in its class, with 24-bit digital conversion, 96kHz sampling, and a signal-to-noise ratio exceeding 104dB. Digital S/PDIF and AES/EBU I/O, analog balanced and unbalanced I/O, and ADAT lightpipe are all supported.

ITEM	DESCRIPTION	PRICE
ECLIPSE	Multi-effects processor	1995.00

EVENTIDE H7600 ULTRA-HARMONIZER EFFECTS PROCESSOR It has 1,000 preset algorithms and 24-bit/96kHz processing offering musicians, producers, & post-production professionals the ultimate Eventide stereo effects processor. The H7600 features AES/EBU, S/PDIF, and word clock digital I/O, 2 channels of analog XLR I/O, and 2 channels of high impedance 1/4" inputs for instrument connection. The H7600 also includes the PC and OS X graphic preset development tools.

ITEM	DESCRIPTION	PRICE
H7600	Stereo effects processor	CALL

Peavey

PEAVEY DUAL DELTAFEX® STEREO EFFECTS PROCESSOR This 1RU unit is 2 units in one w/flexible dual audio connections, provides digital signal processing and is great for studio and live applications. Features 24-bit dual inputs and outputs with 4 operation modes (series, parallel, dual mono, sum mono) and 16 programmable effects: reverbs, delays, compressor, pitch shifter, chorus, flanger, phaser, tremolo, rotary speaker, distortion, exciter, and karaoke/vocal eliminator.

ITEM	DESCRIPTION	PRICE
DUAL-DELTAFEX	Dual engine DSP stereo effects processor	239.99

ARCHITECTURAL ACOUSTICS® BY PEAVEY

PEAVEY ARCHITECTURAL IDL-1000 MULTI-TAP DIGITAL DELAY LINE This 2-input, 3-output unit is designed for time alignment in multi-speaker sound systems. It offers 1.35 seconds of max delay and is capable of aligning speakers in large stadiums and arenas. Features mono and stereo modes of operation, an integral security panel, and minimum delay steps of 20.8 microseconds, which allows for the alignment of drivers in an array with 1/4" precision. Inputs and outputs are electronically balanced.

ITEM	DESCRIPTION	PRICE
IDL1000	Multi-tap digital delay line. 1RU	400.48

RDL

RADIO DESIGN LABS RU-ADL2 PROFESSIONAL AUDIO DELAY
A DSP-based dual-output delay for an analog audio source. It offers studio-quality, low-noise DSP audio delay, separate time delays for 2 audio outputs, adjustable delay from 0-135mS, large LED numeric display of time delay, fully remote controllable audio delay, ability to disable front panel adjustment, and XLR/terminal block audio connections. Uses 24VDC power.

ITEM	DESCRIPTION	PRICE
RU-ADL2	DSP audio delay unit, XLR in/2 out	414.22
PS24AS	Power supply	21.59

RANE

RANE AD22S AUDIO DELAY A fully-balanced 2-input, 2-output unit designed for speaker array synchronicity, precision video to audio alignment, and more. It has 2 distinct modes. Distance mode provides a delay range from 2.0 to 999.99 milliseconds with precision to 0.01ms displayed in units of time, distance or frames. Video mode provides almost a full second of audio delay in .5 frame increments for all standard NTSC or PAL frame rates. Features 2 XLR ins and outs, 24-bit processing, up to 24dBu unity gain, LEDS for signal presence, front panel lockout, failsafe bypass relay, internal universal power supply and more.

ITEM	DESCRIPTION	PRICE
AD22S	2-channel audio delay unit	799.00

t.c. electronic

TC ELECTRONIC M350 DUAL-ENGINE EFFECTS/REVERB PROCESSOR An extremely user-friendly dual engine rack with 15 TC-quality reverbs with 15 multi-purpose effects including delay, modulation, and compression. There are 256 factory presets and 99 user presets. Studio engineers and recording musicians will benefit from the included AU/VST compatible software editor, which allows for seamless control and editing integration with DAW systems. Through the included software editor, parameters and preset recalls may be fully automated or real-time controlled. High density 24-bit processing and AD/DA conversion delivers the full transparency of TC reverbs and effects. The auto-sensing digital input at 24-bit S/PDIF ensures bullet-proof input connection in any setup. Furthermore, the M350 comes with an easy-to-read preset display, and provides MIDI IN/OUT, MIDI clock tempo sync, pedal control of tap tempo, and global bypass.

ITEM	DESCRIPTION	PRICE
M350	Dual-engine reverb/effects processor	CALL

TC ELECTRONIC D-2 MULTITAP RHYTHM DELAY Based on the classic TC-2290 delay a truly musical Rhythm Tap feature, actual rhythmical patterns can be tapped in directly, or quantized according to a specific tempo and subdivision. Spatial delay, ping-pong, reverse, dynamic control, chorus, flange and filtering. Up to 10 seconds of delay, 150 presets, 24-bit, TRS analog and S/PDIF digital and MIDI.

ITEM	DESCRIPTION	PRICE
D2	Delay processor	CALL

TC ELECTRONIC M1-XL DUAL EFFECTS SIGNAL PROCESSOR A dual-channel processor with over 200 factory presets of lush reverbs, delays, and variety of effects like phaser, flange, tremolo and more. This unit is very useful for drum applications, and vocal enhancement as well. Twenty-five TC effects are included. The dual-engine is true 24-bit A/D-D/A. I/O includes analog XLR, coaxial S/PDIF, and MIDI IN/OUT/THRU.

ITEM	DESCRIPTION	PRICE
M1-XL	Dual-engine effects processor	CALL

YAMAHA

YAMAHA SPX2000 DIGITAL EFFECTS PROCESSOR It features the new "REV-X" reverb algorithm and 32-bit/96kHz audio DSP. "REV-X" is a new generation of Yamaha Reverb programs with rich reverberation tone and smoothest decay. Analog I/O includes XLR & 1/4" I/O connectors both with +4dBU/-10dBu selector switch. Digital I/O includes AES/EBU I/O via XLR, BNC WordClock input, MIDI I/O/T and USB connectors for remote/computer control, digital consoles or any MIDI device. SPX2000 Editor software (MAC OS/X and Windows) gives you editing, data management, and remote control capability.

ITEM	DESCRIPTION	PRICE
SPX2000	Digital effects processor	CALL